

SOCIETY FOR THE STUDY OF NARRATIVE LITERATURE



2007

INTERNATIONAL CONFERENCE ON
NARRATIVE

MARCH 15-18
GRAND HYATT HOTEL
WASHINGTON, DC

Georgetown
UNIVERSITY



TABLE OF CONTENTS

| | |
|---------------------------------|------|
| Acknowledgments | » 2 |
| The Narrative Society | » 3 |
| Awards: Call for Nominations | » 4 |
| Program-at-a-Glance | » 5 |
| Featured Speakers and Plenaries | » 7 |
| Hotel Information | » 10 |
| Hotel Map & Floor Plans | » 11 |
| Restaurant List | » 12 |

PROGRAM

THURSDAY

| | | |
|---|-----------------------|------|
| Contemporary Narratology I | : 9:00 AM - 10:30 AM | » 14 |
| Workshop on Teaching Narrative | : 10:45 AM - 12:00 PM | » 14 |
| Pedagogy Poster Session | : 12:00 PM - 1:00 PM | » 14 |
| Concurrent Session A | : 1:00 PM - 2:40 PM | » 15 |
| Concurrent Session B | : 2:50 PM - 4:20 PM | » 17 |
| Concurrent Session C | : 4:30 PM - 6:00 PM | » 19 |
| Newcomers' Dinner | : 6:00 PM - 8:00 PM | » 21 |
| Opening Plenary with Robert J. Thompson | : 8:00 PM - 9:30 PM | » 21 |
| Opening Reception | : 9:30 PM - 11:00 PM | » 21 |

FRIDAY

| | | |
|-----------------------------|-----------------------|------|
| Concurrent Session D | : 8:30 AM - 10:10 AM | » 22 |
| Concurrent Session E | : 10:20 AM - 12:00 PM | » 24 |
| Plenary with Michael Toolan | : 1:00 PM - 2:30 PM | » 27 |
| Concurrent Session F | : 2:45 PM - 4:15 PM | » 27 |
| Concurrent Session G | : 4:30 PM - 6:00 PM | » 29 |
| Contemporary Narratology II | : 6:15 PM - 7:45 PM | » 31 |

SATURDAY

| | | |
|------------------------------|-----------------------|------|
| Concurrent Session H | : 8:30 AM - 10:10 AM | » 32 |
| Concurrent Session I | : 10:20 AM - 12:00 PM | » 34 |
| Business Lunch | : 12:00 PM - 1:30 PM | » 37 |
| Plenary with Johanna Drucker | : 1:30 PM - 3:00 PM | » 37 |
| Concurrent Session J | : 3:15 PM - 4:45 PM | » 37 |
| Concurrent Session K | : 5:00 PM - 6:30 PM | » 39 |
| Narrative Party & Dance | : 9:00 PM - 1:00 AM | » 41 |

SUNDAY

| | | |
|------------------------------|-----------------------|------|
| Concurrent Session L | : 8:30 AM - 10:00 AM | » 42 |
| Concurrent Session M | : 10:10 AM - 11:40 AM | » 43 |
| Contemporary Narratology III | : 11:45 AM - 1:15 PM | » 45 |

| | |
|-------|------|
| Index | » 46 |
|-------|------|

ACKNOWLEDGMENTS



A very special thank you to Georgetown University, the conference staff, and the conference committee, as well as to the following sponsors:

The Center for New Designs in Learning and Scholarship
The Department of English
The Georgetown College
The Office of the Dean
The Graduate School
The Lannan Programs

CONFERENCE STAFF

Edward J. Maloney
Conference Director

Paul Beccio
Gorky Cruz
Michael Dumlao

Larry McReynolds
Jessica Pan
Robert Pongsajapan

Roopika Risam
Robyn Russo
Joselyn Schultz

Yasmine Shamma

CONFERENCE COMMITTEE

Leona Fisher
Department of English
Georgetown University

Patricia O'Connor
Department of English
Georgetown University

David Lipscomb
Independent Scholar

Patrick O'Malley
Department of English
Georgetown University

Kelly Marsh
Department of English
Mississippi State University

Daniel Punday
Department of English
Purdue University Calumet

Paul Miller
Department of English
Davidson College

Brian Richardson
Department of English
University of Maryland, College Park

THE NARRATIVE SOCIETY

The Society for the Study of Narrative Literature is an international nonprofit association of scholars dedicated to the investigation of narrative; its elements, techniques, and forms; its relations to other modes of discourse; and its power and influence in cultures past and present.

“Narrative” for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at The Ohio State University in 1986, and in subsequent years, the meeting has been held at sites across the United States, Canada, and France. At each conference, approximately 300 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in SSNL, and new members are always welcome. Membership in the Society includes a subscription to *Narrative* (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society’s newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities.

EXECUTIVE BOARD

EXECUTIVE COMMITTEE

President

Gerald Prince, University of Pennsylvania, 2007

Conference Liaison

Alan Nadel, University of Kentucky

First Vice President

Margaret Homans, Yale University, 2007

Electronic Communications Coordinator

Edward J. Maloney, Georgetown University

Second Vice President

Priscilla Walton, Carleton University, 2007

Archivist

George Perkins, Eastern Michigan University

Past President

Dorothy Hale, University of California, Berkeley,
2007

Membership Coordinator

Ted Mason, Kenyon College

Secretary-Treasurer and Editor, Narrative

James Phelan, The Ohio State University

EXECUTIVE COUNCIL

Eileen Gillooly, Columbia University, 2005-2007

Brian McHale, The Ohio State University, 2005-2007

Beth Boehm, University of Louisville, 2006-2008

Jesse Matz, Kenyon College, 2006-2008

Carol Colatrella, Georgia Institute of Technology, 2007-2009

Garrett Stewart, University of Iowa, 2007-2009

AWARDS: CALL FOR NOMINATIONS

THE BARBARA PERKINS AND GEORGE PERKINS AWARD

In 1994, acting on the suggestion of its President, Janice Carlisle, The Society for the Study of Narrative Literature established an award that “honors the many past and continuing contributions of Barbara Perkins and George Perkins to the development and success of the Society, including the founding of both *The Journal of Narrative Technique* and the Society itself. The award, presented annually to the book that makes the most significant contribution to the study of narrative,” offers a prize of \$1000 plus a contribution of \$500 toward expenses for the winning author to attend the Narrative Conference where the award will be presented. The first Perkins Award was announced at the MLA meeting in Chicago in December, 1995, and presented at the Tenth Anniversary Conference at The Ohio State University in April 1996.

This year the Perkins Prize will be judged by Professors Dorothy Hale, Alison Booth, and Amy Elias. For books published in 2006, please send inquiries or informal, brief written nominations to the Chair of the judging committee, Professor Dorothy Hale, dhale@berkeley.edu.

Publisher, third party, and self-nominations are appropriate. Nominations should be submitted as soon as possible. The committee begins its deliberations in the spring; nominations received after June 1 will be at a disadvantage.

The winner will be announced at the MLA Convention in December 2007, and the prize presented at the annual Narrative Conference the following spring.

BEST GRADUATE STUDENT PAPER

All graduate students who present papers at the conference are invited to compete for the prize for the best graduate student paper. The winner will receive a copy of a Perkins Prize-winning book of his or her choice and will be encouraged to expand the winning paper for consideration by *Narrative*. In addition, the 2007 award winner will be eligible for \$500 toward expenses to attend the 2008 conference. Submit papers electronically as attachments (Word PC-compatible files) to both of the judges, Beth A. Boehm (baboeh01@louisville.edu) and Jesse Matz (matzj@kenyon.edu), no later than Monday, April 9, 2007. Papers must be unrevised conference presentations.

PROGRAM-AT-A-GLANCE

Thursday, March 15, 2007

- 7:30 AM - 6:00 PM Registration
- 9:00 AM - 10:30 AM Contemporary Narratology I
- 10:45 AM - 12:00 PM Workshop on Teaching Narrative*
- 12:00 PM - 1:00 PM Pedagogy Poster Session*
- 1:00 PM - 2:40 PM Concurrent Session A
- 2:50 PM - 4:20 PM Concurrent Session B
- 4:30 PM - 6:00 PM Concurrent Session C
- 6:00 PM - 8:00 PM Newcomers' Dinner*
- 8:00 PM - 9:30 PM Opening Plenary with Robert J. Thompson
- 9:30 PM - 11:00 PM Opening Reception*

Friday, March 16, 2007

- 7:30 AM - 6:00 PM Registration
- 8:30 AM - 10:10 AM Concurrent Session D
- 10:20 AM - 12:00 PM Concurrent Session E
- 1:00 PM - 2:30 PM Plenary with Michael Toolan
- 2:45 PM - 4:15 PM Concurrent Session F
- 4:30 PM - 6:00 PM Concurrent Session G
- 6:15 PM - 7:45 PM Contemporary Narratology II

Saturday, March 17, 2007

- 7:30 AM - 6:00 PM Registration
- 8:30 AM - 10:10 AM Concurrent Session H
- 10:20 AM - 12:00 PM Concurrent Session I
- 12:00 PM - 1:30 PM Business Lunch*
- 1:30 PM - 3:00 PM Plenary with Johanna Drucker
- 3:15 PM - 4:45 PM Concurrent Session J
- 5:00 PM - 6:30 PM Concurrent Session K
- 9:00 PM - 1:00 AM Narrative Party & Dance*

Sunday, March 18, 2007

- 8:30 AM - 12:00 PM Registration
- 8:30 AM - 10:00 AM Concurrent Session L
- 10:10 AM - 11:40 AM Concurrent Session M
- 11:45 AM - 1:15 PM Contemporary Narratology III

**turn page for details*

PROGRAM-AT-A-GLANCE (DETAILS)

WORKSHOP ON TEACHING NARRATIVE (THURSDAY)

This workshop will focus on narratology and pedagogy, and will involve brief presentations on teaching narrative—including a look at syllabi, new texts, exercises and assignments—followed by a discussion with all participants on their teaching strategies.

PEDAGOGY POSTER SESSION (THURSDAY)

Following the Workshop on Teaching Narrative, the Poster Session will feature presentations by colleagues about approaches to teaching narrative with examples of their work in poster format. This is an informal brown-bag lunch session, so please feel free to bring your lunch.

NEWCOMERS' DINNER (THURSDAY)

The Newcomers' Dinner is a chance for first- and second-time attendees to meet with folks who have been coming to the conference for many years. For those people who would like to join a veteran of the conference for dinner, please meet in room Constitution B at 6:00 PM to break into dinner groups. Each group will decide on a place to eat at that time and leave shortly after.

OPENING RECEPTION (THURSDAY)

Immediately following the Opening Plenary, the Opening Reception will be held in Constitution C, D & E and is open to all conference participants and guests. The reception is an informal opportunity to meet and reconnect with other members of the Narrative Society. The Conference Staff & Committee look forward to welcoming you. Light hors d'oeuvres and cash bar will be available. Drink tickets are in your registration packet.

BUSINESS LUNCH (SATURDAY)

All conference participants are welcome to join the Narrative Society Executive Committee on Saturday for the Business Lunch. The Executive Committee will give updates on the Society's annual awards, the location of the 2008 Narrative Conference, and discuss other business items. A plated lunch will be served.

NARRATIVE PARTY & DANCE (SATURDAY)

All conference participants and guests are invited to the annual conference party & dance. This year the dance will feature music by DJ Jamie Mizell. A cash bar and snacks will be available throughout the evening.

FEATURED SPEAKERS AND PLENARIES

Thursday, March 15, 2007

8:00 PM - 9:30 PM

Robert J. Thompson

Professor of Media and Popular Culture and Director of the Center for the Study of Popular TV
Syracuse University

From Episode to Serial: The Evolution of Television Narrative

With the emergence of shows like LOST, 24, and the oeuvre of HBO, mainstream American television narrative has entered an era of hyper-serialization. Catalyzed by technologies like cable, the VCR, and, more recently, the digital video recorder and online episode offerings, changes in the standards of TV storytelling have transformed the medium. We'll trace these changes by concentrating on two prime-time series, The Love Boat and St. Elsewhere.



Robert J. Thompson is the founding director of the Center for the Study of Popular Television at Syracuse University, where he is also a Trustee Professor of Television and Popular Culture at the S.I. Newhouse School of Public Communications. He was a visiting professor for six summers at Cornell University and served for nine years as professor and director of the N.H.S.I. Television and Film Institute at Northwestern University.

Professor Thompson is the general editor of an ongoing series of books about television published by Syracuse University Press. He is the former president of the National Popular Culture Association and lectures across the country on the subject of television and popular culture. In 1991 and 1992, he was awarded the Stephen H. Coltrin Award for Excellence in Communication Theory by the International Radio & Television Society.

Thompson is the author or editor of five books: *Television's Second Golden Age* (Continuum, 1996), *Prime Time, Prime Movers* (Little, Brown, 1992), *Adventures on Prime Time* (Praeger, 1990), *Television Studies* (Praeger 1989) and *Television in the Antenna Age* (Blackwell, 2005).

Hundreds of radio and TV programs and publications have featured Professor Thompson's commentary, including: CBS's "60 Minutes", "48 Hours", "The Early Show" and "The Evening News with Dan Rather"; NBC's "Dateline", "Today" and "Later Today"; ABC's "20/20", "World News Tonight", and "Good Morning America"; PBS's "Newshour"; MSNBC's "Headlines & Legends", and "Playback"; CNN's "Newsstand"; CNBC's "Upfront Tonight with Geraldo Rivera"; Fox News Channel's "O'Reilly Factor"; NPR's "All Things Considered", "Morning Edition", "Talk of the Nation", "Fresh Air", "On the Media", and "Anthem"; *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *USA Today*, *Time*, *Newsweek*, *Fortune*, *TV Guide*, and *Variety*.

He holds a BA in political science from the University of Chicago and an MA and Ph.D. in radio, television and film from Northwestern University.

FEATURED SPEAKERS AND PLENARIES

Friday, March 16, 2007

1:00 PM - 2:30 PM

Michael Toolan

Professor of Applied English Linguistics

University of Birmingham

Narrative Progression in the Short Story: A Corpus Stylistic Approach

What really goes on when a reader reads (experiences) a short story? What can we say about the knowledge and the expectations that each successive word, sentence, and paragraph of a story causes particular readers to attend to, or visualize ('have or put in mind')? In corpus linguistic analysis, the more mechanical or automatic ("analyst-neutral") the proposed mechanism the better, without embarrassment. So if, as I do, one assumes that while everything in a story is read, some and perhaps only a small part of that text carries the main burden of signalling prospection or narrativity and by that means does the main work of creating reader responses and expectations (suspense, surprise, tension, confusion or mystery, and so on); and if one believes that the core narrativity-bearing material must, for psychological reality, be relatively easily noticed and distinguished textual material (i.e., foregrounded text); then one is prompted, by stylistics, narratological, corpus linguistic and any other plausible means, to try to specify these most prominent materials—words, phrases, sentences—which (the argument runs) perform this core narrativity task, therefore stand somewhat taller than the full circumambient text, and can be derived or pinpointed by relatively mechanical or automatic means.

Michael Toolan is Professor of Applied English Linguistics at the University of Birmingham. Professor Toolan has an MA in English Language and Literature from Edinburgh University, and a D. Phil. in English from Oxford University. He teaches courses in Stylistics, Language and the Law, Narrative Analysis, and Linguistic Theory. He convenes the MA programme in Literary Linguistics.

Professor Toolan is a reader/adviser on book proposals and manuscripts for various publishers; adviser on tenure/promotion decisions to several universities; and has been external examiner of doctoral theses or BA or MA programmes at numerous universities.

Professor Toolan is a founding member of the International Association for the Integrational Study of Language and Communication (IAISLC) and editor of the *Journal of Literary Semantics*, published by Walter de Gruyter.



FEATURED SPEAKERS AND PLENARIES

Saturday, March 17, 2007
1:30 PM - 3:00 PM

Johanna Drucker

Robertson Professor of Media Studies
University of Virginia

Graphic Devices: Narration or Navigation?

This talk examines ways in which graphic features of print media and electronic media structure texts and reading processes. The central question is whether these are aspects of narration and thus inherent to and integral with conventional features of narrative. Is navigation, whether in print or electronic media, a narrative act? Or a mechanical one? Navigation devices in book forms and electronic works will be used to focus this study on graphic features of particular works, some anomalous, and some conventional, across a spectrum of visual and textual productions.

Johanna Drucker is the Robertson Professor of Media Studies at the University of Virginia, where she is also a Professor in the English Department. She has published and lectured widely on topics related to the history of artists' books, experimental typography, modern and contemporary art, digital aesthetics, and the history of writing.

Her most recently published title, *Sweet Dreams: Contemporary Art and Complicity*. (University of Chicago Press, 2005), was the basis of an exhibition she co-curated at the University of Virginia Art Museum in 2006, *Complicit!* She is well-known for her work as a book artist and experimental writer. Recent works include: *From Now* (Cuneiform Press, 2005), *Cuba* (published as a collaboration by Brad Freeman, 2006), and *Testament of Women* (Druckwerk and Granary, 2006). She is currently finishing work on a critical history of graphic design with collaborator Emily McVarish to be published in 2008.



HOTEL INFORMATION

CONFERENCE CENTRE

Rooms on the Constitution Level (two floors down from the lobby) will serve as the gathering place for registration, presentations, plenaries, concurrent sessions, posters, roundtables, book exhibits, and refreshments.

METRO

Take the Blue, Red, or Orange line to the Metro Center stop. There is an entrance to the Grand Hyatt Washington in the station.

PARKING

The Grand Hyatt has several parking options:

- Valet Parking: \$26.00 per night, including in/out privilege
- Self-Parking: \$20.00 per night, with no in/out privileges

Please note, the maximum height for all parking is 6'5". Parking for oversized vehicles is available at the Marriott Metro Center for \$35.00 per day or Union Station for \$15.00 per day. Please be aware, there is limited availability for self-parking.

INTERNET

All rooms are wired for high-speed Internet access. You can also access the Internet from a number of locations around the hotel, including main lobby.

SECURITY

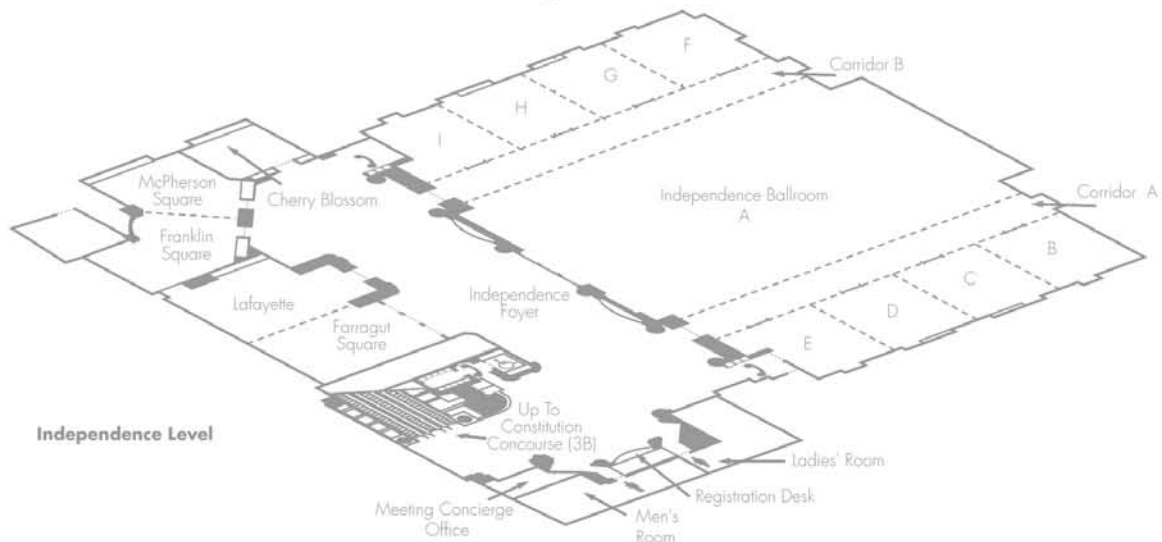
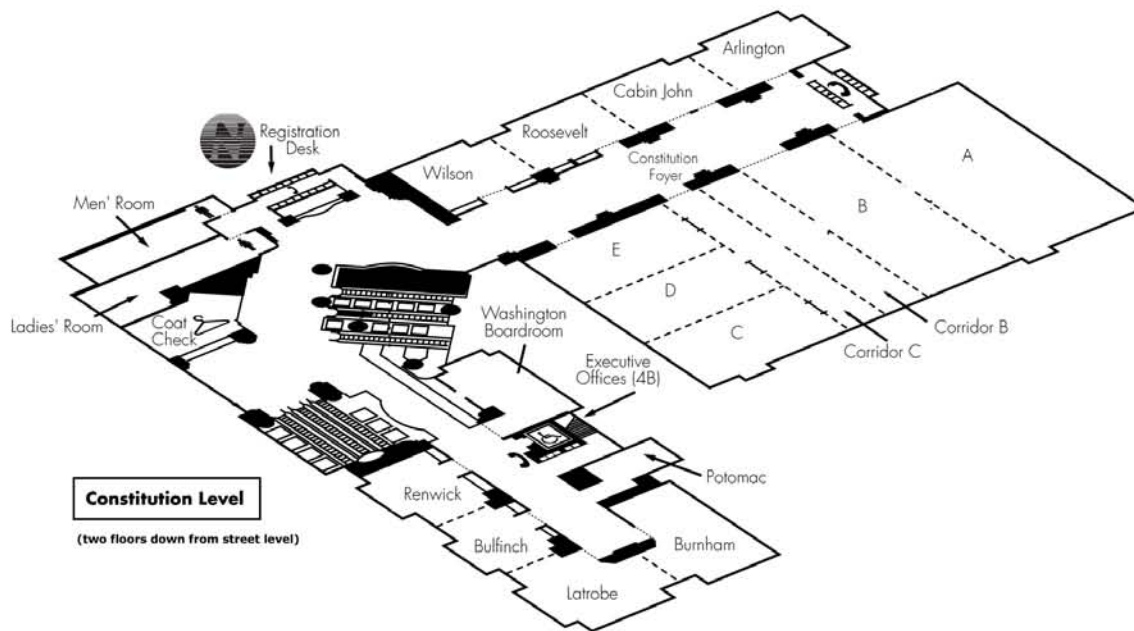
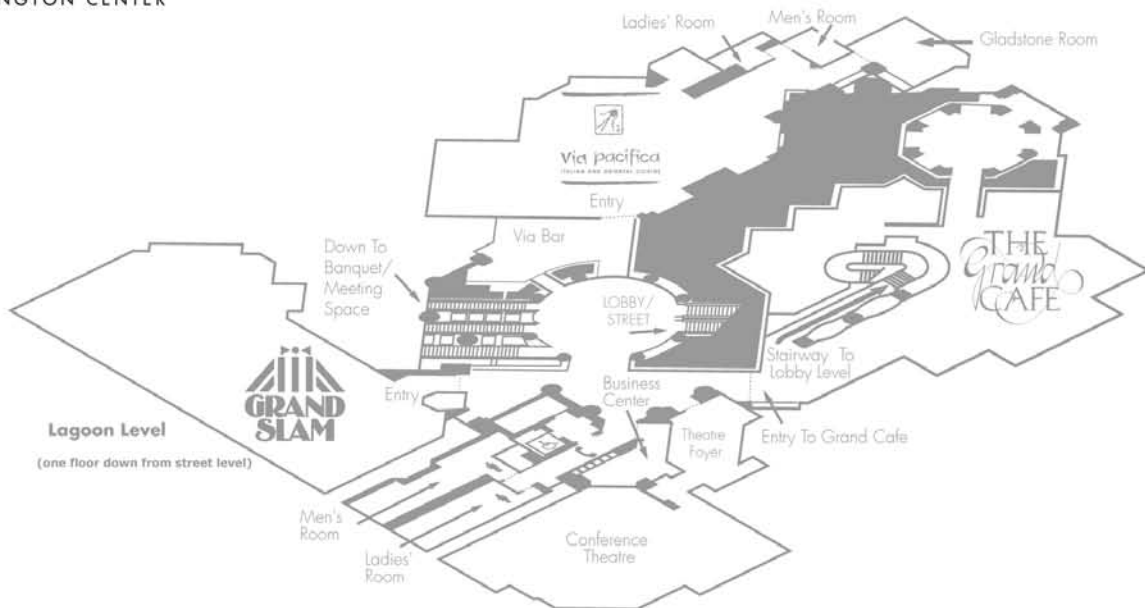
Badges must be worn during all Conference events.

BUSINESS SERVICES

The business center at the Grand Hyatt offers:

| | | | |
|----------------------|-----------------|------------------|--------------|
| Desktop publishing | Word processing | Equipment rental | Copiers |
| Secretarial services | Office supplies | PC's | Fax machines |
| Photocopying | Name tags | Printers | |
| Transparencies | Color copying | Typewriters | |

The Business Center is open Monday through Friday 7:30 AM – 6:00 PM and Saturday 8 AM – Noon. It is located on the Lagoon Level, close to the Conference Theater.



RESTAURANT LIST

Washington, DC has an excellent selection of fine dining establishments. Below are some suggestions for restaurants near the hotel. More recommendations can be found at:

<http://grandwashington.hyatt.com/hyatt/hotels/services/local/dining/index.jsp>

AMERICAN CUISINE

| | | |
|--------------------------|---------------------------------------|--------------|
| GRAND SLAM SPORTS BAR | Grand Hyatt Washington | 202-582-1234 |
| GRAND CAFE | Grand Hyatt Washington | 202-582-1234 |
| CHEF GEOFF'S | 13th Street, between E & F Streets NW | 202-464-4461 |
| CLYDE'S OF GALLERY PLACE | 707 G Street NW | 202-349-3700 |
| DISTRICT CHOP HOUSE | 509 7th Street NW | 202-347-3434 |
| ELLA'S PIZZA | 901 F Street NW | 202-638-3434 |
| MATCHBOX | 713 H Street NW | 202-289-4441 |
| M&S GRILLE | 1301 F Street NW | 202-347-1500 |
| OLD EBBITT GRILL | 675 15th Street NW | 202-347-4800 |

ASIAN CUISINE

| | | |
|------------------|-------------------------|--------------|
| HAAD THAI | 1100 New York Avenue NW | 202-682-1111 |
| TONY CHENG'S | 619 H Street NW | 202-842-8669 |
| OYA | 799 9th Street NW | 202-393-1400 |
| KAZ SUSHI BISTRO | 1915 I Street NW | 202-530-5500 |
| SUSHI AOI | 1100 New York Avenue NW | 202-408-7770 |
| SUSHI TARO | 1503 17th Street NW | 202-462-8999 |

FINE DINING

| | | |
|---------------|-----------------------------|--------------|
| VIA PACIFICA | Grand Hyatt Washington | 202-582-1234 |
| 701 | 701 Pennsylvania Avenue NW | 202-393-0701 |
| BUTTERFIELD 9 | 600 14th Street NW | 202-289-8810 |
| INDEBLEU | 707 G Street NW | 202-333-2538 |
| KINKEAD'S | 2000 Pennsylvania Avenue NW | 202-296-7700 |
| TEN PENH | 1001 Pennsylvania Avenue NW | 202-393-4500 |
| TOSCA | 1112 F Street NW | 202-367-1990 |
| RED SAGE | 605 14th Street NW | 202-638-4444 |
| ZOLA | 800 F Street NW | 202-654-0999 |

STEAKHOUSES

| | | |
|---------------------|----------------------------|--------------|
| BOBBY VAN'S | 809 15th Street NW | 202-589-0060 |
| CAPITAL GRILLE | 601 Pennsylvania Avenue NW | 202-737-6200 |
| CAUCUS ROOM | 401 9th Street NW | 202-393-1300 |
| CHARLIE PALMER'S | 101 Constitution Avenue NW | 202-547-8100 |
| FINN & PORTER | 900 10th Street NW | 202-719-1600 |
| MORTON'S OF CHICAGO | 1050 Connecticut Avenue NW | 202-955-5997 |
| RUTH'S CHRIS | 724 9th Street NW | 202-393-4488 |
| SAM & HARRY'S | 1200 19th Street NW | 202-296-4333 |
| SMITH & WOLLENSKY | 1121 19th Street NW | 202-466-1100 |
| THE PALM | 1225 19th Street NW | 202-293-9091 |

2007



PROGRAM

THURSDAY, MARCH 15, 2007

7:30 AM – 6:30 PM
CONSTITUTION FOYER

REGISTRATION

CONTEMPORARY NARRATOLOGY I

9:00 AM – 10:30 AM
CONSTITUTION B

Governing Forces

Chair: Emma Kafalenos, Washington University in St. Louis

Brian McHale, The Ohio State University
 "Configuration Revisited: Negative Metaphors on the 'Final Frontier'"

Frederick Aldama, The Ohio State University
 "Toward a Theory of Narrative Acts"

Shlomith Rimmon-Kenan, Hebrew University of Jerusalem
 "Place, Space, and *Life, End of*"

WORKSHOP ON TEACHING NARRATIVE

10:45 AM – 12:00 PM
CONSTITUTION B

This workshop will focus on narratology and pedagogy, and will involve brief presentations on teaching narrative—including a look at syllabi, new texts, exercises and assignments—followed by a discussion with all participants on their teaching strategies.

Irene Kacandes, Dartmouth College

James Phelan, The Ohio State University

Brian Richardson, University of Maryland

PEDAGOGY POSTER SESSION

12:00 PM – 1:00 PM
CONSTITUTION B

Following the Workshop on Teaching Narrative, the Poster Session will feature presentations by colleagues about approaches to teaching narrative with examples of their work in poster format. This is an informal brown-bag lunch session, so please feel free to bring your lunch.

Fictional Minds

Katherine Nash, University of Virginia

Constructing Narrative Through Cause and Effect

Erin Flanagan, Wright State University

Sane/Zany: S/Z and Judgement in a Graduate Narrative Theory Seminar

Ellen Peel, San Francisco State University

Significant Learning in the General Survey Literature Course

Peggy Lindsey, Wright State University

(Im)possibilities in Writing Autobiography

Jungah Kim, Teachers College, Columbia University

PEDAGOGY POSTER SESSION

12:00 PM – 1:00 PM
CONSTITUTION B

Prolusion

Robyn Warhol, University of Vermont

Teaching Narrative in the Classroom and Beyond: Undergraduate, Graduate and Faculty Collaborative Research in Literature and Law

Christine Krueger, Marquette University
Colleen Willenbring, Marquette University
Kaye Wierzbicki, Marquette University

Rethinking the Issues of Agency and Subjectivity

En-Shu Robin Liao, Teachers College, Columbia University

CONCURRENT SESSION A

1:00 PM – 2:40 PM
WILSON

Narrating Moral Selves in Everyday Life: The 'Struggle for Recognition' Across Cultures

Chair: Naomi Lee, Georgetown University

Naomi Lee, Georgetown University
"Semiotic Totalitarianism' and Responsibility in Narrative"

Maggie Ronkin, Georgetown University
"Voicing and Positioning in Producing a Local Moral Order"

Valerie Sigwalt, Independent Scholar
"Achieving Recognition through Dialogic Re-positioning"

Karim Sadek, Georgetown University
"The Limits of Recognition: A First Look"

Fathali Moghaddam, Georgetown University
Respondent

1:00 PM – 2:40 PM
ROOSEVELT

Learning Narrative Theory through Crafting Historical Fiction

Chair: Patricia O'Connor, Georgetown University

Patricia O'Connor, Georgetown University
"Fiddling with Narration, Focalization, and Time: Plotting out Historical Fiction"

Jill Hollingsworth, Georgetown University
"Placing the Narrative in Historical Context: Getting the Facts Right through Primary and Secondary Source Research"

Mary Katherine Conlon, Georgetown University
"With Inspiration from Past Experiences, the Role of Archived Resources and Interviews in Crafting an Accurate Piece of Historical Fiction"

Ian McClain-Caldwell, Georgetown University
"Stories of the Levelers: How My Family History Became Fiction"

THURSDAY, MARCH 15, 2007

 CONCURRENT SESSION A

1:00 PM – 2:40 PM
CABIN JOHN

The Autobiographical Gesture in Ethnic Texts: The Pitfalls of Authenticity

Chair: Sue Kim, University of Alabama at Birmingham

Sue Kim, University of Alabama at Birmingham
 "Equivocal Attachments in Asian American Women's Writing"

Miriam Jaffe-Foger, Rutgers University
 "Franz Boas, Zora Neale Hurston and the Racialized Politics of Self-Exposure"

Kirby Brown, University of Texas at San Antonio
 "It Matters Who Speaks: Authorship, Authenticity, and Appropriation in Indian County"

Gina Caison, University of Alabama at Birmingham
 "'I Assume I Know': A Lesson in How Not to Read Native American Texts"

1:00 PM – 2:40 PM
ARLINGTON

The Nineteenth-Century American Novel

Chair: Sarah Mesle, Northwestern University

Phillip Maciak, University of Virginia
 "The Harmonist: The Narrative Celebrity in Henry Ward Beecher's *Life of Jesus*"

Sarah Mesle, Northwestern University
 "Performing Interiority: Narrating 'Right' Feeling in *Uncle Tom's Cabin*"

Zachary Lamm, Loyola University Chicago
 "Hawthorne's Stutter"

Susan Griffin, University of Louisville
 "Concretions and Growths: Narration and Metamorphosis in Spofford's 'The Amber Gods'"

1:00 PM – 2:40 PM
CONSTITUTION E

Current (and Recurrent) Issues in the Study of Unreliable Narration

Chair: James Phelan, The Ohio State University

James Phelan, The Ohio State University
 "What Cognitive and Rhetorical Narrative Theories Can Do for Each Other: The Case of Unreliable Narration"

Paul McCormick, The Ohio State University
 "Before Unreliability in Ford Madox Ford's *The Good Soldier*"

Patrick Hamilton, College Misericordia
 "Growing Uncertainty: Levels of Unreliability in Ana Castillo's *Sapogonia*"

Jeremy Carmack, The Ohio State University
 "The Trouble With Latimer: Cognition and Unreliable Narration in George Eliot's *The Lifted Veil*"

CONCURRENT SESSION A

**1:00 PM – 2:40 PM
CONSTITUTION B**

New Media, Fans, and Exploding Narratives: Four Types of Fan Art that Expand our Understanding of Narrative Interaction

Chair: Amber Davisson, Rensselaer Polytechnic Institute

Amber Davisson, Rensselaer Polytechnic Institute
"Expanding the World of *One Tree Hill*: How Fans Use Point-Of-View Fiction to Deepen Understanding of Characters and Events"

Kaitlyn Tebordo, Rensselaer Polytechnic Institute
"Recombination and Remediation: How Fans Communicate New Narrative Possibilities Through Music Videos"

Paul Booth, Rensselaer Polytechnic Institute
"Reality Through Virtuality: Narrative Implications of Online Identity Construction of Character Profiles"

Shira Chess, Rensselaer Polytechnic Institute
"Commentary Without Pity: Rewatching, Retelling, and Recapping the Television Text"

Elia Nelson, Rensselaer Polytechnic Institute
Respondent

**1:00 PM – 2:40 PM
CONSTITUTION C**

Narrating the City

Chair: Antje Anderson, Hastings College

Antje Anderson, Hastings College
"City Envy, or: On the Problem of Narrating the Urban in Mid-Nineteenth-Century German Fiction"

Jules Law, Northwestern University
"The Secret Life of Fluids: Modern vs. Gothic Narrative in the Nineteenth Century"

Mary Rosner, University of Louisville
"Re-representing the Victorian Sublime of Victoria Falls"

Elizabeth Evans, Wake Forest University
"Spatial Tropes and City Streets in H.G. Wells' *Ann Veronica*"

CONCURRENT SESSION B

**2:50 PM – 4:20 PM
WILSON**

Television Narratives

Chair: Stephen Keane, Georgetown University

Anne Moore, Tufts University
"*Battlestar Galactica* is Frakkin' Huge: Viewing Practice and Expansive Form in Televisual Serial Narratives"

Ari Blatt, University of Virginia
"Book TV: Writing the Televisual in Contemporary France"

Sean O'Sullivan, The Ohio State University
"Three Transformations of Television Narrative: *Decalogue*, *Six Feet Under*, *Lost*"

THURSDAY, MARCH 15, 2007

CONCURRENT SESSION B

**2:50 PM – 4:20 PM
ROOSEVELT****Graphs, Checklists, and Transcriptions**

Chair: Rochelle Rives, Borough of Manhattan Community College, City University of New York

Audrey Jaffe, University of Toronto
"Graphs, Novels, Moretti"Benjamin Widiss, Princeton University
"Portrait of the Artist as a Young Checklist: *A Heartbreaking Work of Staggering Genius*"Paul Benzon, Rutgers University
"How are we going to write 'Oouh'? Technology, Transcription, and Distributed Narrative in Andy Warhol's a"**2:50 PM – 4:20 PM
CABIN JOHN****Domestic Variation: Cultural Narratives of Housekeeping**

Chair: Carol Colatrella, Georgia Institute of Technology

Carol Colatrella, Georgia Institute of Technology
"Work for Women in Charlotte Perkins Gilman's Housekeeping Fictions"Jamie Barlowe, University of Toledo
"Domesticity and Women's Labor in Silent Films"Priscilla Walton, Carleton University
"Rescripting 'Martha Stewart' Post-9/11"**2:50 PM – 4:20 PM
ARLINGTON****Reading Morrison**

Chair: Jessica Pan, Georgetown University

Cameron Bushnell, University of Maryland
"Jazz in Translation: Developing a Racial Politics"Catherine Romagnolo, Lebanon Valley College
"Circularity and Postmodern Narrative Beginnings in Toni Morrison's *Beloved*"Gregory Rutledge, University of Nebraska, Lincoln
"The Epic(al) as Short Narrative: *Beloved* and the Poetics of Scale"**2:50 PM – 4:20 PM
CONSTITUTION E****Narrating Race and Gender**

Chair: Rachel E. Frier, The Catholic University of America

Judylyn Ryan, Ohio Wesleyan University
"Discursive Authority and Black Women's Autobiography"Tanya Kam, University of Wisconsin-Whitewater
"Velvet Coats and Manicured Nails: Zora Neale Hurston (Re)Classifies the Body"Valerie Rohy, University of Vermont
"The Agency of the Letter: James Weldon Johnson's *Autobiography*"

CONCURRENT SESSION B

**2:50 PM – 4:20 PM
CONSTITUTION D**

Rethinking the Narrative

Chair: Avi Kempinski, Fort Hays State University

Avi Kempinski, Fort Hays State University
"The Muted I: Locating a Narrator in the Works of W.G. Sebald"

Jason Malikow, Northwestern University
"one adequate, coherent voice': Narrator and Reader Identity in Dennis Cooper's *Guide*"

Juljana Gjata, Rutgers University
"Defining the Unified Subject: Protagonists and Narrators Under Construction in E.T.A. Hoffmann's *Golden Pot* and *Sandman*"

**2:50 PM – 4:20 PM
CONSTITUTION B**

Cultural Narratives

Chair: Alan Nadel, University of Kentucky

Alan Nadel, University of Kentucky
"Revenge as a Faith-Based Initiative: Why There's a Snake in Mel Gibson's *Kill*"

Hortense Spillers, Vanderbilt University
"Song and Sermon: Readings on US Political Culture"

Donald Pease, Dartmouth College
"American Studies Interpretive Communities and the Democracy to Come"

CONCURRENT SESSION C

**4:30 PM – 6:00 PM
WILSON**

Natural Machines: Visual Technologies and the Production of the Real

Chair: Elisabeth Ford, Wellesley College

Elisabeth Ford, Wellesley College
"She's a Bitch: Hip Hop and the Transgressive Body"

Marilyn Reizbaum, Bowdoin College
"They Know Where They're Going: Scottish Settings in Film"

Aviva Briefel, Bowdoin College
"Uncanny Technologies: Horror and the Female Director"

**4:30 PM – 6:00 PM
ROOSEVELT**

Postmodern Narratives and Narration

Chair: Susan Mooney, University of South Florida

Jan Alber, University of Freiburg
"Narratology as a First Step Towards Interpretation: The Significance of the Metaleptic Jumps and Diverse Styles in *At Swim-Two-Birds*"

Gary Johnson, University of Findlay
"A Rhetorical Approach to Embedded Narratives: John Barth and the Significance of Voice"

Susan Mooney, University of South Florida
"Resisting Irresistible Nation and the Spanish Civil War: Modernist and Postmodernist Poetics of Ruins and Engagement from Outside and Within"

THURSDAY, MARCH 15, 2007

CONCURRENT SESSION C

4:30 PM – 6:00 PM
CABIN JOHN

Narrative Minimalisms

Chair: Lawrence Switzky, Harvard University

Lawrence Switzky, Harvard University

"Motion of Multitude: Yeats and the Theater of a Single Gesture"

Chinnie Ding, Harvard University

"Arrhythmias: Modernists Deregulate the Heartbeat"

Siobhan Phillips, Yale University

"Always that same old story": Lyric Repetition in the Poems of James Merrill"

4:30 PM – 6:00 PM
ARLINGTON

Maximum Minimalism

Chair: Andrew Hoberek, University of Missouri-Columbia

Andrew Hoberek, University of Missouri-Columbia

"We Don't Live Here Anymore,' or Realism and Real Estate"

Samuel Cohen, University of Missouri-Columbia

"On Minimalism and Literary History"

Tom Cerasulo, Elms College

"Certified Authors"

4:30 PM – 6:00 PM
CONSTITUTION E

Haunted Chambers: Literature, Neuroscience, and the Embodied Mind

Chair: Jane Thraikill, University of North Carolina at Chapel Hill

Jane Thraikill, University of North Carolina at Chapel Hill

"Mindful Possessions: The Ghost Stories of James and Wharton"

Thomas Otten, Boston University

"Stories about Walls: Organic Dynamism in Poe's and Hawthorne's Houses"

Catherine Kerr, Harvard Medical School

"Meaning, Representing, and Feeling: Brain Science and Embodiment in Recent Literary-Historical Debates about Trauma"

4:30 PM – 6:00 PM
CONSTITUTION B

Project Narrative: Work in Progress at Ohio State University

Chair: David Herman, The Ohio State University

Danielle Mina Dadras, The Ohio State University

"Story, Discourse, and the Mythic Referent in Raoul Peck's *Two Lumumbas*"

Julie O'Leary Green, The Ohio State University

"New Approaches to Setting in Narrative: Rhetorical and Cognitive Perspectives on Place in *Their Eyes Were Watching God*"

John Nees, The Ohio State University

"Fool Me Once, or the Ethics of Reader 'Entrapment'"

Elizabeth Marsch, The Ohio State University

"A Mind of One's Own: Narration and Influence in Virginia Woolf's *Mrs. Dalloway*"

Aaron McKain, The Ohio State University

"Alive and well and living in Washington": Narrativity, Casebook Logic, and Legal Pedagogy"

CONCURRENT SESSION C

**4:30 PM – 6:00 PM
CONSTITUTION C**

The Imploded Narrative: Lacanian Approaches to Narrativizing Jouissance

Chair: Ganina Lagodsky, Temple University

Ganina Lagodsky, Temple University

"Modern Novels of Adultery: The Jouissance of Heroines Who Cannot Experience Jealousy"

Daniel O'Hara, Temple University

"Symbolic Self-Investiture in Henry James' *The American Scene* (1907)"

David Sigler, University of Virginia

"Is Narrative Possible Without Castration?: Traversing the See-Saw of Desire"

NEWCOMERS' DINNER

6:00 PM – 8:00 PM

The Newcomers' Dinner is a chance for first- and second-time attendees to meet with folks who have been coming to the conference for many years. For those people who would like to join a veteran of the conference for dinner, please meet in room Constitution B at 6:00 PM to break into dinner groups. Each group will decide on a place to eat at that time and leave shortly after.

OPENING PLENARY

**8:00 PM – 9:30 PM
CONSTITUTION A & B**

Opening Remarks: Edward J. Maloney, Georgetown University

Robert J. Thompson, Syracuse University

FROM EPISODE TO SERIAL: THE EVOLUTION OF TELEVISION NARRATIVE

With the emergence of shows like LOST, 24, and the oeuvre of HBO, mainstream American television narrative has entered an era of hyper-serialization. Catalyzed by technologies like cable, the VCR, and, more recently, the digital video recorder and online episode offerings, changes in the standards of TV storytelling have transformed the medium. We'll trace these changes by concentrating on two prime-time series, The Love Boat and St. Elsewhere.

OPENING RECEPTION

**9:30 PM – 11:00 PM
CONSTITUTION C, D & E**

Immediately following the Opening Plenary, the Opening Reception will be held in Constitution C, D & E and is open to all conference participants and guests. The reception is an informal opportunity to meet and reconnect with other members of the Narrative Society. The Conference Staff & Committee look forward to welcoming you. Light hors d'oeuvres and cash bar will be available. Drink tickets are in your registration packet.

FRIDAY, MARCH 16, 2007

7:30 AM – 6:00 PM
CONSTITUTION FOYER

REGISTRATION

CONCURRENT SESSION D

8:30 AM – 10:10 AM
WILSON

Narrative and Theory: Dreams, Disability, and Mental Health

Chair: Richard Walsh, University of York

Richard Walsh, University of York
"Why Dreams Disturb the Sleep of Narrative Theory"

Sarah Birge, The Pennsylvania State University
"Private 'I's and Public Minds: Disability, Detective Novels and Narrative"

Gemma Bertram, University of Nottingham
Theodore Stickley, University of Nottingham
"The Arts and Mental Health: A Narrative Inquiry"

Eva Kuttenberg, The Pennsylvania State University
"Aesthetics meets Pathology: Melitta Breznik's Grief Pathography *Nachtdienst*"

8:30 AM – 10:10 AM
ROOSEVELT

Gender and History

Chair: Ruth Page, University of Central England

Michelle Massé, Louisiana State University
"The Foster Child of Silence and Slow Time: Aging, Gender, and J.M. Coetzee's *Slow Man*"

Molly Westerman, University of North Carolina at Chapel Hill
"Gendered (In)discipline: Victorian Legacies and Waterland's Uneasy Historian"

Anne Salvatorre, Rider University
"Patriarchal Authority and Gendered Storytelling in Achebe's *Things Fall Apart* and *Arrow of God*"

Ruth Page, University of Central England
"Towards a Post-Feminist Narratology: Bridget Jones, Plot Structure and the Self-Help Genre"

8:30 AM – 10:10 AM
CABIN JOHN

In the Canon for All the Wrong Reasons

Chair: Jason Arthur, University of Missouri-Columbia

Jason Arthur, University of Missouri-Columbia
"Beating the Hyphen"

Steve Lovett, Metropolitan Community College
"Come Back to the Spider Woman, Tayo: Leslie Fiedler and Leslie Marmon Silko's *Ceremony*"

Shannon McMahon, Creighton University
"Excavating the Silences: Gaspar de Alba's *Desert Blood* and the American Detective Story"

Jeremy Reed, Oregon State University
"Same Stories, New Places: *The Joy Luck Club* and American Individualism"

FRIDAY

CONCURRENT SESSION D

8:30 AM – 10:10 AM
ARLINGTON

Memoir and Autobiography

Chair: Amy Woodbury, Tufts University

Heather Momyer, University of Louisiana at Lafayette
"Performance on a Theoretical Stage"

Stacy Burton, University of Nevada, Reno
"Narrative and Experience"

Amy Woodbury, Tufts University
"Calling Lillian Hellman!' Reading *Scoundrel Time* as Suspense Narrative"

Daniel Hannah, Lakehead University
"Narrating White Masculinity in Dave Eggers' *A Heartbreaking Work of Staggering Genius*"

8:30 AM – 10:10 AM
CONSTITUTION D

Myth and Nationalism in Postcolonial Narratives

Chair: Miriam Coronel Ferrer, University of the Philippines

Roopika Risam, Georgetown University
"National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi's Short Fiction"

Almila Ozdek, George Washington University
"Mythical Narratives of Resistance: The Voice of Silenced Histories"

Elizabeth Anker, Wake Forest University
"To understand me, you'll have to swallow a whole world': *Midnight's Children* and the Ideals of Human Rights"

Holly Stave, Northwestern State University
"Keri Hulme's Holy Family: Postcoloniality and Theology in *The Bone People*"

8:30 AM – 10:10 AM
CONSTITUTION C

Places and Spaces in Narrative

Chair: Yasmine Shamma, Georgetown University

Jennifer Gregory, The Ohio State University
"Darkness and the Definition of Space in James Hanley's *No Directions*"

Sara Loe, University of Southern California
"Architecture and the Novel—Identity and Place in *Ceremony*"

Andrew Martino, Southern New Hampshire University
"Among the Hills of the Last Horizon: The Symbiotic Relationship between Narrator and Place in Cesare Pavese's *The Moon and the Bonfires*"

Katherine Voyles, University of California, Irvine
"'I Would Have Found My Way Back': Domesticity, Plotting and (Non)Circulation in the Victorian Novel"

CONCURRENT SESSION D

**8:30 AM – 10:10 AM
CONSTITUTION E**

Reading the Body as Narrative

Chair: Joselyn Schultz, Georgetown University

Paul Plisiewicz, *Antipodes*

"Olfaction and Subversion: Epistemological Domain and Postcolonial Discourse in Salman Rushdie's *Midnight's Children*"

Alrick Knight, Loyola University Chicago

"The Olfactory Novel: The Use and Function of Odors in Lopez Bago's *La Prostituta*"

Jessica Garces, University of Pennsylvania

"(Mis)reading Body Language in Camus' *The Stranger*"

Marjorie Rhine, University of Wisconsin-Whitewater

"I Think, Therefore I Suffer: How the Narrative's Turn to Introspective Consciousness in *Buddenbrooks* Parallels the Break-Down of the Body"

ROUNDTABLE DISCUSSION

**8:30 AM – 10:10 AM
CONSTITUTION B**

Thomas Pynchon's *Against the Day*

Chair: Thomas Schaub, University of Wisconsin-Madison

Thomas Schaub, University of Wisconsin-Madison

Alan Nadel, University of Kentucky

Amy Elias, University of Tennessee

Brian McHale, The Ohio State University

Bernard Duyfhuizen, University of Wisconsin-Eau Claire

Molly Hite, Cornell University

CONCURRENT SESSION E

**10:20 AM – 12:00 PM
WILSON**

Digital Media

Chair: Fernanda Bonacho, Escola Superior de Comunicação Social, Lisbon

Sarah Henstra, Ryerson University

"Solicited History: The Interview in the Digital Archive"

Christopher Kilgore, University of Tennessee, Knoxville

"A Reader Abs/Orb/ed: Blake's Multimedia Mythology"

Peter J. Rabinowitz, Hamilton College

"You May be Surprise to Receive My Letter": Toward a Narratology of Scambaiting"

Allen Kwan, Carleton University

"Performing Ethics in Games"

CONCURRENT SESSION E

**10:20 AM – 12:00 PM
ROOSEVELT**

Structure in the Victorian Novel

Chair: Leona Fisher, Georgetown University

Rachel Hertz, University of Texas, Austin

"Times Were Masculine': Narrative Temporality and Meredith's *Diana of the Crossways*"

Shalyn Claggett, Mississippi State University

"The Science of Character in Mary Elizabeth Braddon's Fiction"

Ashley Byock, Northwestern University

"Realist Structure and Context in Eliot's *The Mill on the Floss*"

Marion Wajngot, Stockholm University

"Narrative Hermeneutics: The Dinah Motif in Three Nineteenth-Century Novels"

**10:20 AM – 12:00 PM
CABIN JOHN**

Narrative Poems, Narrative Lyrics

Chair: Nancy Easterlin, University of New Orleans

Nancy Easterlin, University of New Orleans

"Narrative and Knowledge: A Cognitive Approach to Lyrical Ballads and Lyrical Tales"

Christopher Coffman, University of Tennessee at Martin

"Voice and aspect, copied to the life': Authorial Elision and Narrative Innovation in James Merrill's *The Changing Light at Sandover*"

Anne Ibos-Augé, Independent Scholar

"Lyricism and Narration: Lyrical Insertions in Northern France Narratives (XIIth-XIVth centuries)"

Nicola McDonald, University of York

"Desire Out of Order: Exceeding Resolution in Popular Middle English Romance (*The Squire of Low Degree*, c. 1520)"

**10:20 AM – 12:00 PM
ARLINGTON**

Telling the Personal and the Public

Chair: Alison Booth, University of Virginia

Benjamin Bishop, University of California, Irvine

"A Touch in the Deep: De Quincey and the Palpable Autobiography"

Vivian May, Syracuse University

"Refusing to be a 'phonograph' for White Supremacy: Re-Reading Anna Julia Cooper's Textual Politics"

Shannon Case, North Carolina State University

"A Man of your talents, etc': The Roadside Reflections of Chris Massie, Tramp-Writer"

Sherah Wells, University of Warwick

"I am Sick of Clara: Antonia White's Problematization of the Autobiographical Novel"

CONCURRENT SESSION E

**10:20 AM – 12:00 PM
CONSTITUTION E**

Narrative and the Eighteenth-Century Novel

Chair: Ricardo L. Ortíz, Georgetown University/California State University, Los Angeles

Miruna Stanica, Stanford University
"Inanimate Objects and Motivation in Defoe's Fiction"

Michael Genovese, University of Virginia
"Metaphor, Sympathy, and Finance in *The Adventures of David Simple*"

Kelly McGuire, University of California, Los Angeles
"Narrative Mortality in Henry Fielding's *A Journal of a Voyage to Lisbon*"

Lorri Nandrea, University of Wisconsin-Stevens Point
"Style as Singularity in *Tristram Shandy*"

**10:20 AM – 12:00 PM
CONSTITUTION C**

Trauma, Race and Ethnicity

Chair: Roopika Risam, Georgetown University

Elizabeth Weston, Western Kentucky University
"The Wound as Story/ The Story of the Wound: Narrative Aspects of Trauma and its Aftermath"

Jane Carr, University of Virginia
"Circum-Atlantic Narratives of Slavery From Within and Without: *Obi, Blake and Burn!*"

Ben Graves, University of California, Berkeley
"Affect and Affiliation in *Brick Lane*"

Jean Wyatt, Occidental College
"Circular Narrative Cyclical Time in Louise Erdrich's *Painted Drum*"

**10:20 AM – 12:00 PM
CONSTITUTION B**

Performing Gender

Chair: Beth A. Boehm, University of Louisville

Ruth D. Johnston, Pace University
"Masked Repetitions: Jewish Disappearing Acts and the Construction of Gender"

Christine Coffman, University of Alaska, Fairbanks
"*Orlando* as Trans Narrative"

Kerstin Fest, University College Cork
"I watch my face gradually breaking up'—Female Masquerade and Outer Appearance in Jean Rhys"

**10:20 AM – 12:00 PM
CONSTITUTION D**

Narrative at Work

Chair: David Lipscomb, Georgetown University

David Lipscomb, Georgetown University
"Telling Tales in Corporate Communications"

Steve Denning, Independent Scholar
"Organizational Storytelling"

Mae Kuykendall, Michigan State University
"No Imagination: The Marginal Role of Narrative in Corporate Law"

Philippe Carrard, Dartmouth College
"When Wall Street Sighs: Narratives of the Market and Personification"

PLENARY

1:00 PM – 2:30 PM
CONSTITUTION A & B

Introduction: Patricia O'Connor, Georgetown University

Michael Toolan, University of Birmingham

NARRATIVE PROGRESSION IN THE SHORT STORY: A CORPUS STYLISTIC APPROACH

What really goes on when a reader reads (experiences) a short story? What can we say about the knowledge and the expectations that each successive word, sentence, and paragraph of a story causes particular readers to attend to, or visualize ('have or put in mind')? In corpus linguistic analysis, the more mechanical or automatic ("analyst-neutral") the proposed mechanism the better, without embarrassment.

CONCURRENT SESSION F

2:45 PM – 4:15 PM
WILSON

Dangerous Crossings: Borrowings of Holocaust Narrative

Chair: Irene Kacandes, Dartmouth College

Irene Kacandes, Dartmouth College

"Adding the Holocaust': Accretions to a Memory of Mistaken Identity and Arrest in Nazi-Occupied Greece"

Lamia Ben Youssef Zayzafoon, University of Alabama at Birmingham

"Year of the Typhus: The Holocaust through the Eyes of Tunisian Women"

Carol Bardenstein, University of Michigan

"Taboos and Stakes of Comparison: Critiquing Analogy and Empathy in Representations of the Holocaust and the Nakba"

Erin McGlothlin, Washington University in St. Louis

"Implications of Adopting the Holocaust Narrative"

2:45 PM – 4:15 PM
ROOSEVELT

Contemporary Film

Chair: Arcana Albright, University of Pennsylvania

Jason Gendler, University of California, Los Angeles

"Primer: The Perils and Paradoxes of Restricted Time Travel Narration"

Monica Filimon, Rutgers University

"Reconstructing the Postmodern Mirror: A Study on the Destabilization of Perception in *21 Grams*"

Patrick Collier, Ball State University

"Plot Twists and Narratives of Progress: M. Night Shyamalan's Vexed Neo-Romanticism"

FRIDAY

CONCURRENT SESSION F

**2:45 PM – 4:15 PM
CONSTITUTION D**

Literature and Built Environments

Chair: Deanna Kreisel, University of British Columbia

Deanna Kreisel, University of British Columbia
"Area Railings"

Scott MacKenzie, University of British Columbia
"Stonehenge"

Andrea Zengulys, University of Michigan
"Woolf's Tumbled Mansion"

Deborah Pfuntner, Texas A&M University
"Reading the New Scottish Parliament Building as Narrative"

**2:45 PM – 4:15 PM
ARLINGTON**

Economics and Narrative

Chair: Anna Kornbluh, University of California, Irvine

Anna Kornbluh, University of California, Irvine
"London Nineteenth Century, Capital of Realism, Or, On Marx's Victorian Novel"

Michael Tratner, Bryn Mawr College
"Uncovering Capital: Adam Smith and the Narrative Form of the Classical English Novel"

Cynthia Port, Ursinus College
"Temporal Accounting: Virginia Woolf's Economies of Aging"

**2:45 PM – 4:15 PM
CONSTITUTION E**

Borders of Identity and Narrative

Chair: Inmaculada Lara-Bonilla, Syracuse University

Carla Mettling, Columbia College of Missouri
"Time, Consciousness, Memory, and Identity: Narrative Structures in the Novels of Louise Erdrich"

Laura Beard, Texas Tech University
"Reading Indian Residential School Narratives as Testimonial Literature"

Robert Affeldt, University of Texas, Pan American
"Border Narratives: Student Writing, Spaces and Literacies"

**2:45 PM – 4:15 PM
CONSTITUTION B**

Cognitive Approaches to Narrative

Chair: Lisa Zunshine, University of Kentucky

Ellen Spolsky, Bar-Ilan University
"Narrative as Nourishment"

Porter Abbott, University of California, Santa Barbara
"Understanding Not Understanding: Two Stories by Ballard & García Márquez"

Suzanne Keen, Washington and Lee University
"Authors' Empathy: Bounded, Ambassadorial, and Broadcast Strategic Empathy"

CONCURRENT SESSION F

2:45 PM – 4:15 PM
CONSTITUTION C

Latin American Fiction

Chair: Gorky Cruz, Georgetown University

Cheyla Samuelson, University of California, Santa Barbara
"The Boundaries of Adolescence and Adult Desire in the (Im)possible Worlds of Julio Cortázar"

James Lopez, University of Tampa
"The Latin American Satirical Novel (1980-2006)"

Robert Baah, Seattle Pacific University
"Variations on Unreliable Narration: Jorge Luis Borges, Reinaldo Arenas, and Juan Donoso"

2:45 PM – 4:15 PM
CABIN JOHN

Reading the Social in the Nineteenth-Century Novel

Chair: Megan Ward, Rutgers University

Lauren Wood Hoffer, Vanderbilt University
"‘They Claim to be nothing else’: The Collection and Presentation of Knowledge and Experience in *Pickwick Papers*"

Carolyn Lesjak, Simon Fraser University
"Victorian Things and Acts of Dispossession"

Maria Wang, Stanford University
"Averages and Strangers: Durkheim, Simmel and *Germinal*"

FRIDAY

CONCURRENT SESSION G

4:30 PM – 6:00 PM
WILSON

Contradiegesis

Chair: Per Krogh Hansen, University of Southern Denmark

Per Krogh Hansen, University of Southern Denmark
"Unreliable Narration in Cinema: Facing the Cognitive Challenge Raised in Literary Studies"

Henrik Skov Nielsen, University of Aarhus
"Will and Counter-Will: Literature, Psychology and Politics"

Lars-Ake Skalin, University of Örebro, Sweden
"Non-Naturalizable Features in Narrative Fiction"

4:30 PM – 6:00 PM
ROOSEVELT

Fragmentation of Narrative/Narratives of Fragmentation

Chair: Philip Sandifer, University of Florida

Philip Sandifer, University of Florida
"Quod Est Demonstratum: The Narrative Structure of Mathematical Proof"

Chris Eklund, University of Florida
"The Comics Page as Schizophrenic Surface"

Lyndsay Brown, University of Florida
"Perfection Out of Order: Combinatorial Narratives of Fan Video"

CONCURRENT SESSION G

4:30 PM – 6:00 PM
CABIN JOHN

Narrative and New Media: Postmodern Perspectives

Chair: Michael Mirabile, Reed College

Michael Mirabile, Reed College

"New Media Spectacularizations of the Real and the Challenges of Critique"

Royal S. Brown, Queens College, City University of New York

"Dark City: The Mythologies of Premodernity and Modernity in a Postmodern Fantasy"

Jan Mieszkowski, Reed College

"Reflections on Sublime and Beautiful Media Wars"

4:30 PM – 6:00 PM
ARLINGTON

Narrative as a Method of Study and (Self) Research in Arts and Humanities

Chair: Beatriz Vera-Lopez, The University of Nottingham

Beatriz Vera-Lopez, The University of Nottingham

Pablo Jiménez Trujillo, North West University of Indiana

"Theory and Praxis of a Scholarship of Learning Foreign Modern Languages and Cultures (FMLC)"

Simon Coffey, King's College London

"Narrative Identity and the Language Learning Project"

Lamphone Phonevilay, Université de Montréal / École des hautes études en sciences sociales de Paris

"Narratives as a Source Of Knowledge and a Methodological Framework: A Hermeneutical Reflection Based on the Contribution of French Sociologist Nicole Lapierre and German Philosopher Hans-Georg Gadamer"

4:30 PM – 6:00 PM
CONSTITUTION B

Adaptations: To and From Film

Chair: Julie Flynn, Independent Scholar

Emily Anderson, Knox College

"Fictional Narrative, Adaptation, and *Wuthering Heights*"

Jan Baetens, Katholieke Universiteit Leuven

"I Shall Sit on Your Graves' and the Aesthetics of the New Wave Novelizations"

Ji-Young Um, University of Washington

"Chronicle of a War Foretold: Graham Greene's *The Quiet American*"

4:30 PM – 6:00 PM
CONSTITUTION D

All in the Family: Endogamy in Normative Marriage and Family Narratives

Chair: Jen Shelton, Texas Tech University

Jen Shelton, Texas Tech University

"Adoption and Incest in the Marriage Plot"

Carolyn Dever, Vanderbilt University

"We are closer married': The Family Romance of Michael Field"

Denis Flannery, University of Leeds

"An Endogamy Effect: Henry James and the Power of Queer Waiting"

CONCURRENT SESSION G

4:30 PM – 6:00 PM
CONSTITUTION C

Stories of Mothers and Children

Chair: Robyn Russo, Georgetown University

Judith Broome, William Paterson University
"Stories Too Painful for the Light of Day": Narratives of Child Murder"

Kelly Marsh, Mississippi State University
"Surviving the Mother's Story in *The Color Purple* and *Bastard Out of Carolina*"

Mary Stewart Atwell, University of Virginia
"The Way My Mother Saw Life and the Way I See It": Feminist Dialogics in Alice Munro's 'Friend of My Youth' and 'Menesteteung'"

4:30 PM – 6:00 PM
CONSTITUTION E

Atwood, Swift, and Coetzee

Chair: Roberta Tucker, University of South Florida

Cindy Schnebly, University of Houston, Victoria
"Narrative Editing and Performance in Graham Swift's *The Light of Day*"

Jennifer Wellman, University of Maryland
"A Presence, Like the Absence of Light": Conflicting Narratives and Positions of Silence in Atwood's *The Blind Assassin*"

Mark Maslan, University of California, Santa Barbara
"The Novel Against Ideas: Testimony versus Philosophy in J.M. Coetzee's *Elizabeth Costello*"

FRIDAY

CONTEMPORARY NARRATOLOGY II

6:15 PM – 7:45 PM
CONSTITUTION B

Minds Of Narrative Agents

Chair: James Phelan, The Ohio State University

Lisa Zunshine, University of Kentucky
"Theory of Mind and Fictions of Transparency"

Alan Palmer, Independent Scholar
"Action"

Maria Mäkelä, University of Tampere
"The Cycle of Necessity: Unreliability, Teller-effects, and the Textually Biased Mind of Fiction"

7:30 AM – 6:00 PM
CONSTITUTION FOYER

REGISTRATION

CONCURRENT SESSION H

8:30 AM – 10:10 AM
WILSON

Science Fiction and Fantasy

Chair: Heather Hicks, Villanova University

Matthew Bolton, The Ohio State University
"The 'Grim Fantasy' of Magic Realist Tropes in Octavia Butler's *Kindred*"

Monique Morgan, McGill University
"The Less Reliable the Narrator, the More Believable the Story: Reading M. P. Shiel's *The Purple Cloud* as Science Fiction"

Clotilde Landais, University of La Sorbonne Nouvelle
"The Ontological Metalepse as an Instrument of the Fantastic Genre in *The Dark Half* by Stephen King"

Pamela Cooper, University of North Carolina at Chapel Hill
"Sex and History in *Oryx and Crake*"

8:30 AM – 10:10 AM
ROOSEVELT

Markets in Narratives

Chair: Alvaro Tarrago, Immaculata University

Benjamin Graydon, Vanderbilt University
"William Dean Howells, Narrative Realism, and Product Branding"

H. Erik Butler, Emory University
"New Ways of Perversion: Mimesis, Markets, and Modernism"

Hildegard Hoeller, College of Staten Island, City University of New York
"(Im)possible Trust in Herman Melville's *The Confidence-Man*: Finance Capitalism and the Breakdown of the Novel"

8:30 AM – 10:10 AM
CABIN JOHN

A Lacan Primer: Lacan through Children's Narrative, Children's Narrative through Lacan

Chair: Kelly D. McGuire, Emmanuel College

Kelly D. McGuire, Emmanuel College
"Enfant Terrible: Narrative, Subjectivity, and the Story after Theory"

Amin Erfani, Emory University
"From the Object to the Thing: Lacan's Subject Formation through Perrault's Fairy Tales"

Donna Cox, Grimsby Institute of Higher Education
"Narrative Fantasy: Phillipa Pearce's *A Dog So Small*"

Alvin Henry, University of California, Berkeley
"Death Castration and the Tragedy of Peter Pan: A Lacanian Interpretation of Peter and Wendy"

CONCURRENT SESSION H

8:30 AM – 10:10 AM
ARLINGTON

Henry James and the Gilded Age

Chair: Christine McBride, Stanford University

Sheila Teahan, Michigan State University
"Reading James Reading *Roderick Hudson*"

Christine McBride, Stanford University
"On Repression and Representation: Disavowal in *The Spoils of Poynton*"

Sophia Forster, University at Buffalo, State University of New York
"Narrative Stasis in Gilded Age Realism and Utopianism"

8:30 AM – 10:10 AM
CONSTITUTION E

Public and Personal Narratives

Chair: Marion Gold, University of Toronto

James Lubberda, University of Connecticut
"Narrative Metacognition and the Narrative Identity Thesis"

Marion Gold, University of Toronto
"Narrative: The Personal and the Theoretical"

Erin Seaton, Merrimack College
"Common Knowledge: Rural Adolescent Girls' Narratives of Identity in a Close-knit Community"

Bernice Hausman, Virginia Polytechnic Institute and State University
"Risk Narratives and Guilt: Breastfeeding in the 21st Century"

8:30 AM – 10:10 AM
CONSTITUTION B

Linguistic Approaches to Narrative

Chair: David Herman, The Ohio State University

David Herman, The Ohio State University
Andrew Salway, Burton Bradstock Research Labs
"New Foundations for Narrative Theory: A Corpus-based Approach"

Natalie Schilling-Estes, Georgetown University
"Narrative and Identity in the Interview Setting: Case Studies from African American Teenagers in Washington, DC"

Deborah Schiffrin, Georgetown University
"Old Language in New Stories: Narrative Functions of Code-Switching in Holocaust Testimonies"

8:30 AM – 10:10 AM
CONSTITUTION C

Contemporary Narratives of Trauma

Chair: Erica Lipper, Georgetown University

Gert Buelens, Ghent University
"Towards a Performative Turn in Trauma Theory: The Case of Michael Chabon's *The Final Solution*"

Annje Wiese, University of Colorado, Boulder
"Genealogy of the Postmodern Self: Narrative and Rewriting in Agota Kristof's Trilogy"

Justin Neuman, University of Virginia
"Narrative and the Messianic: The Case of Anne Michaels's *Fugitive Pieces*"

Deborah Carlin, University of Massachusetts, Amherst
"Narrative Effects and Traumatic Aftereffects in Jim Grimsley's *My Drowning*"

CONCURRENT SESSION H

8:30 AM – 10:10 AM
CONSTITUTION D

Modernism and Gender

Chair: Kecia McBride, Ball State University

Kecia McBride, Ball State University

"The Cool Ache of Being Outside Life': Silence and Power in Evelyn Scott's *The Narrow House*"

Kristin Gilger, University of Virginia

"The Making of Celebrity: Gertrude Stein and the Mechanics of Modernist Autobiography"

Reina van der Wiel, Birkbeck College, University of London

"Trauma and Narrative: Virginia Woolf's *The Waves*"

Erwin Rosinberg, Princeton University

"After us, not out of us': Reading the Utopian Moment in D.H. Lawrence's *Women in Love*"

CONCURRENT SESSION I

10:20 AM – 12:00 PM
WILSON

Neo-aesthetics and Narrative

Chair: renée c. hoogland, Radboud University Nijmegen

Marina Grishakova, University of Tartu

"The Author and the Character in Aesthetic Activity: Narratology at the Crossroads between Formalism and Phenomenology"

Lisa Siraganian, Southern Methodist University

"Painting as Disciplinarity: Gaddis's Theory of Art"

renée c. hoogland, Radboud University Nijmegen

"Neo-aesthetics, and the Possibilities and Limitations of Narrative"

Jonathan Goodwin, East Carolina University

"Optimality, Narrative, and Ideology"

10:20 AM – 12:00 PM
ROOSEVELT

Narrative Schemes and Structures

Chair: Stephan Packard, Ludwig-Maximilians-Universität München

Stephan Packard, Ludwig-Maximilians-Universität München

"Two-Dimensional Narrative Velocity"

Rolf Reitan, University of Aarhus

"In the Shadow of Genette"

Henrik Scharfe, Aalborg University

"Pertinent Challenges in Narrative Research"

Brigitte Rath, Institut für Allgemeine und Vergleichende Literaturwissenschaft

"Sketching the Narrative Schema"

CONCURRENT SESSION I

10:20 AM – 12:00 PM
CABIN JOHN

Considering Novel Temporalities

Chair: Louise Hornby, University of California, Berkeley

Louise Hornby, University of California, Berkeley
"Stillness, Sequence, and the Temporality of Modernism"

Amit Yahav-Brown, University of Haifa
"Now was my Time': Personal Time in Defoe's Novels"

Ayelet Ben-Yishai, University of Haifa
"Time as Device: The Temporal Force of Precedent"

Julia Kent, American University of Beirut
Respondent

10:20 AM – 12:00 PM
ARLINGTON

Modernism and Narrative

Chair: Jesse Matz, Kenyon College

Adam Putz, University of Minnesota, Duluth
"Depressing the Reader: Journalism and James Joyce's 'A Painful Case'"

Eyal Segal, Tel Aviv University
"The Problem of Ending in Kafka's Texts: The Case of *The Trial*"

Patrick Carr, The Ohio State University
"I do not like that other world': The Cultural Logic of Immersion in *Ulysses*"

Stephen Kern, The Ohio State University
"Modernism, Modernity, and Narrative"

10:20 AM – 12:00 PM
CONSTITUTION E

Jane Austen

Chair: Patrick O'Malley, Georgetown University

Kay Young, University of California, Santa Barbara
"The Imagining Mind of Emma Woodhouse"

Laura White, University of Nebraska, Lincoln
"Beyond the Romantic Gypsy: Narrative Disruptions and Ironies in *Emma*"

Ruth Baldwin, University of California, Berkeley
"The Rhetoric of *Persuasion*"

Anna Udden, Stockholm University
"Reported Speech and Historical Hermeneutics: Rereading Jane Austen's *Emma*"

CONCURRENT SESSION I

10:20 AM – 12:00 PM
CONSTITUTION D

Cosmopoetics and Women's National Narratives in Times of War and Violence: Iraq, Iran, and the Dominican Republic

Chair: Susan Friedman, University of Wisconsin-Madison

Susan Friedman, University of Wisconsin-Madison

"The Family of Nations, and Nations as Families in Marjane Satrapi's *Persepolis*"

Bushra Al-Bustani, University of Mosul, Iraq

"Me and Narratology"

Wafa Abdullatif Zeinal Abidin, University of Mosul, Iraq

"Gendered Poetics of Home: A Study of Bushra Al-Bustani's 'Poem for Iraq'"

Donette Francis, Binghamton University, State University of New York

"Unframing the Dominican Republic as Sexual Paradise in Nellie Rosario's *Song of the Water Saints*"

10:20 AM – 12:00 PM
CONSTITUTION C

Colonialism and the Modern Novel in Vietnam

Chair: Dorothy Hale, University of California, Berkeley

Rebekah Linh Collins, University of California, Berkeley

"Revolutionary Narration in *Bà-Dâm*"

Nguyen Lap Duy, University of California, Irvine

"Representations of Revolt in *Ngọn Cỏ Gió Đùa*"

Ben Vu Tran, University of California, Berkeley

"From the Silk Road to Indochina, a Folk Tale's Inversions"

10:20 AM – 12:00 PM
LATROBE

US National and Social Identity

Chair: M. Keith Harris, University of Virginia

Matthew Garrett, Stanford University

"Early U.S. Novels: Episodic Structure and the Problem of Social Cohesion"

Travis Foster, University of Wisconsin-Madison

"Feeling Good About White Nationalism: College Life after the Civil War"

Mary Anne Schofield, Villanova University

"Wartime 'Lite' Narratives: The U.S. Bond Drive Campaign, 1941-1946"

Denis Jonnes, University of Kitakyushu

"Fragmenting the Oedipus: Fifties Freud and the Psychoanalytic Narrative in Cold War America"

BUSINESS LUNCH

12:00 PM – 1:30 PM
CONSTITUTION A & B

All conference participants are welcome to join the Narrative Society Executive Committee on Saturday for the Business Lunch. The Executive Committee will give updates on the Society's annual awards, the location of the 2008 Narrative Conference, and discuss other business items. A plated lunch will be served.

PLENARY

1:30 PM – 3:00 PM
CONSTITUTION A & B

Introduction: Daniel Punday, Purdue University Calumet

Johanna Drucker, University of Virginia

GRAPHIC DEVICES: NARRATION OR NAVIGATION?

This talk examines ways in which graphic features of print media and electronic media structure texts and reading processes. The central question is whether these are aspects of narration and thus inherent to and integral with conventional features of narrative. Is navigation, whether in print or electronic media, a narrative act? Or a mechanical one? Navigation devices in book forms and electronic works will be used to focus this study on graphic features of particular works, some anomalous, and some conventional, across a spectrum of visual and textual productions.

Co-sponsored by The Lannan Program in the Department of English at Georgetown University

CONCURRENT SESSION J

3:15 PM – 4:45 PM
WILSON

Handwriting in the Novel

Chair: Daniel Punday, Purdue University Calumet

Daniel Punday, Purdue University Calumet
"Sloppy Handwriting"

Brian Chanen, Warsaw University
"Provisional, Approximate, Unreliable and Wrong: Handwriting in the Novels of William Vollman"

Tony Jackson, University of North Carolina at Charlotte
"Letters and Spirits in *Bleak House*"

3:15 PM – 4:45 PM
ROOSEVELT

Doubles Panel

Chair: Friederike von Schwerin-High, Pomona College

Amanda Sigler, University of Virginia
"Unsuspecting Narrative Doubles in Serial Publication: James's *The Turn of the Screw* and Collier's *Maine Coverage*"

Matthew Clark, York University
"*The Illiad* and the Typology of Doubles"

Melissa De Bruyker, Ghent University
"The Narrativity of the Literary Doppelgänger"

CONCURRENT SESSION J

3:15 PM – 4:45 PM
CABIN JOHN

Focalization at Work: Shifting Voices and Varied Eyes in the Narratives of Charlotte Brontë, Jean Rhys, and H.D.

Chair: Jody Rosen, The Graduate Center of The City University of New York

Jody Rosen, The Graduate Center of The City University of New York
"George puts everything out of focus": Focalization and Narration in H.D.'s *HERmione*"

Helen Davis, The Graduate Center of The City University of New York
"Bi-gendered and Doubled: The Dual Focalizers of Charlotte Brontë's *Shirley*"

Lisa Brundage, The Graduate Center of The City University of New York
"Then You Were Enmeshed in All Sorts of Complications": Second Person Narration and Shifting Focalization in Jean Rhys"

3:15 PM – 4:45 PM
ARLINGTON

Charlotte Brontë and Her Influences

Chair: Genevieve Gagne-Hawes, New York University

Angela Hall-Godsey, Georgia State University
"Narrative Castration: Blurring the Line between Author and Speaker in *Jane Eyre* and *Villette*"

Karen Leibowitz, University of California, Berkeley
"First-Person Free Indirect Discourse in *Villette*"

Michael Lewis, University of Virginia
"Speaking for the Poor and Acting for the Heroine in *Shirley*"

3:15 PM – 4:45 PM
CONSTITUTION E

Empathy and Free Indirect Discourse

Chair: Brian Artese, Agnes Scott College

Joe Bray, University of Sheffield
"The Effects of Free Indirect Discourse: Empathy Revisited"

Lindsay Holmgren, McGill University
"Justice and Multiple Subjectivity"

Melba Cuddy-Keane, University of Toronto
"July 4 to August 4: Paradigmatic and Palimpsestic Plots in Ford Madox Ford's *The Good Soldier*"

3:15 PM – 4:45 PM
CONSTITUTION D

Proscriptions for Writing

Chair: Elizabeth Yukins, Simon Fraser University

Elizabeth Yukins, Simon Fraser University
"Dionne Brand's Anti-National Canadian Appeal"

Gillian Silverman, University of Colorado at Denver
"Frederick Douglass and the Erotics of Literacy"

Allison Pease, John Jay College, City University of New York
"Boredom and Narrative Form in Dorothy Richardson's *Pilgrimage*"

CONCURRENT SESSION J

3:15 PM – 4:45 PM
CONSTITUTION C

Identity and The Short Story

Chair: Sarah Mittelholzer, Georgetown University

Luke Ferretter, Baylor University
"Procrustean Identity: Sylvia Plath's Women's Magazine Fiction"

Michelle Farrell, Georgetown University
"Mozambican Writer Mia Couto's Vision on Hybrid Identity and Representation in Two Short Stories"

Miriam Clark, Auburn University
"The National Anthem of Bedrock: Representing Cultural Difference in Contemporary Short Stories"

3:15 PM – 4:45 PM
LATROBE

Detective Fiction

Chair: Matt Dubord, University of California, Los Angeles

Allison Fisher, The Ohio State University
"A Usual and Natural Form of Expression': Submerged Experimentation in Dorothy Sayers's *Strong Poison*"

Karin M. Danielsson, Malardalen University
"I Already Told you Some of This'—Retelling and Redundancy in Hillerman"

Susanna Lee, Georgetown University
"1968: Radical Politics and French Crime Fiction"

CONCURRENT SESSION K

5:00 PM – 6:30 PM
WILSON

Narrative Truth and the Role of the Narrator

Chair: Chanelle Lee Fillion, Georgetown University

David Gorman, Northern Illinois University
"Narrative—and Truth?"

Slavica Rankovic, University of Bergen
"Of Stories that Tell Themselves: Traditional Narratives and the Voice of the Distributed Author"

Yoon Sun Lee, Wellesley College
"Extensive Time and Crumpled Surfaces: Narrative, Identity and the Everyday"

5:00 PM – 6:30 PM
ROOSEVELT

Theorizing HBO's New Wave

Chair: Aaron Worth, Brandeis University

Aaron Worth, Brandeis University
"Deleuze and *The Wire*"

Michael Booth, Haverford College
"The Rhetoric of *Rome*"

Lindsay Coleman, The University of Melbourne
"Alma Garrett: *Deadwood* and the Progressive Stages of the Lacanian Hysteric"

CONCURRENT SESSION K

5:00 PM – 6:30 PM
CABIN JOHN

Impersonal Victorians

Chair: Caroline Levine, University of Wisconsin-Madison

Caroline Levine, University of Wisconsin-Madison
"Infrastructuralism: *Bleak House* and its Successors"

Lisa Sternlieb, The Pennsylvania State University
"The Redundancy of Persons in *Daniel Deronda*"

Janis McLarren Caldwell, University of California, Santa Barbara
"Darwin's Impersonal Expressions"

5:00 PM – 6:30 PM
ARLINGTON

Reading, Feeling, Drifting, Dying

Chair: Kent Puckett, University of California, Berkeley

Kent Puckett, University of California, Berkeley
"Sleeping, Dying, Reading"

David Kurnick, Columbia University
"Romola Reading"

Rachel Ablow, University at Buffalo, State University of New York
"Reading Romola"

5:00 PM – 6:30 PM
CONSTITUTION E

Anxieties and Influences in the Nineteenth Century

Chair: Michael Matin, Warren Wilson College

Anna Jones, University of Central Florida
"Inscrutable Revenge, or, the Psychopathology of Capitalism in Victorian Sensation Fiction"

Catherine England, University of South Carolina
"Death's Heir, Die's Husband: Frank Osbaldistone's Entrance into a Deadly Family History in Sir Walter Scott's *Rob Roy*"

Heta Pyrhonen, University of Helsinki
"Bluebeard's Exotic and Alien Wives: Anna Leonowens and the Burden of Testimony"

5:00 PM – 6:30 PM
LATROBE

Hospitality and Narrative

Chair: Ned Schantz, McGill University

Ned Schantz, McGill University
"Bad Hospitality: Hitchcock's Lost Camera"

Hilary Schor, University of Southern California
"Who's the Stranger?: Jews, Women, and Bastards in *Daniel Deronda*"

Paul Saint-Amour, Pomona College
"Disturbing the Perpetual Peace of 'The Dead'"

CONCURRENT SESSION K

5:00 PM – 6:30 PM
CONSTITUTION C

Narrative Progression and Readerly Satisfaction

Chair: Anita Sherman, American University

Anniken Greve, University of Tromsø

"The (Un)making of Sense: Narrative Technique, Readerly Progression and Ontological Repercussions in Franz Kafka's *The Metamorphosis*"

Ashley Barnes, University of California, Berkeley

"Solitary Pleasure: A Detail-Oriented Account of Reader Satisfaction"

James Holm, University of Houstin, Victoria

"Engaging Readers through Instabilities and Tensions: Fritz Heider Reads Russell Banks' *The Sweet Hereafter*"

5:00 PM – 6:30 PM
CONSTITUTION B

Music in Fiction

Chair: Katie Aberbach, Georgetown University

Gregory Pierrot, The Pennsylvania State University

"It's Nation Time!: Music as (hi)story in *Gravity's Rainbow*"

Mark Goble, University of California, Irvine

"Fitzgerald's Soundtracks"

Milos Zatkalik, University of Arts, Serbia

"How Musical a Narrative Can be"

NARRATIVE PARTY & DANCE

9:00 PM – 1:00 AM
CONSTITUTION A & B

All conference participants and guests are invited to the annual conference party & dance. This year the dance will feature music by DJ Jamie Mizell. A cash bar and snacks will be available throughout the evening.

8:30 AM – 12:00 PM
CONSTITUTION FOYER

REGISTRATION

CONCURRENT SESSION L

8:30 AM – 10:00 AM
WILSON

Closer to Life: Plotting the Real/ Crossing Genre in Twentieth-Century Aesthetics

Chair: Sonnet Retman, University of Washington

Sonnet Retman, University of Washington
"Romancing the Real in *Sullivan's Travels*"

H. N. Lukes, New York University
"'Recorders Ages Hence': Strange Brother, Modernity, and the Impossibility of Queer Narrative"

Janet Sarbanes, California Institute of the Arts
"From Happenings to Events: The Scripting of Art as Life in Fluxus Counterculture"

8:30 AM – 10:00 AM
ROOSEVELT

Film and History

Chair: Nicole Flynn, Tufts University

Jeremy Powell, University of North Carolina at Chapel Hill
"Forgetting Temporalities and the Idea of Minimal Narrative: Escape from the Cinegeometric *Trap of Rose Hobart* (with Reference to the *Map of Lost Highway*)"

Judith Sarnecki, Lawrence University
"Narrating Paradox: French Cinema Under Nazi Occupation"

Paul Miller, Davidson College
"Theories of Viewer Response in Documentary Film: Sizing Up McElwee's *Sherman's March*"

8:30 AM – 10:00 AM
ARLINGTON

Narratives of the State

Chair: Rebecca L. Walkowitz, University of Wisconsin-Madison

Amanda Claybaugh, Columbia University
"The Freedmen's Bureau and Functionary Writing"

Lisi Schoenbach, University of Tennessee
"State-Blindness': James, Wells, and Democratic Institutions"

Rebecca L. Walkowitz, University of Wisconsin-Madison
"Narratives Beyond the State: J. M. Coetzee's World System of Books"

8:30 AM – 10:00 AM
CONSTITUTION E

Narrative Medicine: Suffering Bodies and Embodied Readers

Chair: Tara McGann, American University

Tara McGann, American University
"Intimations of Mortality: Pain, Suffering, and the Embodied Reader of George Eliot's 'Janet's Repentance'"

Maura Spiegel, Columbia University
"Phantom Reader/Phantom Limb: The Narrative Ethics of Coetzee's *Slow Man*"

Linda Raphael, George Washington University School of Medicine
"Inside Knowledge: Ian McEwan's *Saturday*"

CONCURRENT SESSION L

8:30 AM – 10:00 AM
CONSTITUTION D

Temporality and Queer Desire

Chair: Dana Luciano, Georgetown University

Ashley Shelden, Tufts University
"Disfiguring Love"

David Agruss, Yale University
"Nostalgia for the Present: Temporality and Queer Desire in *Brokeback Mountain*"

Lee Ann Glowzenski, Duquesne University
"Escaping the 'dismal daily tedious sorrow': Marge Piercy's Use of Nonlinear Narrative Time as a Tool of Separatist Politics"

8:30 AM – 10:00 AM
CONSTITUTION C

William Faulkner

Chair: Megan Haury, University of Virginia

David FitzSimmons, Ashland University
"Visual Representations of Narrative Order: Graphing Layers of Time in William Faulkner's Fiction"

Megan Haury, University of Virginia
"So I Went to the West Indies': Mastering Narrative and Narrating Empire in *Absalom, Absalom!*"

Sangina Patnaik, University of California, Berkeley
"Between 'Was' and 'Is': The Ethics of Encounter in *Absalom, Absalom!*"

CONCURRENT SESSION M

10:10 AM – 11:40 AM
WILSON

History and Race

Chair: Laura J. Fyfe, George Mason University

Luminita Dragulescu, West Virginia University
"The I of the (Narrative) Eye"

Magali Michael, Duquesne University
"Telling History Other-Wise: Grace Nichol's *I Is a Long Remembered Woman*"

Mohammad Salama, San Francisco State University
"Naguib Mahfouz and the Limits of Allegory: A Reading of *The Day the Leader was Killed*"

10:10 AM – 11:40 AM
ROOSEVELT

Narratives of Science and History in Popular Culture

Chair: Christy A. Cannariato, University of California, Santa Barbara

Jennifer Burwell, Ryerson University
"Physics and Popular Culture: The Stuff of Daydreams"

Mitchum Huehls, University of California, Los Angeles
"Historical Comics as Narrative in Spiegelman's *In the Shadow of No Towers*"

Priya Venkatesan, Dartmouth Medical School
"Narrative Approaches to Science"

CONCURRENT SESSION M

10:10 AM – 11:40 AM
ARLINGTON

Lost in Translation

Chair: Emma Kafalenos, Washington University in Saint Louis

Emma Kafalenos, Washington University in Saint Louis
"Reading Narrative Causalities in Translations"

Hiie Saumaa, University of Tennessee, Knoxville
"Translation in Modernist Narrative: Gertrude Stein's Narrator-Translator and Bilingual Narrative"

Leo Tak-Hung Chan, Lingnan University
"Foreign Yet Familiar, Global Yet Local: The Murakami Phenomenon and Reader Reaction to Translated Fiction"

10:10 AM – 11:40 AM
CABIN JOHN

Ethics of Digression

Chair: Steven Belletto, Lafayette College

Steven Belletto, Lafayette College
"Salinger's Digression"

Amy Johnson, University of Wisconsin-Madison
"Pure Story: Digression in Flaubert's Parrot"

David LaCroix, University of Kentucky
"Signifyin' Digression: Narration and the Pressures of Blackness in *Uncle Tom's Cabin*"

10:10 AM – 11:40 AM
CONSTITUTION B

Narrative Frameworks and Narrative History

Chair: Kathryn Jett, Georgetown University

Mari Hatavara, University of Tampere
"'Was the Past Now?' Temporality, Tenses and Heterodiegetic Narration in Historical Novels"

Christian Quendler, University of Innsbruck
"Interfaces of Fiction: Historicizing Narrative Frame Theory"

Tahera Aziz, London South Bank University
"Sound and Narrative: Towards a Practice-based Exploration of the 'Violence Hub' Hypertext Format"

10:10 AM – 11:40 AM
CONSTITUTION D

Conrad

Chair: Monica F. Jacobe, The Catholic University of America

James Fromm, Independent Scholar
"'only as a glow brings out a haze': Conradian Simile and Narrative Depth of Field"

Kelly Innes, The Pennsylvania State University
"Terror and Cosmopolitics: Narrating Ethics in *Under Western Eyes*"

Sarah Copland, University of Toronto
"From Preface to Text: Analogy and the Hourglass Shape of the Modernist Novel in Conrad's 'Preface' and *The Nigger of the 'Narcissus'*"

CONCURRENT SESSION M

10:10 AM – 11:40 AM
CONSTITUTION C

Narrative Performance

Chair: Joyce Zonana, Borough of Manhattan Community College, City University of New York

Elif Sonmez, Independent Scholar
"On Stage and Unbound"

Jong-Im Lee, University of Wisconsin-Madison
"Performative Narrative and Narrative Performance in *Dictee*"

Joyce Zonana, Borough of Manhattan Community College, City University of New York
"The Narrative Adaptation of Folk Drama: Betty Smith's *A Tree Grows in Brooklyn*"

10:10 AM – 11:40 AM
LATROBE

Postmodern Narratives

Chair: Deborah Martinsen, Columbia University

Andrea Macrae, University of Nottingham
"How Far Have We Come? A Cognitive Poetic Study of Interdiegetic Deixis in John Fowles' *The French Lieutenant's Woman*"

Shoshana Benjamin, Ben-Gurion University of the Negev
"Narrative Dissonance: The Case of *Watt*"

Deborah Martinsen, Columbia University
"Nabokov's *Lolita*: Narrative from Underground"

CONTEMPORARY NARRATOLOGY III

11:45 AM – 1:15 PM
CONSTITUTION B

Origins and Destinations

Chair: Gerald Prince, University of Pennsylvania

Tamar Yacobi, Tel Aviv University
"The Reader vs. the Fictive Addressee: The Play of Knowledge"

Brian Richardson, University of Maryland
"Multiple Implied Readers"

Meir Sternberg, Tel Aviv University
"How the Law-Code Tests Narrativity"

INDEX

A

Abbott, Porter 28
Aberbach, Katie 41
Abidin, Wafa Abdullatif Zeinal 36
Ablow, Rachel 40
Affeldt, Robert 28
Agruss, David 43
Al-Bustani, Bushra 36
Alber, Jan 19
Albright, Arcana 27
Aldama, Frederick 14
Anderson, Antje 17
Anderson, Emily 30
Anker, Elizabeth 23
Artese, Brian 38
Arthur, Jason 22
Atwell, Mary Stewart 31
Aziz, Tahera 44

B

Baah, Robert 29
Baetens, Jan 30
Baldwin, Ruth 35
Bardenstein, Carol 27
Barlowe, Jamie 18
Barnes, Ashley 41
Beard, Laura 28
Belletto, Steven 44
Ben-Yishai, Ayelet 35
Benjamin, Shoshana 45
Benzon, Paul 18
Bertram, Gemma 22
Birge, Sarah 22
Bishop, Benjamin 25
Blatt, Ari 17
Boehm, Beth A. 26
Bolton, Matthew 32
Bonacho, Fernanda 24
Booth, Alison 25
Booth, Michael 39
Booth, Paul 17
Bray, Joe 38
Briefel, Aviva 19

Broome, Judith 31
Brown, Kirby 16
Brown, Lyndsay 29
Brown, Royal S. 30
Brundage, Lisa 38
Buelens, Gert 33
Burton, Stacy 23
Burwell, Jennifer 43
Bushnell, Cameron 18
Butler, H. Erik 32
Byock, Ashley 25

C

Caison, Gina 16
Caldwell, Janis McLarren 40
Cannariato, Christy A. 43
Carlin, Deborah 33
Carmack, Jeremy 16
Carr, Jane 26
Carr, Patrick 35
Carrard, Philippe 26
Case, Shannon 25
Cerasulo, Tom 20
Chan, Leo Tak-Hung 44
Chanen, Brian 37
Chess, Shira 17
Claggett, Shalyn 25
Clark, Matthew 37
Clark, Miriam 39
Claybaugh, Amanda 42
Coffey, Simon 30
Coffman, Christine 26
Coffman, Christopher 25
Cohen, Samuel 20
Colatrella, Carol 18
Coleman, Lindsay 39
Collier, Patrick 27
Collins, Rebekah Linh 36
Conlon, Mary Katherine 15
Cooper, Pamela 32
Copland, Sarah 44
Cox, Donna 32
Cruz, Gorky 29
Cuddy-Keane, Melba 38

D

Dadras, Danielle Mina 20
Danielsson, Karin M. 39
Davis, Helen 38
Davisson, Amber 17
Denning, Steve 26
Dever, Carolyn 30
De Bruyker, Melissa 37
Ding, Chinnie 20
Dragulescu, Luminita 43
Drucker, Johanna 9, 37
Dubord, Matt 39
Duy, Nguyen Lap 36
Duyfhuizen, Bernard 24

E

Easterlin, Nancy 25
Eklund, Chris 29
Elias, Amy 24
England, Catherine 40
Erfani, Amin 32
Evans, Elizabeth 17

F

Farrell, Michelle 39
Ferrer, Miriam Coronel 23
Ferretter, Luke 39
Fest, Kerstin 26
Filimon, Monica 27
Fillion, Chanelle Lee 39
Fisher, Allison 39
Fisher, Leona 25
FitzSimmons, David 43
Flanagan, Erin 14
Flannery, Denis 30
Flynn, Julie 30
Flynn, Nicole 42
Ford, Elisabeth 19
Forster, Sophia 33
Foster, Travis 36
Francis, Donette 36

Friedman, Susan 36
 Frier, Rachel E. 18
 Fromm, James 44
 Fyfe, Laura J. 43

G

Gagne-Hawes, Genevieve 38
 Garces, Jessica 24
 Garrett, Matthew 36
 Gendler, Jason 27
 Genovese, Michael 26
 Gilger, Kristin 34
 Gjata, Juljana 19
 Glowzinski, Lee Ann 43
 Goble, Mark 41
 Gold, Marion 33
 Goodwin, Jonathan 34
 Gorman, David 39
 Graves, Ben 26
 Graydon, Benjamin 32
 Green, Julie O'Leary 20
 Gregory, Jennifer 23
 Greve, Anniken 41
 Griffin, Susan 16
 Grishakova, Marina 34

H

Hale, Dorothy 36
 Hall-Godsey, Angela 38
 Hamilton, Patrick 16
 Hannah, Daniel 23
 Hansen, Per Krogh 29
 Harris, M. Keith 36
 Hatavara, Mari 44
 Haury, Megan 43
 Hausman, Bernice 33
 Henry, Alvin 32
 Henstra, Sarah 24
 Herman, David 20, 33
 Hertz, Rachel 25
 Hicks, Heather 32
 Hite, Molly 24

Hoberek, Andrew 20
 Hoeller, Hildegard 32
 Hoffer, Lauren Wood 29
 Hollingsworth, Jill 15
 Holm, James 41
 Holmgren, Lindsay 38
 hoogland, renée c. 34
 Hornby, Louise 35
 Huehls, Mitchum 43

I

Ibos-Augé, Anne 25
 Innes, Kelly 44

J

Jackson, Tony 37
 Jacobe, Monica F. 44
 Jaffe, Audrey 18
 Jaffe-Foger, Miriam 16
 Jett, Kathryn 44
 Johnson, Amy 44
 Johnson, Gary 19
 Johnston, Ruth D. 26
 Jones, Anna 40
 Jonnes, Denis 36

K

Kacandes, Irene 14, 27
 Kafalenos, Emma 14, 44
 Kam, Tanya 18
 Keane, Stephen 17
 Keen, Suzanne 28
 Kempinski, Avi 19
 Kent, Julia 35
 Kern, Stephen 35
 Kerr, Catherine 20
 Kilgore, Christopher 24
 Kim, Jungah 14
 Kim, Sue 16
 Knight, Alrick 24

Kornbluh, Anna 28
 Kreisel, Deanna 28
 Krueger, Christine 15
 Kurnick, David 40
 Kuttner, Eva 22
 Kuykendall, Mae 26
 Kwan, Allen 24

L

LaCroix, David 44
 Lagodsky, Ganina 21
 Lamm, Zachary 16
 Landais, Clotilde 32
 Lara-Bonilla, Inmaculada 28
 Law, Jules 17
 Lee, Jong-Im 45
 Lee, Naomi 15
 Lee, Susanna 39
 Lee, Yoon Sun 39
 Leibowitz, Karen 38
 Lesjak, Carolyn 29
 Levine, Caroline 40
 Lewis, Michael 38
 Liao, En-Shu Robin 15
 Lindsey, Peggy 14
 Lipper, Erica 33
 Lipscomb, David 26
 Loe, Sara 23
 Lopez, James 29
 Lovett, Steve 22
 Lubarda, James 33
 Luciano, Dana 43
 Lukes, H. N. 42

M

Maciak, Phillip 16
 MacKenzie, Scott 28
 Macrae, Andrea 45
 Mäkelä, Maria 31
 Malikow, Jason 19
 Maloney, Edward J. 21
 Marsch, Elizabeth 20

INDEX

Marsh, Kelly 31
Martino, Andrew 23
Martinsen, Deborah 45
Maslan, Mark 31
Massé, Michelle 22
Matin, Michael 40
Matz, Jesse 35
May, Vivian 25
McBride, Christine 33
McBride, Kecia 34
McClain-Caldwell, Ian 15
McCormick, Paul 16
McDonald, Nicola 25
McGann, Tara 42
McGlothlin, Erin 27
McGuire, Kelly 26
McGuire, Kelly D. 32
McHale, Brian 14, 24
McKain, Aaron 20
McMahon, Shannon 22
Mesle, Sarah 16
Mettling, Carla 28
Michael, Magali 43
Mieszkowski, Jan 30
Miller, Paul 42
Mirabile, Michael 30
Mittelholzer, Sarah 39
Moghaddam, Fathali 15
Momyer, Heather 23
Mooney, Susan 19
Moore, Anne 17
Morgan, Monique 32

N

Nadel, Alan 19, 24
Nandrea, Lorri 26
Nash, Katherine 14
Nees, John 20
Nelson, Elia 17
Neuman, Justin 33
Nielsen, Henrik Skov 29

O

O'Connor, Patricia 15, 27
O'Hara, Daniel 21
O'Malley, Patrick 35
O'Sullivan, Sean 17
Ortiz, Ricardo L. 26
Otten, Thomas 20
Ozdek, Almila 23

P

Packard, Stephan 34
Page, Ruth 22
Palmer, Alan 31
Pan, Jessica 18
Patnaik, Sangina 43
Pease, Allison 38
Pease, Donald 19
Peel, Ellen 14
Pfundner, Deborah 28
Phelan, James 14, 16, 31
Phillips, Siobhan 20
Phonevilay, Lamphone 30
Pierrot, Gregory 41
Plisiewicz, Paul 24
Port, Cynthia 28
Powell, Jeremy 42
Prince, Gerald 45
Puckett, Kent 40
Punday, Daniel 37
Putz, Adam 35
Pyrhonen, Heta 40

Q

Quendler, Christian 44

R

Rabinowitz, Peter J. 24
Rankovic, Slavica 39
Raphael, Linda 42

Rath, Brigitte 34
Reed, Jeremy 22
Reitan, Rolf 34
Reizbaum, Marilyn 19
Retman, Sonnet 42
Rhine, Marjorie 24
Richardson, Brian 14, 45
Rimmon-Kenan, Shlomith 14
Risam, Roopika 23, 26
Rives, Rochelle 18
Rohy, Valerie 18
Romagnolo, Catherine 18
Ronkin, Maggie 15
Rosen, Jody 38
Rosinberg, Erwin 34
Rosner, Mary 17
Russo, Robyn 31
Rutledge, Gregory 18
Ryan, Judylyn 18

S

Sadek, Karim 15
Saint-Amour, Paul 40
Salama, Mohammad 43
Salvatorre, Anne 22
Salway, Andrew 33
Samuelson, Cheyla 29
Sandifer, Philip 29
Sarbanes, Janet 42
Sarnecki, Judith 42
Saumaa, Hiie 44
Schantz, Ned 40
Scharfe, Henrik 34
Schaub, Thomas 24
Schiffrin, Deborah 33
Schilling-Estes, Natalie 33
Schnebly, Cindy 31
Schoenbach, Lisi 42
Schofield, Mary Anne 36
Schor, Hilary 40
Schultz, Joselyn 24
Schwerin-High, Friederike von 37
Seaton, Erin 33
Segal, Eyal 35

Shamma, Yasmine 23
Shelden, Ashley 43
Shelton, Jen 30
Sherman, Anita 41
Sigler, Amanda 37
Sigler, David 21
Sigwalt, Valerie 15
Silverman, Gillian 38
Siraganian, Lisa 34
Skalin, Lars-Ake 29
Sonmez, Elif 45
Spiegel, Maura 42
Spillers, Hortense 19
Spolsky, Ellen 28
Stanica, Miruna 26
Stave, Holly 23
Sternberg, Meir 45
Sternlieb, Lisa 40
Stickley, Theodore 22
Switzky, Lawrence 20

T

Tarrago, Alvaro 32
Teahan, Sheila 33
Tebordo, Kaitlyn 17
Thompson, Robert J. 7, 21
Thraikill, Jane 20
Toolan, Michael 8, 27
Tran, Ben Vu 36
Tratner, Michael 28
Trujillo, Pablo Jiménez 30
Tucker, Roberta 31

U

Udden, Anna 35
Um, Ji-Young 30

V

van der Wiel, Reina 34
Venkatesan, Priya 43

Vera-Lopez, Beatriz 30
Voyles, Katherine 23

W

Wajngot, Marion 25
Walkowitz, Rebecca L. 42
Walsh, Richard 22
Walton, Priscilla 18
Wang, Maria 29
Ward, Megan 29
Warhol, Robyn 15
Wellman, Jennifer 31
Wells, Sherah 25
Westerman, Molly 22
Weston, Elizabeth 26
White, Laura 35
Widiss, Benjamin 18
Wierzbicki, Kaye 15
Wiese, Annje 33
Willenbring, Colleen 15
Woodbury, Amy 23
Worth, Aaron 39
Wyatt, Jean 26

Y

Yacobi, Tamar 45
Yahav-Brown, Amit 35
Young, Kay 35
Yukins, Elizabeth 38

Z

Zatkalik, Milos 41
Zayzafoon, Lamia Ben Youssef 27
Zemgulys, Andrea 28
Zonana, Joyce 45
Zunshine, Lisa 28, 31



Narrative Inquiry

Editors: Michael Bamberg and Allyssa McCabe

Clark University, USA / University of Massachusetts, Lowell

Narrative Inquiry is devoted to providing a forum for theoretical, empirical, and methodological work on narrative. Articles appearing in *Narrative Inquiry* draw upon a variety of approaches and methodologies in the study of narrative as a way to give contour to experience, tradition, and values to next generations. Particular emphasis is placed on theoretical approaches to narrative and the analysis of narratives in human interaction, including those practiced by researchers in psychology, linguistics and related disciplines.

More information can be found on the editors' website .

Narrative Inquiry is the continuation of the *Journal of Narrative and Life History* (Lawrence Erlbaum Associates).

ISSN: 1387-6740 (print) / 1569-9935 (electronic)

Board

Editors

Michael Bamberg, *Clark University, USA*

Allyssa McCabe, *University of Massachusetts, Lowell*

Editorial Assistant

Kristin Breen, *Clark University*

Alek Shapiro, *Clark University*

Editorial Board

Shoshana Blum-Kulka, *Hebrew University, Jerusalem*

Greer Cavallaro Johnson, *Griffith University*

Anna De Fina, *Georgetown University*

Teun A. van Dijk, *Pompeu Fabra University, Barcelona*

Mark Freeman, *College of the Holy Cross*

James Paul Gee, *University of Wisconsin, Madison*

Alexandra Georgakopoulou, *Kings's College, London*

Shirley Brice Heath, *Stanford University*

Wendy Hollway, *University of Leeds*

William Labov, *University of Pennsylvania*

Kristin M. Langellier, *University of Maine*

Masahiko Minami, *San Francisco State University*

Elliot Mishler, *Harvard Medical School*

Katherine Nelson, *City University of New York*

Elinor Ochs, *University of California, Los Angeles*

Uta M. Quasthoff, *University of Dortmund*

Mark B. Tappan, *Colby College, Waterville*

JOHN BENJAMINS PUBLISHING COMPANY

www.benjamins.com

2007 INTERNATIONAL CONFERENCE ON NARRATIVE PROGRAM OVERVIEW

THURSDAY, MARCH 15, 2007

| | |
|---------------------|---|
| 7:30 AM - 6:00 PM | REGISTRATION |
| 9:00 AM - 10:30 AM | CONTEMPORARY NARRATOLOGY I |
| 10:45 AM - 12:00 PM | WORKSHOP ON TEACHING NARRATIVE |
| 12:00 PM - 1:00 PM | PEDAGOGY POSTER SESSION |
| 1:00 PM - 2:40 PM | CONCURRENT SESSION A |
| 2:50 PM - 4:20 PM | CONCURRENT SESSION B |
| 4:30 PM - 6:00 PM | CONCURRENT SESSION C |
| 6:00 PM - 8:00 PM | NEWCOMERS' DINNER |
| 8:00 PM - 9:30 PM | OPENING PLENARY WITH ROBERT J. THOMPSON |
| 9:30 PM - 11:00 PM | OPENING RECEPTION |

FRIDAY, MARCH 16, 2007

| | |
|---------------------|-----------------------------|
| 7:30 AM - 6:00 PM | REGISTRATION |
| 8:30 AM - 10:10 AM | CONCURRENT SESSION D |
| 10:20 AM - 12:00 PM | CONCURRENT SESSION E |
| 1:00 PM - 2:30 PM | PLENARY WITH MICHAEL TOOLAN |
| 2:45 PM - 4:15 PM | CONCURRENT SESSION F |
| 4:30 PM - 6:00 PM | CONCURRENT SESSION G |
| 6:15 PM - 7:45 PM | CONTEMPORARY NARRATOLOGY II |

SATURDAY, MARCH 17, 2007

| | |
|---------------------|------------------------------|
| 7:30 AM - 6:00 PM | REGISTRATION |
| 8:30 AM - 10:10 AM | CONCURRENT SESSION H |
| 10:20 AM - 12:00 PM | CONCURRENT SESSION I |
| 12:00 PM - 1:30 PM | BUSINESS LUNCH |
| 1:30 PM - 3:00 PM | PLENARY WITH JOHANNA DRUCKER |
| 3:15 PM - 4:45 PM | CONCURRENT SESSION J |
| 5:00 PM - 6:30 PM | CONCURRENT SESSION K |
| 9:00 PM - 1:00 AM | NARRATIVE PARTY & DANCE |

SUNDAY, MARCH 18, 2007

| | |
|---------------------|------------------------------|
| 8:30 AM - 12:00 PM | REGISTRATION |
| 8:30 AM - 10:00 AM | CONCURRENT SESSION L |
| 10:10 AM - 11:40 AM | CONCURRENT SESSION M |
| 11:45 AM - 1:15 PM | CONTEMPORARY NARRATOLOGY III |

SOCIETY FOR THE STUDY OF NARRATIVE LITERATURE

