

Narrative 2015



**International Conference on Narrative
The Swissôtel Chicago, March 5 through 8**

TABLE OF CONTENTS

Program Overview	4
Acknowledgements	5
The International Society for the Study of Narrative	6
Awards: Call for Nominations	
2016 Perkins Prize Nominations	7
Best Graduate Student Essay	8
Keynote Speakers	
John Brenkman	9
Caitlin Fisher	10
Thomas Pavel	11
Swissôtel Chicago Event Center Maps	12
Schedule	13
Index	60

PROGRAM OVERVIEW

Thursday March 5	7:30 – 8:30 AM	Registration/Continental Breakfast
	8:30 – 10:00 AM	Contemporary Narrative Theory I
	10:15 – 11:45 AM	Concurrent Session A
	12:15 – 1:15 PM	Pedagogy Brownbag
	1:15 – 2:45 PM	Concurrent Session B
	3:00 – 4:30 PM	Concurrent Session C
	4:45 – 6:15 PM	Concurrent Session D
	6:30 – 8:00 PM	Newcomers' Dinner
	8:00 – 9:30 PM	Plenary – John Brenkman
	9:30 – 11:00 PM	Opening Reception
Friday March 6	7:30 – 8:30 AM	Registration/Continental Breakfast
	8:30 – 10:00 AM	Concurrent Session E
	10:15 – 11:45 AM	Concurrent Session F
	12:00 – 1:00 PM	Graduate Student Lunch
	1:00 – 2:30 PM	Concurrent Session G
	2:45 – 4:15 PM	Plenary – Thomas Pavel
	4:30 – 6:00 PM	Concurrent Session H
Saturday March 7	7:30 – 8:30 AM	Registration/Continental Breakfast
	8:30 – 10:00 AM	Concurrent Session I
	10:15 – 11:45 AM	Concurrent Session J
	12:00 – 1:30 PM	Awards Lunch
	1:30 – 3:00 PM	Concurrent Session K
	3:15 – 4:45 PM	Plenary – Caitlin Fisher
	5:00 – 6:30 PM	Concurrent Session L
	9:00 – 1:00 AM	Narrative Party and Dance
Sunday March 8	7:30 – 8:30 AM	Registration/Continental Breakfast
	9:00 – 10:30 AM	Concurrent Session M
	10:45 AM – 12:15 PM	Concurrent Session N
	12:30 – 2:00 PM	Contemporary Narrative Theory II

ACKNOWLEDGEMENTS

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THE INTERNATIONAL SOCIETY FOR THE STUDY OF NARRATIVE

The International Society for the Study of Narrative (ISSN) is a nonprofit association of scholars dedicated to the investigation of narrative, its elements, techniques, and forms; its relations to other modes of discourse; and its power and influence in cultures past and present.

“Narrative” for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at Ohio State University in 1986, and in subsequent years, the meeting

has been held at sites across the United States, Canada, and Europe. At each conference, approximately 350 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in ISSN, and new members are always welcome. Membership in the Society includes a subscription to *Narrative* (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society’s newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities. For more information about the ISSN, please visit our web site at: <http://narrative.georgetown.edu>.

Executive Board

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Amy J. Elias, University of Tennessee, Knoxville, 2015-2017
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AWARDS: CALL FOR NOMINATIONS

2016 Perkins Prize Nominations

Established in 1994, the Perkins Prize honors Barbara Perkins and George Perkins, the founders of both *The Journal of Narrative Technique* and the Society itself. The prize, awarded to the book making the most significant contribution to the study of narrative in a given year, consists of \$1,000 plus a contribution of \$500 toward expenses for the winning author to attend the Narrative Conference where the award will be presented.

The Perkins Prize is conceived as a book prize rather than an author prize. Thus all books on the topic of narrative, whether edited collections, collaboratively written books, or monographs, are eligible to compete. If an edited collection or collaboratively written book is selected, the prize goes to the editor(s) or the collaborators. The winner of the competition for books published in 2014 will be

announced at the Austin MLA Convention in 2016, and the prize will be presented at the Narrative Conference in Amsterdam in June 2016.

To nominate books with a copyright date of 2014, please send an email with “Perkins Prize” in the subject line to the Chair of the judging committee: Richard Walsh (richard.walsh@york.ac.uk). Publisher, third-party, and self-nominations are appropriate. Please indicate in the email whether the publisher, the author, or the Chair of the judging committee is to be responsible for ensuring that books are sent to the judges. Copies of books must be sent to each of the three judges. The deadline for nominations and for receipt of books by the judges is June 1, 2015.

Books should be sent by authors or their publishers directly to each of the three members of the judging committee.

Judging Committee

Richard Walsh
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& Related Literature
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Heslington, York YO10 5DD
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Jens Chr. Skous Vej 7
Bygn. 1485 / lokale 318
8000 Århus C
Denmark

AWARDS: CALL FOR NOMINATIONS

Best Graduate Student Essay

All graduate students who present papers at the conference are invited to compete for the prize for the best graduate student essay. The winner will receive a copy of a Perkins Prize-winning book of his or her choice and will be encouraged to expand the winning paper for consideration by *Narrative*. In addition, the 2015 award winner will be eligible for \$500 toward expenses to attend the 2015 conference. Submit papers electronically as attachments (Word or PDF) to both of the judges: Amy Elias (aelias2@utk.edu) and Sue J. Kim (sue_kim@uml.edu). Papers must be received by April 1, 2015. Papers must be unrevised conference presentations. While formatting changes, correction of typos, and the addition of a Works Cited page are acceptable, changes to the substance of the argument are not.

KEYNOTE SPEAKERS



PRESENTATION TITLE:

WORLD AND NOVEL

JOHN BRENKMAN is Distinguished Professor of comparative literature and English at the CUNY Graduate Center and Baruch College, where he also directs the U.S.-Europe Seminar. His publications include *Culture and Domination*, *Straight Male Modern: A Cultural Critique of Psychoanalysis*, and *The Cultural Contradictions of Democracy: Political Thought since September 11*. He is currently working on a study of Henry James's late novels. Professor Brenkman's work on the theory of the novel includes "Innovation: Notes on Nihilism and the Aesthetics of the Novel" (*The Novel, Volume 2: Themes and Forms*, 2007), "On Voice" (*Essentials of the Theory of Fiction*, 2005), and several essays for the journal *L'Atelier du roman*. He was a founding editor of the journal *Social Text* and edited the literary magazine *Venue*. He is a senior fellow of the School of Criticism and Theory.

KEYNOTE SPEAKERS



PRESENTATION TITLE :

*IMMERSIVE
STORYWORLDS
AND FUTURE
FICTIONS*

CAITLIN FISHER is associate professor in the Department of Film and Canada Research Chair in Digital Culture at York University. Professor Fisher's primary research investigates the future of narrative through explorations of interactive storytelling and interactive cinema in Augmented Reality environments. Dr. Fisher is a co-founder of the Future Cinema Lab, dedicated to the exploration of new stories for new screens, and director of the Augmented Reality Lab in the Faculty of Fine Arts at York. In the AR Lab, she is theorizing spatial narrative environments and building expressive software tools for artists. Professor Fisher's hypermedia novella, *These Waves of Girls*, an exploration of memory, girlhood, cruelty, childhood play and sexuality, was awarded the Electronic Literature Organization's Award for Fiction. In 2008, she won the International Digital Literature Award Ciutat de Vinaròs Prize in Poetry for her augmented reality journey poem, "Andromeda."

KEYNOTE SPEAKERS

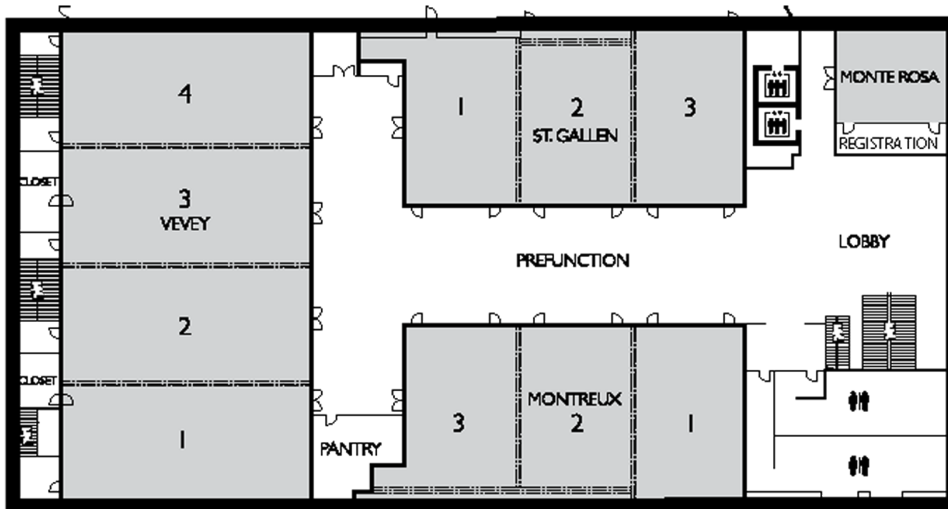


PRESENTATION TITLE:

SAFELY WATCHING WILD ADVENTURES

THOMAS PAVEL is Gordon J. Laing Distinguished Service Professor in Romance Languages and Literature, Comparative Literature, the Committee on Social Thought, Fundamentals, and Creative Writing at the University of Chicago. A native of Romania, Dr. Pavel was educated in his native country and France and has pursued an academic career in Canada and the U.S. Having trained in literature and linguistics, Professor Pavel's early books *La Syntaxe Narrative des Tragédies de Corneille: Recherches et Proposition* (1976) and *The Poetics of Plot: The Case of English Renaissance Drama* (1985) approached dramatic works from a structuralist perspective. His later work has focused on the representation of fictional worlds which he explored in the books *Fictional Worlds* (1986) and *L' Art de L'éloignement: Essai Sur L'imagination Classique* (1996). His most recent book, a history of the novel from its roots in Ancient Greece to the fiction of today titled *The Lives of the Novel: A History*, was published in 2013. *The Lives of the Novel* won the 2013 PROSE Award for Literature and is now available in French, Italian, and Japanese translations. In addition to his scholarly work Dr. Pavel has published works of fiction, including the 2003 novel *La Sixième Branche* and *Le Miroir Persan*, a collection of stories that first appeared in 1978.

SWISSÔTEL CHICAGO EVENT CENTER MAPS



SCHEDULE

8:30 - 10:00 AM
Zurich A

Contemporary Narrative Theory I

CHAIR: IRENE KACANDES, *Dartmouth College*

Why Fictionality Matters

HENRIK NIELSEN, *Aarhus University*

After Reading: Darger, Inman, Narration Terminable and Interminable: Notes from an Outlier in the Meta-Narratological Enterprise

ADAM ZACHARY NEWTON, *Yeshiva University*

Cognitive Narratology: The Evolutionary Dimension

NANCY EASTERLIN, *University of New Orleans*

Concurrent Session A

10:15 -11:45 AM
St. Gallen 1

A1. Exploring the Mind in the Text

CHAIR: ADAM DEPEW, *Purdue University Calumet*

Viruses of the Mind: Angela Carter's Network Novel

MADELEINE MONSON-ROSEN, *Loyola University Maryland*

"I Look, You Look": Eidola, Discretion, and the Slant Exchange

HOLLY FULTON OSBORN, *University of Kentucky*

Mind-wandering, Mindfulness, and Extended Minds: Digressive and Suspended Narrative Modes in *Mrs. Dalloway* and "The Dead"

MELBA CUDDY-KEANE, *University of Toronto*

10:15 - 11:45 AM
St. Gallen 3

A2. Narrative and Medicine I: Doing Bioethics

CHAIR: CATHERINE BELLING, *Northwestern University*

The Impact of “The Narrative” on the Ethics of Clinical Practice

JOHN VAUGHN, *Duke University*

Two Forms of Narrative Bioethics

TOD CHAMBERS, *Northwestern University*

The Sense of an (Ethical) Ending

MARTHA MONTELLO, *University of Kansas*

10:15 - 11:45 AM
St. Gallen 2

A3. Teaching, Reading and Writing the Personal Narrative

CHAIR: KELLY MARSH, *Mississippi State University*

Trial, Error, and Conflict: Teaching the Personal Narrative

ELISABETH STARK, *Elmhurst College and Triton College*

It’s All in the Turn: A Disruptive Pedagogy of Reading Narrative Rhetorically

DREW KOPP, *Rowan University*

Writing Pedagogy and Narrative Empathy

MEGHAN MARIE HAMMOND, *University of Chicago*

Teaching Time: Quantitative Literacy and Narrative Temporality

WILLIAM NELLES, *University of Massachusetts Dartmouth*

12:15 - 1:15 PM
Zurich D

Pedagogy Brownbag

CHAIR: SARAH COPLAND, *MacEwan University*

Roundtable

HILARY BREWSTER, *Marshall University*

AMY ELIAS, *University of Tennessee*

STEFAN IVERSEN, *Aarhus University*

Concurrent Session B

1:15 - 2:45 PM
Zurich F

B1. Book Objects: Narratological Approaches to the Multimodal Novel

CHAIR: TORSAL GHOSAL, *Ohio State University*

“Imagetext, bodytext”: Interactive Media in Steve Tomasula and Stephen Farrell’s *VAS: An Opera in Flatland* (2002)

COREY EFRON, *Ohio State University*

Object (Dis)Oriented Bodies in *Doug Dorst* and JJ Abrams’ *S* (2013)

TORSAL GHOSAL, *Ohio State University*

Novelistic Reparations: The Depressed Dialectics of Multimodal Literature

MICHAEL DANGO, *University of Chicago*

Touch and Tactility in Multimodal Print Novels

DANUTA FJELLESTAD, *Uppsala University*

1:15 - 2:45 PM
Zurich A

B2. Composition, STEM, and Narrative Pedagogy

CHAIR: BRIAN CHAPPELL, *The Catholic University of America*

Telling Stories Where Humanities Meet STEM

HEIDI BOSTIC, *Baylor University*

Case Studies: Narrative, Health Care, and the Undergraduate Literature Classroom

ROSEMARY WEATHERSTON, *University of Detroit Mercy*

Teaching Narrative in an Undergraduate Narrative Medicine Service-Learning Class

PATRICK A. DOLAN, *University of Iowa*

1:15 - 2:45 PM
Zurich G

B3. Decoding the Unnarratable

CHAIR: HELEN H. DAVIS, *Wilkes University*

On Showing and/or Telling: Narratability in *The Spoils of Poynton*
JODY R. ROSEN, *New York City College of Technology, CUNY*

“Why Can’t We Believe?”: Disnarration and Ideological Critique in Contemporary Ethnic Fiction

JOANNE LIPSON FREED, *Oakland University*

A Postcard Autobiography: Jurek Becker’s Unnarrated Response to Holocaust Memory

JENNIFER BJORNSTAD, *Valparaiso University*

“More than words had power to express”: The Unnarratable in Brontë’s *Jane Eyre*

HELEN H. DAVIS, *Wilkes University*

1:15 - 2:45 PM
Zurich B

B4. Defining the Boundaries of Narrative Theory

CHAIR: ELIZABETH MOBLEY, *Purdue University Calumet*

The Place of Narrative Theory Between Rhetoric and Poetics
JOHN ARTHOS, *Indiana University*

Fiction, Discourse, and the Limits of Cognitive Narratology
EMILY R. ANDERSON, *Knox College*

Gérard Genette’s Contribution to Narrative Study: An Overview and Estimate

DAVID GORMAN, *Northern Illinois University*

Dying to Tell About it: A Revised History of First-Person Narration
PAUL DAWSON, *University of New South Wales*

1:15 - 2:45 PM
St. Gallen 1

B5. Longing for Presence: Re-imagining Ekphrasis from Cervantes to the Present

CHAIR: REBECCA RAINOF, *The Catholic University of America*

Cervantes, Narrative Ethos and the Case of the Missing Portrait
SONIA VELÁZQUEZ, *Indiana University*

Ekphrasis, Portraiture, and the Limits of Character Description:
Charlotte Brontë Meets Vincent van Gogh

REBECCA RAINOF, *The Catholic University of America*

The Statues Still Stood: *The Third Man* and Third Spaces

JACQUELINE SHIN, *Towson University*

Soundscapes of La Mancha: Voice and Music in *Don Quijote*

NATALIA PÉREZ, *University of Southern California*

1:15 - 2:45 PM
Zurich E

B6. Narrating Revolution, Captivity, and Resistance

CHAIR: COLIN FEWER, *Purdue University Calumet*

“Isn’t this Counterrevolutionary?:” Intimate Freedom and
Confinement in the Unpublished Letters of Angela Y. Davis

SACHELLE FORD, *Duke University*

Tenuous Sovereignty and Narrative Form in Mary Karooro Okurut’s
The Invisible Weevil

DAVID BABCOCK, *James Madison University*

Suburban Captivity Narratives: Domesticity, Feminism and the
Liberation of the American Housewife

MEGAN BEHRENT, *NYC College of Technology, CUNY*

1:15 - 2:45 PM
Zurich C

B7. Narratives of the Collective: Families and Other Groups

CHAIR: RICKEY FAYNE, *Northwestern University*

Narrative Techniques in Marguerite Duras’ *Le ravissement de Lol V. Stein*

ENA JUNG, *Independent Scholar*

Toward a Narrative Theory of Possession in African-American
Literature

RICKEY FAYNE, *Northwestern University*

Short Sibling Sets and Small Families in the (Long, Big) Victorian
Novel

KELLY HAGER, *Simmons College*

KAREN BOURRIER, *University of Calgary*

1:15 - 2:45 PM
St. Gallen 2

B8. Utopian Constructions: Surface, Pole, Social Space

CHAIR: PETER Y. PAIK, *University of Wisconsin-Milwaukee*

Cold Paradise: the Arctic's Utopian Pull

BENJAMIN MORGAN, *University of Chicago*

Surface Reading the Politics of Victorian Utopias

ELEANOR COURTEMANCHE, *University of Illinois at Urbana-Champaign*

Utopian Architecture: Realism's Ontologies

ANNA KORNBLUH, *University of Illinois at Chicago*

Concurrent Session C

3:00 - 4:30 PM
Zurich C

**C1. Bend it with Comics: Recentering and Reframing
Identitarian Margins**

CHAIR: SUE J. KIM, *University of Massachusetts Lowell*

Showing a Good Story: The Art of Geometrizing Mixed-Race
Superheroes

FREDERICK LUIS ALDAMA, *Ohio State University*

Revealing Secret Identities: Gay Latino Superheroes and the
Necessity of Disclosure

RICHARD T. RODRIGUEZ, *University of Illinois at Urbana-Champaign*

Race & Empathy in G.B. Tran's *Vietnamerica*

SUE J. KIM, *University of Massachusetts Lowell*

Visual-Verbal Storytelling that Uponds the Muslim and Latino
Supertype

CHRISTOPHER GONZÁLEZ, *Texas A&M University-Commerce*

3:00 - 4:30 PM
Zurich B

C2. Form, Time, and Forgetting

CHAIR: SEAN GRATTAN, *Gettysburg College*

AIDS In Three Acts: Narration, Experimentation, Figuration

SEAN GRATTAN, *Gettysburg College*

Potted Peas: The Form of *Phineas Finn*

GORDON BIGELOW, *Rhodes College*

Constructing Novel Time in Ordinary Time in *Adam Bede*: The Architectural Structure of Eliot's Realism

JODY GRIFFITH, *Temple University*

3:00 - 4:30 PM
St. Gallen 2

C3. Genre and the Serial

CHAIR: KATIE LANNING, *University of Wisconsin-Madison*

Assembling an Audience through Narrative Bricolage: the Evidence of the Penny Dreadful(s)

DAGNI BREDESEN, *Eastern Illinois University*

Literary Spinoffs: Strategies and Agendas of an Emerging Genre

BIRGIT SPENGLER, *Goethe University Frankfurt*

Feminist Marriage and the Oxbridge Novel: Penelope Fitzgerald's *The Gate of Angels* and Dorothy Sayers's *Gaudy Night*

CAROL COLATRELLA, *Georgia Institute of Technology*

3:00 - 4:30 PM
St. Gallen 1

C4. Models for Filmic Narrative

CHAIR: BONNIE M. MILLION, *Savannah College of Art and Design*

"A dark roaring": Memory, Reflexivity, and Identity in Contemporary Documentary Film

KECIA DRIVER THOMPSON, *Ball State University*

Peter Greenaway's *Draughtsman's Contract*: An Archaeology of the Cinematic Frame

RUTH D. JOHNSTON, *Pace University*

Unmasking the *Mission: Impossible* Theme: Toward a Performative Model of the Cinematic Leitmotif

MARK DURRAND, *University at Buffalo*

Structures of Narrative Enablement: The Cinematic Narrative Representation of Oratory in Tusi Tamasese's *The Orator*

STEVEN GIN, *University of Hawai'i at Mānoa*

3:00 - 4:30 PM
Zurich G

C5. Narrative Knowledge in and out of Literature

CHAIR: PORTER ABBOTT, *University of California, Santa Barbara*

Narrative Knowing and Experiential Knowledge; Jean Painlevé's "Scientific Fiction": *From Sea Urchins* (1929) to *Freshwater Assassins* (1947)

CÉCILE GUÉDON, *Harvard University*

Narrative after Anthropocentrism: Conceptual Modeling and Causality as the Core of Narrativity

MICHAEL BENVENISTE, *University of Puget Sound*

Narrative Strategies in Popular Science Books: The Case of Proto-Human Cognition

MARCO CARACCILO, *University of Groningen*

3:00 - 4:30 PM
Zurich F

C6. Narrative Strategies in Holocaust Representation

CHAIR: JENNIFER BJORNSTAD, *Valparaiso University*

A Case of the Postmonolingual? Yiddish as Narrative Voice in Fred Wander's *The Seventh Well*

COREY L. TWITCHELL, *College of Charleston*

Unnatural Narratology, the Holocaust, and Benjamin Stein's *The Canvas*

REBEKAH SLODOUNIK, *University of Virginia*

Narrative Empathy and the Holocaust Perpetrator

ERIN MCGLOTHLIN, *Washington University in St. Louis*

3:00 - 4:30 PM
Zurich A

C7. Narratology and (Crossing) Disciplines

CHAIR: FIONA MORENO, *University of Pennsylvania*

Waking up to the Other Side of History: Identifying the Influence of Narratology on the Scholarship of *Ulysses*

JUSTIN J. J. NESS, *Northern Illinois University*

Narrative, Yours Truly. For a Cross-Disciplinary Study of the Literary Text Made Memory

FIONA MORENO, *University of Pennsylvania*

Narratology and Digital Humanities: Identity Politics or Crowding Attention

ALISON BOOTH, *University of Virginia*

3:00 - 4:30 PM
Zurich E

C8. Reading Backwards in the Classroom

CHAIR: ANTJE ANDERSON, *Hastings College*

Forward Thinking Backward Reading

PETER J. RABINOWITZ, *Hamilton College*

Legible and Illegible Source Texts: Students Reading Bram Stoker and Arthur Conan Doyle

ANTJE ANDERSON, *Hastings College*

Reading the Bible Backwards

DAVID RICHTER, *Queens College*

Concurrent Session D

4:45 - 6:15 PM
Zurich G

D1. Authorship and Origin in Fiction

CHAIR: BRIAN O'CONNOR, *Indiana University*

"...the origin of a story is always an absence": Reference, the Author-Index, and Jonathan Safran Foer's *Everything Is Illuminated*

BRIAN O'CONNOR, *Indiana University*

"The worth of a soul cannot be told": Olaudah Equiano's Radical Refusal to Hypostasize Himself as the Narrator of *The Interesting Narrative*

KAROL COOPER, *State University of New York at Oswego*

Revisiting *The Education of Little Tree*: The Rebirth of a Dead Author, a Transgressive Text, and a Not-So-Postracial Narratology

PATRICK E. HORN, *University of North Carolina at Chapel Hill*

Author Proxies: Writer-Characters as a Substitute for Authorial Commentary in Henry James's Short Fiction

ELIZABETH KING, *University of New South Wales*

4:45 - 6:15 PM
St. Gallen 1

D2. Capitalist Realist Fictions

CHAIR: IAN BUTCHER, *Duquesne University*

Gentrification, Immigration, and the Creation of the Neo-Subject in Dinaw Mengestu's *The Beautiful Things that Heaven Bears*

IAN BUTCHER, *Duquesne University*

4:45 - 6:15 PM
St. Gallen 2

The Economist's Aesthetic: From the Ledger to the Database
JAMIE HILDER, *Emily Carr University of Art and Design*

Transcending Neoliberal Individualism: Narrative Multiplicity in Contemporary British Fiction
EMRE YESILBAS, *University of Rostock*

D3. Exceptional or (just) Conventional?

CHAIR: MARI HATAVARA, *University of Tampere*

Defending Classical Narratological Approaches to Studying Fictional Minds. The Obsession of Constructing Minds in Elizabeth Strout's *Olive Kitteridge*
IDA PÖLLÄNEN, *University of Oregon*

Exceptionally Doubled. Worldbuilding in Speculative Fiction
HANNA-RIIKKA ROINE, *University of Tampere*

The Evoking and Revoking of Minds in Thomas Pynchon's Novels—What is Truly Exceptional about It?
SAMULI BJÖRNINEN, *University of Tampere*

4:45 - 6:15 PM
Zurich E

D4. Henry James and Sentimentality

CHAIR: FAYE HALPERN, *University of Calgary*

"Author of the Sacrifice": The Sacred Silence of Henry James
BRIAN ARTESE, *Kennesaw State University*

Radiance and Reading: James's Sentimental Structures
LAURA THIEMANN SCALES, *Stonehill College*

Not Just the Master: Searching for Sentimentality in Henry James's *The Bostonians*
FAYE HALPERN, *University of Calgary*

4:45 - 6:15 PM
Zurich A

D5. Narrative and Ethics in the Classroom

CHAIR: WILLIAM NELLES, *University of Massachusetts Dartmouth*

Narrative teaching: Experience, Fictionality and Competences
FEDERICO PIANZOLA, *ICI Berlin*
FRANCO PASSALACQUA, *University of Milan Bicocca*

Teaching the Ethics of Narrative Time and Perspective through
Representations of World War II

KELLY MARSH, *Mississippi State University*

Narrative Theory and the Fiction Writing Classroom

BRIAN CHAPPELL, *The Catholic University of America*

4:45 - 6:15 PM
Zurich F

D6. Narrative, Intimacy, and the Sexual Revolution

CHAIR: EIR-ANNE EDGAR, *University of Kentucky*

Narrating the Phenomenological Messiness of Sex and Intimacy

ROBERTO SIRVENT, *Hope International University*

Resisting Nostalgia: Stonewall and 21st Century Queer Anti-State
Activism

CHRIS BOMBA, *University at Buffalo*

City of Night: the Hustler Identity

EIR-ANNE EDGAR, *University of Kentucky*

4:45 - 6:15 PM
Zurich C

D7. Rhetoric, Science, and History

CHAIR: ERIC MOREL, *University of Washington*

The Culture Of Science: A Rhetorical Analysis of The Representation
of the "Two Cultures" in Literary Fiction

KRIS RUTTEN, *Ghent University*

RONALD SOETAERT, *Ghent University*

Fiction, History, & Rhetoric: Synthesizing Aristotle's *Poetics* and
Rhetoric

VIC PERRY, *Iowa State University*

Narrative Truthiness and the Rhetorical Context

ANNJEANETTE WIESE, *University of Colorado Boulder*

Aesthetic Meteorologies?: Rhetorical Narrative Theory Amid
"Nanoments" and "Fafrotskies"

ERIC MOREL, *University of Washington*

4:45 - 6:15 PM
Zurich B

D8. The Body and Sensation in Narrative

CHAIR: MELISSA JENKINS, *Wake Forest University*

Consolation and the Senses in *Pearl*

MELISSA RAINE, *ARC Centre for the History of Emotions, University of Melbourne*

Bracketed Bodies and Boundaries of Character in *The Waves*

EMILY RIALS, *Cornell University*

Kinesthetic Empathy and Readers' Engagement: A Case for an Embodied Narratology

DANIEL IRVING, *Stony Brook University*

"Written on the finger-nails of men": Extreme Physicalities in the works of George Meredith

MELISSA JENKINS, *Wake Forest University*

6:30 PM
Hotel Lobby

Newcomers' Dinner

If you are attending your first or second Narrative Conference, the ISSN Executive Council cordially invites you to the newcomers' dinner on Thursday at 6:30 PM. If you are a veteran of two or more conferences and would like to dine with newcomers, the Council would be delighted to have your help. At 6:30 all those interested should gather in the hotel lobby near the reservation desk. We will form smaller, mixed groups of veterans and newcomers and then each group will head off to a restaurant of its own choosing. (N.B. Each person pays for his/her own meal.)

8:00 - 9:30 PM
Zurich D

Plenary One

CONFERENCE WELCOME: RONALD CORTHELL, *Purdue University Calumet*

INTRODUCTION: JULES D. LAW, *Northwestern University*

World and Novel

JOHN BRENKMAN, *Baruch College, CUNY*

RESPONDENT: CAITLIN FISHER, *York University*

9:30 PM
Edelweiss

Opening Reception

Immediately after the Plenary, please join us for an opening reception featuring light hors d'oeuvres and a cash bar in the Edelweiss, on the 43rd floor of the Swissôtel. Edelweiss has one of the best views of downtown Chicago and the Chicago River, so you won't want to miss it.

8:30 - 10:00 AM
Zurich C

Concurrent Session E

E1. Constructing and Countering Social Identities: Contesting Established Narratives in Organizational Communication, Education and Political Poetry

CHAIR: PER KROGH HANSEN, *University of Southern Denmark*

"Whatever follows is out of my hands": Constructing and
Deconstructing the Social Identity of Second Generation Immigrants
by Bestselling Poetry

PER KROGH HANSEN, *University of Southern Denmark*

Counter-narratives in City Branding—what tensions are made of!

MARIANNE WOLFF LUNDHOLT, *University of Southern Denmark*

How Young Adults Make Sense of Education: Students' Narratives
About Adult Education in Denmark

ANKE PIEKUT, *University of Southern Denmark*

Metaphor, Narrative and Counter-Narrative as Organizational
Resources for Interpreting Abstract Corporate Policies

CINDIE MAAGAARD, *University of Southern Denmark*

8:30 - 10:00 AM
St. Gallen 1

E2. Encountering Narrative in Popular Media

CHAIR: HILARY BREWSTER, *Concordia College*

The Rhizomatic Brand: Brand Stories as Narratives

SÉAMAS O'DRISCOLL, *Epitome Group*

ZACHARY LAMM, *Epitome Group*

"What If Everyone Just Stopped Watching:" Focalization and Ethics
in *The Hunger Games* Film Adaptation

HILARY BREWSTER, *Marshall University*

Sexting and Snapchat in Narrative Perspective: Emergence of Genres
of Intimate Content

JO ANN ORAVEC, *University of Wisconsin-Whitewater*

8:30 - 10:00 AM
Zurich A

E3. Information, Fact, and Documentation in Narrative

CHAIR: ALAN BILANSKY, *University of Illinois at Urbana-Champaign*

Too Much Information: Hyperfactual Narratives

GILAD ELBOM, *Oregon State University*

Resembling Flies from a Distance: Lists in Narratives

EVA VON CONTZEN, *Ruhr-University Bochum*

Allan Pinkerton, Public and Secret Narratives, and the Information Works of Nineteenth-Century Surveillance State

ALAN BILANSKY, *University of Illinois at Urbana-Champaign*

8:30 - 10:00 AM
Zurich E

E4. Narrative and the Everyday: Narratological Analysis and Transdisciplinary Narrative Studies

CHAIR: MARI HATAVARA, *University of Tampere*

A Scrapbook of Ordinary Life: Collaged Narrative and Characters in Graham Rawle's *Woman's World*

MIKKO KESKINEN, *University of Jyväskylä*

Stories from the Family Album: Third-Person Narratives in a Fiber Artist's Oral History Interview

JARMILA MILDORF, *University of Paderborn*

Telling the Lives of Others: Fictionalized Minds of the Informants in an Online Museum Exhibition

MARI HATAVARA, *University of Tampere*

8:30 - 10:00 AM
St. Gallen 2

E5. Temporality and Extinction

CHAIR: NANCY MENNING, *Ithaca College*

Proleptic Death in Dickens

JOLENE ZIGAROVICH, *University of Northern Iowa*

The Narrative of Extinction and the Extinction of Narrative: On Michel Houellebecq's *The Possibility of an Island*

PETER Y. PAIK, *University of Wisconsin-Milwaukee*

The Silk Cord Dangling from My Neck like a Yellow Cat's Tail: Comic Escape of the Suicidal Self in *The Bell Jar*

GWENDOLYN HAEVENS, *Uppsala University*

Chronological and Iterative Time in Edward P. Jones's *The Known World*

STEFANIE BOESE, *Washington University in St. Louis*

8:30 - 10:00 AM
Zurich B

E6. The Problems of Narrative Emotion: Sympathy, Feeling, and Ethics

CHAIR: TIFFANY DEWELL, *Purdue University Calumet*

Narrative Feeling

KAY YOUNG, *University of California Santa Barbara*

The Paradox of Narrative Empathy and the Impossibility of an Ethical reading?

ANNA LINDHÉ, *Umeå University*

Narrative and the Eco-poetics of Sympathy

SEAN DEMPSEY, *University of Arkansas*

What Happens When We “read an exciting book”? Emotion and Time in Woolf and Stein

KRISTIANNE KALATA VACCARO, *Westminster College*

8:30 - 10:00 AM
Zurich F

E7. Transmedial Storyworlds in Contemporary Media Culture

CHAIR: JAN-NOËL THON, *University of Tübingen*

Narrative Convergence: From Transmedial Storyworlds to Transmedial Universes

JAN-NOËL THON, *University of Tübingen*

Is There Such a Thing as Transmedia Storytelling?

MARIE-LAURE RYAN, *Independent Scholar*

Time’s Arrow and TimeWarner’s Arrow: 21st-Century Transmedial Storytelling in the DC Universe

JARED GARDNER, *Ohio State University*

8:30 - 10:00 AM
Zurich G

E8. Unnatural Narrative I: Theory, Extent, Politics

CHAIR: JAN ALBER, *University of Freiburg*

Recipes, Narrative, and the Unnatural

DELORES PHILLIPS, *Old Dominion University*

Unnatural Narrative: Theory and Ideology

BRIAN RICHARDSON, *University of Maryland*

Wajdi Mouawad’s *Anima*: An Unnatural Narrative?

SYLVIE PATRON, *University of Paris Diderot*

Concurrent Session F

10:15 - 11:45 AM
St. Gallen 2

F1. Biography, Autobiography, Metaautobiography

CHAIR: KAREN SCHMIDT, *Purdue University Calumet*

Jane Eyre vs. Maggie Tulliver: The Difference a Victorian Fictional Autobiography Can Make

HEIDI L. PENNINGTON, *James Madison University*

Ellen Johnston's Utilization of Life Writing for Literary Fame

SARAH N. MACDONALD, *Kent State University*

Judy Garland's "My Story" as Contemporary Life-Writing

JOSEPH JANANGELO, *Loyola University Chicago*

Postmodern Metaautobiographies

LISSI ATHANASIOU-KRIKELIS, *New York Institute of Technology*

10:15 - 11:45 AM
Zurich E

F2. Narrative and Medicine II: Curricular Models

CHAIR: JAMES PHELAN, *Ohio State University*

Designing Narrative Medicine Curriculum for Lean Times

KATHRYN B. KIRKLAND, *Dartmouth University*

Medical Humanities and Interprofessionalism—Toward Rhetorical Medicine

BERNICE HAUSMAN, *Virginia Tech and the Virginia Tech Carilion School of Medicine*

Narrative Medicine at the CNP

CRAIG IRVINE, *Center for Narrative Practice*

10:15 - 11:45 AM
Zurich A

F3. Narratives of Self-Formation in the Nineteenth Century and Today

CHAIR: CORNELIA KLECKER, *University of Innsbruck*

The Novel and the Self-help Book: Narrating the Self in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*

ANGELIA POON, *Nanyang Technological University*

The Serials of *Sweeney Todd*: Victorian Hyperdiegesis

ERICA HAUGTVEDT, *Ohio State University*

Narrating Neoliberal Self-Formation: the Contemporary Bildungsroman

GEORGIA CHRISTINIDIS, *University of Mannheim*

10:15 - 11:45 AM
St. Gallen 1

F4. Paratexts

CHAIR: ALEXANDER WILLE, *University of Colorado Boulder*

Joseph Anton's Digital Paratext: Salman Rushdie and Authorial Self-fashioning

JACLYN PARTYKA, *Temple University*

Paratext, Dream Hunters, Circus Horses: "infinite reading," and *The Dictionary of the Khazars*

VICTORIA DE ZWAAN, *Trent University*

Beyond Print: Junot Díaz's Autographic Footnotes to the Second Degree

ELLEN McCracken, *University of California, Santa Barbara*

Frames of War: The Paratextual Elements of the Armed Services Editions

FREDRIK TYDAL, *University of Virginia*

10:15 - 11:45 AM
Zurich F

F5. Place and Genre in Serial Television

CHAIR: SEAN O'SULLIVAN, *Ohio State University*

Dark Shrouded Pools: Sexual Violence, Provincial Narrative, and *Top of the Lake*

AMY M. KING, *St. John's University*

Genres That Matter: History and Place in the *Red Riding Trilogy* and *True Detective*

LAUREN GOODLAD, *University of Illinois*

Thirty-Minute Space: Comic Territory in *Looking* and *Transparent*

SEAN O'SULLIVAN, *Ohio State University*

10:15 - 11:45 AM
Zurich B

F6. Reports, Narration, and the Factual

CHAIR: JONITA DAVIS, *Purdue University Calumet*

The Realism Effect: How Fictions Teach Facts

MALCAH EFFRON, *Case Western Reserve University*

Police Narratives as Cultural Texts: A Case for Literary Study

TAMARA WATTS, *Indiana State University*

JONITA DAVIS, *Purdue University Calumet*

Experimental Journalism and the Avant-Garde Possibilities of Social Reporting

IRINA RASMUSSEN GOLOUBEVA, *Stockholm University*

The Nonfiction “Novel”: The Peculiar Realism of Indian Anglophone Nonfiction

CHINMAYI SIRSI, *University of Southern California*

10:15 - 11:45 AM
Zurich G

F7. Rhetoric and Reflexivity in Biblical Narrative

CHAIR: DAVID RICHTER, *Queens College and the CUNY Graduate Center*

Miracles and Rhetorical Projection in the Gospels and Rabbinic Literature

BRUCE HERZBERG, *Bentley University*

Reading Reading in the Acts of the Apostles

MICHAL BETH DINKLER, *Yale University School of Divinity*

Denarrated, Renarrated, the Thrice-Told: Rebekah’s Betrothal and “The Goy’s Teeth”; Or, From Ron Meshbesh to the Rashbam

ADAM ZACHARY NEWTON, *Yeshiva University*

10:15 - 11:45 AM
Zurich C

F8. The Narratives of Hollywood, Authorship, and Personality

CHAIR: DAVIS SMITH-BRECHEISEN, *University of Illinois at Chicago*

The Novel Aesthetics of Personality

DUSTIN BROWN, *University of Chicago*

The Idea of Order: Authorship, Aesthetics, and Value

DAVIS SMITH-BRECHEISEN, *University of Illinois at Chicago*

He’ll Just Be Paul Newman Anyway: Film Stardom as Narrative

GUY SPRIGGS, *University of Kentucky*

Character: from Short Story Cycle Composite Persona to Hollywood Star

ERIK VAN ACHTER, *University of Leuven/University of Coimbra*

12:00 – 1:00 PM
Zurich D

Graduate Student Lunch

CHAIR: MICHAEL GINSBERG, *Northwestern University*

All graduate students are invited to a roundtable discussion with the three plenary speakers.

Concurrent Session G

1:00 – 2:30 PM
Zurich B

G1. Coincidence, Frame, and the Story Cycle

CHAIR: NOELLE HEWETSON, *University College Dublin*

Outsiders now Insiders: Daniyal Mueenuddin's *Other Rooms*, *Other Wonders* & Adichi's *The Thing around Your Neck*

OLGA ARIAS, *Morton College*

ZENOBIA MISTRI, *Purdue University Calumet*

Frame Tale Narratives and the Ethics of Cosmopolitanism: *The Hakawati*, *Tokyo Cancelled*, and *Damascus Nights*

GRETCHEN BUSL, *Texas Woman's University*

"An infinity of paths through the park ... none of them real until observed": The Emergent Coincidence Plot of David Mitchell's *Ghostwritten*

NOELLE HEWETSON, *University College Dublin*

1:00 – 2:30 PM
St. Gallen 1

G2. Music in Narrative, Narrative in Music

CHAIR: CHRIS CHIASSON, *Indiana University*

The Voice of God: Gospel Singing as Song Narrative in Idoma

GODWIN EJEMBI OGLI, *Federal College of Education, Okene, Kogi State*

Leitmotif, Montage, and the Question of Momentum in Thomas Mann

CHRIS CHIASSON, *Indiana University*

Narrative Coherence and the Disruptive Powers of Musical Descriptions

NICOLAS POTKALITSKY, *Ohio State University*

Bargaining with/on Sound: Performativity and Acoustic Narrative in
Joseph Conrad's Late Short Stories

KATE BURLING, *University of Cape Town*

1:00 – 2:30
St. Gallen 2

G3. Navigating Imaginings, Space, and Monstrous Maps

CHAIR: MITA CHOUDHURY, *Purdue University Calumet*

Maritime Criminality and Maps of Monstrous Reason

MITA CHOUDHURY, *Purdue University Calumet*

Civic Imaginings: The Visual Narrative of the 1909 *Plan of Chicago*

MARTHA S. CHENG, *Rollins College*

A Review of Our Ideas on Space as a Starting Point for Rethinking
Space in Narrative

JOSHUA PARKER, *University of Salzburg*

Privileging a Frame: A Narrative Map of Robert Antoni's *As Flies to
Whatless Boys*

SAM HACKWORTH, *University of South Carolina*

DAVID HART, *University of Wisconsin-La Crosse*

1:00 – 2:30
Zurich E

G4. Reading Rainbow: Pynchon's Narrative Poetics Revisited

CHAIR: BRIAN MCHALE, *Ohio State University*

Slothrop's Harp Redux

JOHN HELLMANN, *Ohio State University*

The Zone Revisited

BRIAN MCHALE, *Ohio State University*

Pynchon as Mythographer

KATHRYN HUME, *Penn State University*

The Title Alone

LUC HERMAN, *University of Antwerp*

GR and OOO, that Mysterious Rag

AMY ELIAS, *University of Tennessee*

1:00 – 2:30
ZURICH C

G5. Realism and the Supernatural

CHAIR: SHEILA TEAHAN, *University of St Andrews*

Henry James's Cryptonomy

SHEILA TEAHAN, *Michigan State University*

Hawthorne's Negotiation between Art and Market: Allegory, Gothicism and Ambiguity in "Young Goodman Brown"

WANLIN LI, *Ohio State University*

Rethinking the Popular Religion: The Problematic of Language, Chronicle and Temporality in José Saramago's *Cain*

PAUL HYLAND, *Trinity College, University of Cambridge*

The Poetics of Humbug: *A Christmas Carol* and the Predicament of Realism in 1843

BRADLEY DEANE, *University of Minnesota, Morris*

1:00 – 2:30
Zurich F

G6. Realistic Fiction, Autobiography, and Fictive Journalism: Narrativizing Politics in Olive Schreiner, Henry David Thoreau, and Sheri Fink

CHAIR: LINDSAY HOLMGREN, *McGill University*

Sheri Fink's *Five Days at Memorial*: The Rhetorical Challenges of Narrative Journalism

LINDSAY HOLMGREN, *McGill University*

Henry David Thoreau's Narratives of Political Autonomy

JOSHUA KOTIN, *Princeton University*

Olive Schreiner and Writing Failure

TARA MACDONALD, *University of Amsterdam*

1:00 – 2:30
Zurich A

G7. Story and Place: Nation, Border, Environment

CHAIR: KATHERINE ZIMMERMAN, *University of North Carolina at Greensboro*

The Blarney of the Narrator as a Young Irishman: Unreliable Narrators and Their National Narrative

SHAN-YUN HUANG, *National Taiwan University*

The Border Novel in the Long Nineteenth Century: Walter Scott, Rudyard Kipling, and Imperial Yeomanry

KYLE MCAULEY, *Rutgers University*

Narrative Stasis and Un-Imagining Community

NASSER MUFTI, *University of Illinois at Chicago*

Captivating Evocations: Literary Topophilia and Our Imaginary Sensations

ALEXA WEIK VON MOSSNER, *University of Klagenfurt*

1:00 – 2:30

Zurich G

G8. The Politics of Form I

CHAIR: GRETA OLSON, *University of Giessen*

Side by Side: Israeli-Palestinian Narratives and the Politics of Form

SUSAN S. LANSER, *Brandeis University*

Ideology and Form: The Negotiation of Aboriginal Peoples in Contemporary Australian Prose Narratives

JAN ALBER, *Aarhus Institute of Advanced Studies*

Security State Allegory

TIMOTHY MELLEY, *Miami University*

2:45 - 4:15 PM

Zurich D

Plenary Two

INTRODUCTION: FRANCES FERGUSON, *University of Chicago*

Safely Watching Wild Adventures

THOMAS PAVEL, *University of Chicago*

RESPONDENT: JOHN BRENKMAN, *Baruch College, CUNY*

Concurrent Session H

4:30 - 6:00 PM
Zurich B

H1. Cultural Narratives I

CHAIR: DONALD PEASE, *Dartmouth College*

Cultural Narrative Suspended: Reflections on the 1940s

DEBORAH NELSON, *University of Chicago*

Sayonora, Teahouse of the August Moon, and the Cold War Re-
"Opening" of Japan

ALAN NADEL, *University of Kentucky*

The Racial Formations of Soviet "Rock on the Bones"

KATE BALDWIN, *Northwestern University*

4:30 - 6:00 PM
Zurich C

H2. Form and Limit: Coetzee and the Edges of Narrative

CHAIR: YI-PING ONG, *Johns Hopkins University*

Scripta Manent: Parody and Witness in J.M. Coetzee's *Dusklands*

DANIEL WILLIAMS, *Harvard University*

After the Impossible: Ethics and J.M. Coetzee's *Elizabeth Costello*

YI-PING ONG, *Johns Hopkins University*

In Defense of Failure: "Afro-Pessimism" and the Problem of Secular
Equivalence

JEANNE-MARIE JACKSON, *Johns Hopkins University*

Respondent

ELIZABETH ANKER, *Cornell University*

4:30 - 6:00 PM
Zurich E

H3. Genre, Ethics, Ecocriticism: Econarratologies

CHAIR: NANCY EASTERLIN, *University of New Orleans*

Remembering the Future: Narrative and Ecological Odes, Collins to
Keats

JOHN SITTER, *University of Notre Dame*

Causal Cascades, Feedback Loops, Knock-On Effects, and Other
Perils of Narrating Climate Change

DANA PHILLIPS, *Towson University*

Ecocriticism as Narrative Ethics

GREG GARRARD, *University of British Columbia*

4:30 - 6:00 PM
Zurich A

H4. Narrative Temporality: Rhythm, Movement, Lag

CHAIR: MARC BREETZKE, *Washington University in St. Louis*

Speed Reading: Accelerated Narrative Rhythm and the Experience of the Comic

WARREN JOHNSON, *Arkansas State University*

Moving in Time: Narrative Sequence and Conceptual Metaphor in *The Time Machine* and *Mrs. Dalloway*

HANNAH DENNY, *Beloit College*

TAMARA KETABGIAN, *Beloit College*

Writing in the Lag: Modernist Temporality

PAMELA L. CAUGHIE, *Loyola University Chicago*

Maps and Timelines as Narrative Forms: Synchronic and Diachronic Dimensions

ROBYN WARHOL, *Rice University*

4:30 - 6:00 PM
St. Gallen 1

H5. Narratives of Real Places: History and Public Space

CHAIR: ANGELA VIETTO, *Eastern Illinois University*

Laughter and Silence: Narrating the Selling of Women in New York circa 1905

ANGELA VIETTO, *Eastern Illinois University*

Mercy's Narrative Elements and the Nika Riots, Constantinople, CE 532

KEITH GEEKIE, *Johnson County Community College*

Stories with Storeys and Beyond Walls: How Two Midwest Museums Use Narrative

CONNIE FLETCHER, *Loyola University Chicago*

Reporting Homelessness: Journalists' Narrative Practices and Homelessness News Narratives

BARBARA SCHNEIDER, *University of Calgary*

4:30 - 6:00 PM
Zurich F

H6. Queering Stories of Origin in Contemporary Trans and Gay Fiction and Film

CHAIR: JULIE RIVKIN, *Connecticut College*

Alan Hollinghurst's *The Stranger's Child* and Henry James's *The Aspern Papers*: Queering Origin Stories and Questioning the Visitable Past

JULIE RIVKIN, *Connecticut College*

Contradictory and Relational: Gender Identity In *Boys Don't Cry*

JEN MANION, *Connecticut College*

Queered Origins in Jackie Kay's *Trumpet*

MARGARET HOMANS, *Yale University*

4:30 - 6:00 PM
Zurich G

H7. Rethinking Fictionality

CHAIR: RICHARD WALSH, *University of York*

A Novel History of Fictionality

SIMONA ZETTERBERG GJERLEVSEN, *Aarhus University*

Invention and Ethics in Alison Bechdel's Graphic Memoir *Are You My Mother?*

LASSE GAMMELGAARD, *Aarhus University*

The Fictive Reflex: A Fresh Look at Reflexiveness and Narrative Representation

RICHARD WALSH, *University of York*

4:30 - 6:00 PM
St. Gallen 2

H8. Voice, Vision, and Ekphrasis

CHAIR: ANNIE GALVIN, *University of Virginia*

Worth a Thousand Words: Narrative Structure in Nineteenth-Century Painting Reviews

NINA LÜBBREN, *Anglia Ruskin University, Cambridge*

"it is, before all, to make you see": Ekphrasis Reconsidered

JAMES R (RANDY) FROMM, *New Mexico State University*

The Self-Conscious Guide: Narratorial Intrusions in Pierre Michon's *Les Onze*

MARLA EPP, *University of Pennsylvania*

CONCURRENT SESSION I

8:30 - 10:00 AM
Zurich E

I1. Cultural Narratives II

CHAIR: ALAN NADEL, *University of Kentucky*

Re-remembering the Korean War

DONALD PEASE, *Dartmouth College*

Race and Trajectories of Addiction in *Cast Away* and *Flight*

ASHLEIGH HARDIN, *University of Kentucky*

Some Speculations on Du Bois and Radical Thought

HORTENSE SPILLERS, *Vanderbilt University*

8:30 - 10:00 AM
Zurich F

I2. Moving around the Pictures: Narrative Implications of Intermediality in Film

CHAIR: LIVIU LUTAS, *Linnaeus University*

Animation and Live Action—an Intermedial Encounter and its Implications

LIVIU LUTAS, *Linnaeus University*

Three Narrative Voices: Tim Tooney, Max Tooney and Mikey Mouse

CARLA CARIBONI KILLANDER, *Lund University*

«Ça m'énerve, ce désordre» Metaleptic Ambivalencies in Jean-Luc Godard's *Le gai savoir*

TYTTI RANTANEN, *University of Tampere*

Seriality Within Seriality: Intermediality's Influence on Audience Perception of Character

LIZZIE NIXON, *Ohio State University*

8:30 - 10:00 AM
St. Gallen 1

I3. Narrating Trauma

CHAIR: JESSICA GROEN, *Purdue University Calumet*

Narrating Historical Trauma in *Teahouse of the August Moon*
DANIELLE GLASSMEYER, *Bradley University*

Rethinking Trauma Theory: the Reader's Experience of
Afterwardness in Traumatic Representation
PETER M. SINCLAIR, *Sacred Heart University*

Trauma and Repetition in Contemporary Retellings of the
"The Juniper Tree"
WYATT BONIKOWSKI, *Suffolk University*

Denarration and the Counterfactual: Narratives of Trauma in Lionel
Shriver's *Big Brother*
ALAN GIBBS, *University College Cork*

8:30 - 10:00 AM
St. Gallen 3

I4. Ricoeurian Hermeneutics on Narrative, History and Ethics

CHAIR: HANNA MERETOJA, *University of Tampere*

Time Past: Historical Time in Ricoeur's Philosophy and Personal Life
ANDREEA DECIU RITIVOI, *Carnegie Mellon University*

Ricoeur, Life Writing and Hermeneutics
COLIN DAVIS, *Royal Holloway, University of London*

Narrative Hermeneutics: Fiction, History, Ethics
HANNA MERETOJA, *University of Tampere*

8:30 - 10:00 AM
Zurich A

I5. Second Person Narration

CHAIR: TANYA MUSHINSKY, *Oklahoma State University*

The Miseducation of Peter Wimsey
MARY MCGLYNN, *Baruch College, CUNY*

Life and Death in the Second Person: You and I Read Interactive
Fiction
PAUL WAKE, *Manchester Metropolitan University*

Formative Ethics of the Second Person in Scott's *True Country*
MICHAEL BOGUCKI, *Stanford University*

Because of You
EVGENIA ILIOPOULOU, *Zurich University*

8:30 - 10:00 AM
Zurich B

I6. The Incidental, the Peripheral, and the Accidental

CHAIR: CHRISTOPHER HURSHMAN, *Yale University*

Essentially Incidental States and Byproducts: Hardy's Aesthetics of Dust

ALISON GEORGINA CHAPMAN, *Harvard University*

Looking by Glances: The Minor Protagonist in Late-Nineteenth-Century American Fiction

ELIZABETH BROGDEN, *Johns Hopkins University*

Inattention and Narrative Intensity in Ali Smith's *How to be Both*

ALICE BENNETT, *Liverpool Hope University*

"The accidental and the arbitrary": Contingency and Narratorial Intrusion in *The Last Chronicle of Barset*

CHRISTOPHER HURSHMAN, *Yale University*

8:30 - 10:00 AM
St. Gallen 2

I7. The Problems and Strategies of Representing Character

CHAIR: ANITA LUKIC, *Indiana University*

Emergent Character

JAMES HARKER, *Bard College Berlin*

Speech in Print: Showing and Telling Character in the Nineteenth-Century Novel

SARAH ALLISON, *Loyola University New Orleans*

Biblical Figures or Biblical Characters? The Problem of Adam and Eve in Nineteenth-Century Narratives

MEAGAN SIMPSON, *University of Notre Dame*

Rethinking the Actant: Object Participants and Nonhuman Narrative Agency

JON HEGGLUND, *Washington State University*

8:30 - 10:00 AM
Zurich C

18. Theorizing Storyworlds

CHAIR: JASMINA LUKIC, *Swarthmore College*

Against 'Storyworlds'

ERIK BOHMAN, *Indiana University*

Living and Leaving Fictional Worlds

CRISTINA V. BRUNS, *LaGuardia Community College, CUNY*

Generic Storyworlds: Narrative Communication through Readerly Cognition.

HANNAH COURTNEY, *University of New South Wales*

A Nightmare of Days: Possible Worlds in Memoirs of Widowhood
by Joyce Carol Oates and Alissa Torres

JANINE UTELL, *Widener University*

8:30 - 10:00 AM
Zurich G

19. Unnatural Narratives II: Ideology and Unnatural Narratology

CHAIR: SUSAN LANSER, *Brandeis University*

Transculturation and Defocalization in Barbara Kingsolver's *The Poisonwood Bible*: De-Naturalizing Patriarchal Representations

KATHERINE WEESE, *Hampden-Sydney College*

Flight Patterns: Race, Gender and the Unnatural in Toni Morrison

CATHERINE ROMAGNOLO, *Lebanon Valley College*

Ideology and Unnatural Narratology: Who Believes in the Big Bad Wolf?

ELLEN PEEL, *San Francisco State University*

Concurrent Session J

10:15 - 11:45 AM
St. Gallen 1

J1. Exploring the Visual (in) Narrative

CHAIR: JONITA DAVIS, *Purdue University Calumet*

The Visual Arts and Narrative in the Fiction of Wilkie Collins
JESSICA DURGAN, *Bemidji State University*

Sex, Anarchy, and the Temporality of the Diagram: Chris Ware and Chad McCail
JESSE COHN, *Purdue University North Central*

Narrative Sculptures: Exploring Graphic Novels and Narratology with Mathematics
FÉLIX LAMBERT, *University of Montreal*

How Do we Visualize Literary Texts? Streams of Images and Intense Moments
RENATE BROSCHE, *University of Stuttgart*

10:15 - 11:45 AM
Zurich A

J2. Modernist Narrative

CHAIR: ANDREW YALE, *University of Chicago*

Modernizing Intrusions: American Literary Naturalism and the Technology of Style
JAMES DORSON, *John F. Kennedy Institute for North American Studies*

The Modernist Project of Unification in Nietzsche and Joyce
STEPHEN KERN, *Ohio State University*

Percy Lubbock, Edwin Muir, and Modernism's Automatic Novel
HEATHER FIELDING, *Purdue University North Central*

Criminal Modernism
CHRISTOPHER RACZKOWSKI, *University of South Alabama*

10:15 - 11:45 AM
Zurich B

J3. Narrativity in Literary Networks, or, Forms and Platforms Shaping the Field of Electronic Literature

CHAIR: ERIC DEAN RASMUSSEN, *University of Stavanger*

Life in a Day or Everybody's Autobiography: Databases and Digital Narratives

ARIANE SAVOIE, *Université du Québec à Montréal*

BERTRAND GERVAIS, *Université du Québec à Montréal*

Broken Time Machines: Uncle Buddy's *Phantom Funhouse* and the *Beginning of Unreal Time*

STUART MOULTHROP, *University of Wisconsin-Milwaukee*

Uncle Buddy and An Argument for Collection

DENE GRIGAR, *Washington State University Vancouver*

Affective Ecologies in Network Narratives: William Gillespie's *Morpheus Biblionaut* and *Keyhole Factory*

ERIC DEAN RASMUSSEN, *University of Stavanger*

10:15 - 11:45 AM
St. Gallen 2

J4. Representing Illness and Treatment

CHAIR: MARK ROBINSON, *DePaul University*

The Limits of Narrative Studies in Medicine: Narrativity and Coloniality

KEVIN J. GUTIERREZ, *Independent Scholar*

The Narrative Physics of Translational Medicine: Fact, Fiction and the Mechanics of Clinical and Technoscientific Belief

MARK ROBINSON, *DePaul University*

Reconfiguring Mental Illness: The Case of Darryl Cunningham's *Psychiatric Tales*

ALISON SAGARA, *Ohio State University*

Illness, Isolation and Connection through Autoethnography

KATIE SUTHERLAND, *University of Western Sydney*

10:15 - 11:45 AM
Zurich C

J5. The Cultural Work of Narratives of Stardom and Celebrity

CHAIR: DAVID R. SHUMWAY, *Carnegie Mellon University*

The Narrative Roots of a Rootless Intellectual: Edward Said's Personal Story and Political Fame

ANDREEA DECIU RITIVOI, *Carnegie Mellon University*

The Lives of James Brown

DAVID R. SHUMWAY, *Carnegie Mellon University*

Fail Better: Literary Celebrity in the Program Era

LOREN GLASS, *University of Iowa*

10:15 - 11:45 AM
Zurich E

J6. The Legacy of Tzvetan Todorov

CHAIR: SUSAN LANSER, *Brandeis University*

General Narratology: Tzvetan Todorov and the Science of Narrative

GERALD PRINCE, *University of Pennsylvania*

The Uses of Hesitation

YOON SUN LEE, *Wellesley College*

Narratology's Formalism and the Humanist Challenge: Todorov's (Self) Critique

LIESBETH KORTHALS ALTES, *University of Groningen*

10:15 - 11:45 AM
Zurich F

J7. To Combat Fiction with Fiction. Karl Ove Knausgaard's *My Struggle*

CHAIR: STEFAN KJERKEGAARD, *Aarhus University*

My Struggle's Overlapping Autobiographical Pacts

ARNAUD SCHMITT, *University of Bordeaux*

Autobiography as Auto-Stigma: A Perspective on Karl Ove Knausgaard's *My Struggle*

STEFAN KJERKEGAARD, *Aarhus University*

Knausgaard as Post-fictional Essayist

JASON CHILDS, *University of Technology, Sydney*

10:15 - 11:45 AM
Zurich G

J8. Varieties of Fictional Belief in the Novels of Defoe, Austen, and Hogg

CHAIR: MARY ANN O'FARRELL, *Texas A&M University*

Crusoe's Enthusiasm

SOPHIE GEE, *Princeton University*

Flattering Ourselves, or How to Believe in Mr. Collins

ELAINE AUYOUNG, *University of Minnesota, Twin Cities*

Conviction in the Confessions: Reading, Believing, and James Hogg's *Justified Sinner*

DEIDRE LYNCH, *Harvard University*

12:00 - 1:30 PM
Zurich D

Awards Lunch

You are invited to attend the International Society for the Study of Narrative Awards Lunch. In addition to providing general updates about the Society and future conferences, we will also be awarding the Booth Award for Lifetime Achievement in the Study, the Perkins Prize, the Best Graduate Student Essay from last year's conference, and the Phelan Prize for the best essay in *Narrative* last year.

Concurrent Session K

1:30 - 3:00 PM
Zurich E

K1. Cognitive Approaches to Narrative

CHAIR: LISA ZUNSHINE, *University of Kentucky*

Reading *Ceremony* with Autist Jamie Burke

RALPH JAMES SAVARESE, *Grinnell College*

Reversible Narratives

H. PORTER ABBOTT, *University of California, Santa Barbara*

Social Class and Cognition

LISA ZUNSHINE, *University of Kentucky*

1:30 - 3:00 PM
Zurich B

K2. Curious Objects: Decay, Fragmentation, Trash

CHAIR: MAXWELL HOOVER, *Northern Illinois University*

Meta-Trash: Collage Narrative and the Drama of Debris in Donald Barthelme's "Brain Damage"

MICHAEL HEITKEMPER-YATES, *Kobe University*

Making Trinkets Move: Gulliver's Cabinet of Curiosities Narrative
MAXWELL HOOVER, *Northern Illinois University*

The Forensics of Form
SONALI THAKKAR, *University of Chicago*

"The Day the World Went Away": Decay & Fragmentation in
Byron's "The Giaour"
FOLAHAN OLOWOYEYE, *Northwestern University*

1:30 - 3:00 PM
St. Gallen 2

K3. Facts, Experience, and the Truth

CHAIR: DANIEL LEONARD, *Bilkent University*

Fables of Failed Experience: Disillusionment and the Need for
Narrative in Descartes' Natural Philosophy
DANIEL LEONARD, *Bilkent University*

"But how shall we prove anything? We never shall": Navigating
Epistemological Impasses and Crediting Convention in Austen's
Persuasion
KATHRYN DAVIS, *Carthage College*

The Truth of Literary Narratives: A Philosophical Account
LÁSZLÓ KAJTÁR, *Central European University*

Narrative Fiction as True History: George Packer's *The Unwinding*
and Dos Passos's *USA*
ROBERT L. CASERIO, *Pennsylvania State University*

1:30 - 3:00 PM
Zurich C

K4. Historical Narrative: The Unreliable, The Unnatural, and the Vexed

CHAIR: RITHIKA RAMAMURTHY, *University of Illinois at Chicago*

Under the Influence of Radicals: Writing the Historical Mission of the
United States in Popular Narratives of the Russian Revolution
JOSEPH KUBIAK, *Arizona State University*

Paratexts, Genre, and History as Key Factors of Narrative (un)
Reliability
MARTA PUXAN-OLIVA, *Harvard University*

Unnatural Histories
PHILIPPE CARRARD, *University of Vermont and Dartmouth College*

1:30 - 3:00 PM
St. Gallen 1

K5. Negotiating Authorship Across Media

CHAIR: MICHAEL J. LEWIS, *Berry College*

Letting In the Right *Letting the Right One In: Identifying with an Inferred, Sympathizing, Representing Author*

MICHAEL J. LEWIS, *Berry College*

Author Trouble: American Autofiction and White Male Privilege

MARJORIE WORTHINGTON, *Eastern Illinois University*

“Press Start to Continue”: Metanarrative and Authorial Simulation in Video Games

SHAWN EDREI, *Tel-Aviv University*

1:30 - 3:00 PM
Zurich F

K6. Neo-Victorian Retrospection

CHAIR: RYAN FONG, *Kalamazoo College*

Co-Writing with an Intrusive Narrator

CARRIE SICKMANN HAN, *Indiana University*

Contingent Perspectives: Restrospection and Futurity in *Villette* and *Never Let Me Go*

RYAN FONG, *Kalamazoo College*

Narrating Memorable Days: Pip’s Retrospective Narration

BECKY RICHARDSON, *Stanford University*

1:30 - 3:00 PM
Zurich A

K7. Repetitions: Encountering Alterity

CHAIR: MITA CHOUDHURY, *Purdue University Calumet*

“Cruel Summer”: The Novel of Estivation in the Era of Climate Change

ALLEN FROST, *Stanford University*

Doubles, Anyone?: John Frankenheimer’s *Seconds* and the Homosexual Plot

MICHELE ROBINSON, *University of North Carolina at Chapel Hill*

Narrative, Time, Alterity: The Case of James T. Farrell’s *Studs Lonigan*

BRUCE BARNHART, *University of Oslo*

Repetitive Poetics: Futility of Fiction in Wilhelm Raabe’s *Stopfkuchen*

ERVIN MALAKAJ, *Washington University in St. Louis*

1:30 - 3:00 PM
Zurich G

K8. Returning to the Scenes of the Crime: Narrative Contingency in Contemporary Detective Fiction

CHAIR: BRIDGET DONNELLY, *University of North Carolina at Chapel Hill*

“Anything could have happened”: Unplotting Historical Contingency in Contemporary Hybrid Detective Novels

BRIDGET DONNELLY, *University of North Carolina at Chapel Hill*

Unclosing the Book: Ethical Re-readings of China Miéville’s *The City & The City*

SAM BEDNARCHIK, *University of North Carolina at Chapel Hill*

The Sentient City: The Undoing of Authorship in *City of Glass*

NICOLE BERLAND, *University of North Carolina at Chapel Hill*

2:45 - 4:15 PM
Zurich D

Plenary Three

INTRODUCTION: JOSEPH TABBI, *University of Illinois at Chicago*

Immersive Storyworlds and Future Fictions

CAITLIN FISHER, *York University*

RESPONDENT: THOMAS PAVEL

Concurrent Session L

5:00 - 6:30 PM
Zurich B

L1. Desire

CHAIR: VANESSA LAUBER, *University of Wisconsin-Madison*

Music, Narrative, and Sexuality in E. M. Forster's *Parsifal*
ZOLTAN VARGA, *Bergen University College*

Narrative Discipline in Charles Dickens's *Barnaby Rudge*
SHALYN CLAGGETT, *Mississippi State University*

Desire, Disgust, *Democracy*
NATHAN WOLFF, *Tufts University*

A Sex Work Story: The Function of Emblematic Narratives for
Sexualized Bodies in Capitalist Space
VANESSA CARLISLE, *University of Southern California*

5:00 - 6:30 PM
Zurich C

L2. Dialogue?

CHAIR: WILLIAM A. COHEN, *University of Maryland*

Dialogue as Duel: From Ivy-Compton Burnett to Lars Iyer
LAURA M. GREEN, *Northeastern University*

Austen's Talk
MARY ANN O'FARRELL, *Texas A&M University*

Charlotte Brontë's Bilingualism
WILLIAM A. COHEN, *University of Maryland*

5:00 - 6:30 PM
St. Gallen 1

L3. Endings and Deferral

CHAIR: MAHA JAFRI, *Northwestern University*

Suspensions of Disbelief: Gossip in Thomas Hardy's *The Woodlanders*
MAHA JAFRI, *Northwestern University*

Postmodern Shahrazad: *One Thousand and One Nights* and Narrative
Difference
ERIN HOLLIDAY-KARRE, *Qatar University*

"Villains don't get happy endings": Heterosexism as Narratological
Necessity in Animated Disney Films
DION MCLEOD, *University of Wollongong*

“The End is Never the End is Never the End”: Interactive Narrative in *The Stanley Parable*

BROOKE SHAFAR, *Washington University in St. Louis*

5:00 - 6:30 PM
Zurich E

L4. Fictionality and Fake News

CHAIR: HENRIK SKOV NIELSEN, *Aarhus University*

Fake News and Mockumentary: What the Study of Fake News Can Learn from Fake Documentary Studies

LOUISE BRIX JACOBSEN, *Aarhus University*

Fake News as Old News: Precursors of the Genre

STINE SLOT GRUMSEN, *Aarhus University*

Why Jon Stewart Won't “Be Your Monkey”: Rhetorical Implications Beyond a Fictionalized Context

ESBEN BJERGGAARD NIELSEN, *Aarhus University*

Fake News Reactions to the Charlie Hebdo-Massacre

SUNE AUKEN, *University of Copenhagen*

5:00 - 6:30 PM
Zurich F

L5. Narrative and Medicine III: “Temporalities and/in Medical Narratives”

CHAIR: IRENE KACANDES, *Dartmouth College*

Plotting the End of Your Life—Beforehand

IRENE KACANDES, *Dartmouth College*

Going Under and Coming Round: Anesthetized Time

CATHERINE BELLING, *Northwestern University*

Fictionality and Temporality in Roz Chast's *Can't We Talk about Something More Pleasant?*

JAMES PHELAN, *Ohio State University*

5:00 - 6:30 PM
Zurich G

L6. Politics of Form II

CHAIR: SARAH COPLAND, *MacEwan University*

The Appeals of Transgression: The Act of Killing and *The Ambassador*

STEFAN IVERSEN, *Aarhus University*

The Politics of Gender in So-called Quality Television

GRETA OLSON, *University of Giessen*

Beyond Form as the “Abstract of Social Relations”

DANIEL HARTLEY, *University of Giessen*

5:00 - 6:30 PM
Zurich A

L7. Realism and the Unnatural

CHAIR: CHANGCAI WANG, *Southwest Jiaotong University*

Bridging Unnatural Narratology and Fictionality Studies: Characters in Soviet literature

IRINA MARCHESINI, *Bologna University*

Analogy and Allegory: Science-Fictional Form in *Flatland*

MONIQUE R. MORGAN, *Indiana University*

Must Anti-Cosmic Anti-Mimesis be Anti-Rational?

ALI CHETWYND, *University of Michigan*

5:00 - 6:30 PM
St. Gallen 3

L8. War Stories: Narrative as Memorial

CHAIR: ROSS GRIFFIN, *University College Cork*

Reading U.S. War Memorials as Narratives

JONATHAN READEY, *Brown University*

Narratives and Non-Narratives of War: The Great War in Memoir and Trench Newspapers

JEN SHELTON, *Texas Tech University*

“An Occasional Item of Surpassing Value”: How Fiction Was Turned into Fact in the Narratives of the Vietnam War

ROSS GRIFFIN, *University College Cork*

9:00 PM
Vevey

Narrative Society Dance

Please join us for the annual Narrative Society dance, which includes a cash bar.

Concurrent Session M

9:00 - 10:30 AM
St. Gallen 2

M1. Contesting the Body in Narrative

CHAIR: ALICIA CHRISTOFF, *Amherst College*

Margaret, the Victorians, and Sensory Overload
ALICIA CHRISTOFF, *Amherst College*

The Black Female Body as Battlefield for Warring Epistemological Narratives in 20th- and 21st-Century African American Literature and Film

JUNGMIN KIM, *Cornell University*

Bodies and Their Occluded Stories: The Female Body as Narrative of the Unnarrated in Indian Epics

DEVALEENA DAS, *University of Wisconsin-Madison*

9:00 - 10:30 AM
Zurich C

M2. Fantasies of Resistance: Contemporary Narratives in Film, Myth, Photography and Haibun

CHAIR: JENNIE BERNER, *North Central College*

"Flat Death": Photography and the Embodiment of the Past in Contemporary Historical Fiction

JENNIE BERNER, *North Central College*

Performing Myths of the Underworld in Realist Texts

LYNDEE YAMSHON, *University of Illinois at Chicago*

American Haibun: Narrow Road of the Hybrid Narrative Form

SNEŽANA ŽABIĆ, *University of Illinois at Chicago*

Heroes and Monsters: Super-Sizing American Fatherhood in Times like These

CYNTHIA CRAVENS, *University of Maryland Eastern Shore*

9:00 - 10:30 AM
Zurich A

M3. Long Time

CHAIR: ELENA FRATTO, *Harvard University*

Outer space as a Literary Warehouse. On Displacement, Time-Lapse and Storytelling in Lucretius and Calvino through the Lens of 19th-century Astronomy

ELENA FRATTO, *Harvard University*

Michael Chabon and the Clock of the Long Now

JESSE MATZ, *Kenyon College*

The Epic in Miniature: Functions and Techniques of Long Time in Contemporary Short Fiction

THERESA HOLDEN, *Texas State University*

A Wrinkle in Time: The Queerness of Aging in Thomas Hardy's *The Well-Beloved*

JACOB JEWUSIAK, *Valdosta State University*

9:00 - 10:30 AM
Zurich E

M4. Mapping the Geography of Contemporary Narrative

CHAIR: GINA GEMMEL, *University of Illinois at Chicago*

"Hunt for the Truth in the Groves of Academe": Facts and Fictions in the American Campus Novel

CHRISTOPHER FINDEISEN, *University of Illinois at Chicago*

A Narrative Materialization of History: Zoe Wicomb's *David's Story*

EUIHUACK KANG, *University of Illinois at Chicago*

Dreaming Then or Awake Now? *My Revolutions*, Collective Activism, and Memoir

GINA GEMMEL, *University of Illinois at Chicago*

RESPONDENT: RYAN M. BROOKS, *Washington University in St. Louis*

9:00 - 10:30 AM
Zurich F

M5. Narratives of American Feminism

CHAIR: JEAN-THOMAS TREMBLAY, *University of Chicago*

The Object Identified Object, or the Woman-Oriented Ontology: An Inquiry into Orientation

ANNIE ATURA, *Stanford University*

Matrophobia and Chronophilia: Rewriting Intergenerationality in Second-Wave Feminism

MARISSA BROSTOFF, *CUNY Graduate Center*

Pain, Performance and the Search for Agency: Late 20th-Century Identity Narratives

ANNE MARGARET CASTRO, *Vanderbilt University*

Feminist Fiction, Lacking Air: The Problem of Mediation in 1970s U.S. Literature

JEAN-THOMAS TREMBLAY, *University of Chicago*

9:00 - 10:30 AM
Zurich G

M6. Non-mimetic Narratives and the Permeability of Storyworld Boundaries

CHAIR: GARTH SABO, *Michigan State University*

Darwin, Einstein, Von Neumann, and the Logic of Narrative Worlds
DAVE WATSON, *Michigan State University*

Gaming “Myselfes”: Narrative Structures, Character Creation, and Identity in Online Gaming
CODY MEJEUR, *Michigan State University*

Impossible Text, Impossible World
GARTH SABO, *Michigan State University*

Navigating Storyworlds: Co-creating Fictional Spaces
SANDRA BEALS, *Michigan State University*

9:00 - 10:30 AM
Zurich B

M7. The Absent: Confusion, Redaction, and the Unrepresentable

CHAIR: JULIA PALMER, *Hampden-Sydney College*

The Devil’s Drool: Confusion, Narrative and Grammar in Cortázar’s Short Fiction
JULIA PALMER, *Hampden-Sydney College*

The Writer, the Illustrator: Aesthetics of the Unrepresentable in Wilde’s *Salomé*
NIKE NIVAR, *University of Southern California*

Redaction as Narrative Generation in “Found Manuscript” Texts
ANDREW TODD, *University of Tennessee*

9:00 - 10:30 AM
St. Gallen 1

M8. Vexed Narratives: The Ambiguous, The Artificial, and the Accidental

CHAIR: CAROLINE VIAL, *Northwestern University*

Stein’s Servant Queerness and Proust’s Publics
NICOLE MCCLEESE, *Michigan State University*

From Zola to Cinema—Toward an Aesthetic Politics of Free Indirect Speech
CAROLINE VIAL, *Northwestern University*

Ethics, Visual Narrative, and the Animated Tall Tale: Wile E. Coyote,
Meet Kihachiro Kawamoto's Demon

MARY SLOWIK, *Pacific Northwest College of Art*

Concurrent Session N

10:45 AM - 12:15 PM
Zurich E

N1. Cognitive and Affective Potentials of Unreliability, Unreadability, and Instability: Readerly Engagement in Image, Text, and Oral Testimony

CHAIR: W. MICHELLE WANG, *Ohio State University*

Performing Unreliability: New Approach to Unreliable Narration in
A Gesture Life and Comfort Women Testimonies

HYESU PARK, *Bellevue College*

Impressions of a Graphic-Graphic Novel: Reading/Not Reading
Wilfred Santiago's in *My Darkest Hour*

THERESA ROJAS, *Massachusetts Institute of Technology and Ohio State University*

"Story-over-Discourse Meta-Rule": Maximizing Interpretive and
Affective Pleasure in Alasdair Gray's *Lanark*

W. MICHELLE WANG, *Ohio State University*

10:45 AM - 12:15 PM
Zurich F

N2. From the Page to the Bedside

CHAIR: MARK CLARK, *Arizona State University*

How Discussing Literature Leads to Richer Medical Education

ERIN MCCONNELL, *Ohio State University*

Memory, Clinical Reasoning, and the Force of Narrative

JESSICA BECKER, *Ohio State University*

Close Reading as a Diagnostic Tool

PETER ROBINSON, *Ohio State University*

RESPONDENT: MARK CLARK, *Arizona State University*

10:45 AM - 12:15 PM
St. Gallen 2

N3. Language, Speech, and Transformation

CHAIR: KATIE HARTSOCK, *Northwestern University*

From Timē to Storyteller: Revisionary Poetry and the Transformation of Mythical Women into Narrators

KATIE HARTSOCK, *Northwestern University*

The Representation of Speech in Créolité Novels in Light of Skaz Narrative.

ÉMILIE CAPPELLA, *Northwestern University*

Speaks: Code-Switching and Patois in Jean Rhys's *Wide Sargasso Sea*

ANTONIETTA (ANA) LINCOLN, *University of Wisconsin-Madison*

10:45 AM - 12:15 PM
Zurich G

N4. Making Persons and Forming Character Before the Rise of the Novel

CHAIR: JULIE ORLEMANSKI, *University of Chicago*

How Character Became Literary in the Seventeenth Century

JAMEY GRAHAM, *Harvard University*

Did the Middle Ages Believe in Their Personifications?

KATHARINE BREEN, *Northwestern University*

What Characters Still Can't Do

AARON KUNIN, *Pomona College*

On the Generation and Corruption of Personae

JULIE ORLEMANSKI, *University of Chicago*

10:45 AM - 12:15 PM
Zurich C

N5. Narrating Connection and Otherness

CHAIR: NATHAN A. JUNG, *Loyola University Chicago*

Decentering Globalization: The Paradoxical Importance of Keeping Complex Connectivity on Narrative's Margins in Zadie Smith's *NW*

SEAN P. O'BRIEN, *Loyola University Chicago*

Thackeray's Direct Address and the Ironies of Global Realism

MATTHEW JOHN PHILLIPS, *Rutgers, the State University of New Jersey*

10:45 AM - 12:15 PM
Zurich A

Narrative Burden: Hypodiegetic Narration and Otherness in Willa Cather's *My Ántonia*

ALEXANDER HOLLENBERG, *Sheridan College*

N6. Narrative Movement: Present, Future, End

CHAIR: LISA HINRICHSEN, *University of Arkansas*

The Future and the End: Imagining Catastrophe in Mid-Century British Fiction

ALLAN HEPBURN, *McGill University*

Growing Sideways in Richard Linklater's *Boyhood*

LISA HINRICHSEN, *University of Arkansas*

Narratives of Revolution, Narratives of the "shattered present"

STACY BURTON, *University of Nevada, Reno*

10:45 AM - 12:15 PM
St. Gallen 1

N7. Positioning Ethics in Narrative

CHAIR: JEREMY SCOTT, *Rutherford College, University of Kent*

The Ethical Vantage of "On Being Ill" in *The Heart of Darkness*

CHERYL HINDRICH, *Boise State University*

Orienting *Time's Arrow*: Towards an "Ethical" Narrative Discourse?

JEREMY SCOTT, *Rutherford College, University of Kent*

The Ethical Paratext in David Foster Wallace's "Federer Both Flesh and Not"

YONINA HOFFMAN, *Ohio State University*

10:45 AM - 12:15 PM
Zurich B

N8. Threatening Future: Warning, Tragedy, Apocalypse

CHAIR: GENEVIEVE AMARAL, *Northwestern University*

The Ruins of Tragedy in Proust

GENEVIEVE AMARAL, *Northwestern University*

The Atmosphere of the Anthropocene

JEFF BOGGS, *University of Chicago*

Affective Animals: The Species Dimensions of Climate Fiction

SARAH GROENEVELD, *University of Wisconsin-Madison*

12:30 - 2:00 PM
Zurich A

Contemporary Narrative Theory II

CHAIR: IRENE KACANDES, *Dartmouth College*

Affects, Texts, and the Narrative Constitution of Political Will

ELIZABETH ANKER, *Cornell University*

Climate Change in Contemporary Disaster Narratives

SRINIVAS ARAVAMUDAN, *Duke University*

Affects in Configuration: Complex Worldmaking in the
Contemporary Novel

CLAUDIA BREGER, *Indiana University*

INDEX

KEY: GL = Graduate Lunch P1 = Plenary 1 PL = Pedagogy Lunch	CNT = Contemporary Narrative Theory Names are otherwise listed by session.
---	--

A

Abbott, Porter C5, K1
Alber, Jan E8, G8
Aldama, Frederick L C1
Allison, Sarah I7
Altes, Liesbeth Korthals J6
Amaral, Genevieve N8
Anderson, Emily R. B4
Anderson, Antje C8
Anker, Elizabeth CNT2, H2
Aravamudan, Srinivas CNT2
Arias, Olga G1
Artese, Brian D4
Arthos, John B4
Athanasίου-Krikelis, Lissi F1
Atura, Annie M5
Auken, Sune L5
Auyoung, Elaine J8

B

Babcock, David B6
Baldwin, Kate H1
Barnhart, Bruce K7
Beals, Sandra M6
Becker, Jessica N2
Bednarchik, Sam K8
Behrent, Megan B6
Belling, Catherine A2, L5
Bennett, Alice I6

Benveniste, Michael C5
Berland, Nicole K8
Berner, Jennie M2
Bigelow, Gordon C2
Bilansky, Alan E3
Björninen, Samuli D3
Bjornstad, Jennifer B3, C6
Boese, Stefanie E5
Boggs, Jeff N8
Bogucki, Michael I5
Bohman, Erik I8
Bomba, Chris D6
Bonikowski, Wyatt I3
Booth, Alison C7
Bostic, Heidi B2
Bourrier, Karen B7
Bredesen, Dagni C3
Breen, Katharine N4
Breetzke, Marc H4
Breger, Claudia CNT2
Brenkman, John P1, P2
Brewster, Hilary E2, PL
Brogden, Elizabeth I6
Brooks, Ryan M. M4
Brosch, Renate J1
Brostoff, Marissa M5
Brown, Dustin F8
Bruns, Cristina V. I8
Burling, Kate G2

Burton, Stacy N6
Busl, Gretchen G1
Butcher, Ian D2

C

Cappella, Émilie N3
Caracciolo, Marco C5
Carlisle, Vanessa L1
Carrard, Philippe K4
Caserio, Robert L. K3
Castro, Anne Margaret M5
Caughie, Pamela L. H4
Chambers, Tod A2
Chapman, Alison Georgina I6
Chappell, Brian B2, D5
Cheng, Martha S. G3
Chetwynd, Ali L7
Chiasson, Chris G2
Childs, Jason J7
Choudhury, Mita G3, K7
Christinidis, Georgia F3
Christoff, Alicia M1
Claggett, Shalyn L1
Clark, Mark N2
Cohen, William A. L2
Cohn, Jesse J1
Colatrella, Carol L4
Cooper, Karol D1
Copland, Sarah L6, PL

Corthell, Ronald P1
Courtemanche, Eleanor B8
Courtney, Hannah I8
Cravens, Cynthia M2
Cuddy-Keane, Melba A1

D

Dango, Michael B1
Das, Devaleena M1
Davis, Colin I4
Davis, Helen H. B3
Davis, Jonita J1, F6
Davis, Kathryn K3
Dawson, Paul B4
De Ritivoi, Andreea I4, J5
de Zwaan, Victoria F4
Deane, Bradley G5
Dempsey, Sean E6
Denny, Hannah H4
Depew, Adam A1
Dewell, Tiffany E6
Dinkler, Michal Beth F7
Dolan, Patrick A. B2
Donnelly, Bridget K8
Dorson, James J2
Durgan, Jessica J1
Durrand, Mark C4

E

Easterlin, Nancy CNT1, H3
Edgar, Eir-Anne D6
Edrei, Shawn K5
Effron, Malcah F6
Efron, Corey B1
Elbom, Gilad E3
Elias, Amy G4, PL
Epp, Marla H8

F

Fayne, Rickey B7
Fewer, Colin B6
Fielding, Heather J2
Findeisen, Christopher M4
Fisher, Caitlin P1, P3
Fjellestad, Danuta B1
Fletcher, Connie H5
Fong, Ryan K6
Ford, Sachelle B6
Fratto, Elena M3
Freed, Joanne Lipson B3
Fromm, James R. (Randy) H8
Frost, Allen K7
Ferguson, Frances P2

G

Galvin, Annie H8
Gammelgaard, Lasse H7
Gardner, Jared E7
Garrard, Greg H3

Gee, Sophie J8
Geekie, Keith H5
Gemmel, Gina M4
Gervais, Bertrand J3
Ghosal, Torsa A4, B1
Gibbs, Alan I3
Gin, Steven C4
Ginsberg, Michal GL
Gjerlevsen, Simona Zetter-
berg H7
Glass, Loren J5
Glassmeyer, Danielle I3
Goloubeva, Irina Rasmussen
F6
González, Christopher C1
Goodlad, Lauren F5
Gorman, David B4
Graham, Jamey N4
Grattan, Sean C2
Green, Laura M. L2
Griffin, Ross L8
Griffith, Jody C2
Grigar, Dene J3
Groen, Jessica I3
Groeneveld, Sarah N8
Grumsen, Stine Slot L4
Guédon, Cécile C5
Gutierrez, Kevin J. J4

H

Hackworth, Sam G3
Haevens, Gwendolyn E5

Hager, Kelly B7
Halpern, Faye D4
Hammond, Meghan Marie
A3
Han, Carrie Sickmann K6
Hansen, Per Krogh E1
Hardin, Ashleigh I1
Harker, James I7
Hart, David G3
Hartley, Daniel L6
Hartsock, Katie N3
Hatavara, Mari D3, E4
Haugtvedt, Erica F3
Hausman, Bernice F2
Hegglund, Jon I7
Heitkemper-Yates, Michael
K2
Hellmann, John G4
Hepburn, Allan N6
Herman, Luc G4
Herzberg, Bruce F7
Hewetson, Noelle G1
Hilder, Jamie D2
Hindricks, Cheryl N7
Hinrichsen, Lisa N6
Hoffman, Yonina N7
Holden, Theresa M3
Hollenberg, Alexander N5
Holliday-Karre, Erin L3
Holmgren, Lindsay G6
Homans, Margaret H6
Hoover, Maxwell K2
Horn, Patrick E. D1

Huang, Shan-Yun G7
Hume, Kathryn G4
Hurshman, Christopher I6
Hyland, Paul G5

I

Iliopoulou, Evgenia I5
Irvine, Craig F2
Irving, Daniel D8
Iversen, Stefan L6, PL

J

Jackson, Jeanne-Marie H2
Jacobsen, Louise Brix L4
Jafri, Maha L3
Janangelo, Joseph F1
Jenkins, Melissa D8
Jewusiak, Jacob M3
Johnson, Warren H4
Johnston, Ruth D. C4
Jung, Ena B7
Jung, Nathan A. N5

K

Kacandes, Irene CNT1,
CNT2, L5
Kajtár, László K3
Kang, EuiHuack M4
Kern, Stephen J2
Keskinen, Mikko E4
Ketabgian, Tamara H4
Killander, Carla Cariboni I2

Kim, Sue J. C1
Kim, Jungmin M1
King, Elizabeth D1
King, Amy M. F5
Kirkland, Kathryn B. F2
Kjerkegaard, Stefan J7
Klecker, Cornelia F3
Kopp, Drew A3
Kornbluh, Anna B8
Kotin, Joshua G6
Kubiak, Joseph K4
Kunin, Aaron N4

L

Lambert, Félix J1
Lamm, Zachary E2
Lanning, Katie C3
Lanser, Susan S. G8, I9, J6
Lauber, Vanessa L1
Law, Jules D. P1
Lee, Yoon Sun J6
Leonard, Daniel K3
Lewis, Michael J. K5
Li, Wanlin G5
Lincoln, Antonietta (Ana) N3
Lindhé, Anna E6
Lübbren, Nina H8
Lukic, Anita I7
Lukic, Jasmina I8
Lundholt, Marianne W E1
Lutas, Liviu I2
Lynch, Deidre J8

M

Maagaard, Cindie E1
MacDonald, Sarah N. F1
MacDonald, Tara G6
Malakaj, Ervin K7
Manion, Jen H6
Marchesini, Irina L7
Marsh, Kelly A3, D5
Matz, Jesse M3
McAuley, Kyle G7
McCleese, Nicole M8
McConnell, Erin N2
McCracken, Ellen F4
McGlothlin, Erin C6
McGlynn, Mary I5
McHale, Brian G4
McLeod, Dion L3
Mejeur, Cody M6
Melley, Timothy G8
Menning, Nancy E5
Meretoja, Hanna I4
Mildorf, Jarmila E4
Million, Bonnie M. C4
Mistri, Zenobia G1
Mobley, Elizabeth B4
Monson-Rosen, Madeleine
A1
Montello, Martha A2
Morel, Eric D7
Moreno, Fiona C7
Morgan, Benjamin B8
Morgan, Monique R. L7

Moulthrop, Stuart J3
Mufti, Nasser G7
Mushinsky, Tanya I5

N

Nadel, Alan H1, I1
Nelles, William A3, D5
Nelson, Deborah H1
Ness, Justin J.J. C7
Newton, Adam Zachary
CNT1, F7
Nielsen, Henrik CNT1, L4
Nielsen, Esben Bjerg L4
Nivar, Nike M7
Nixon, Lizzie I2

O

O'Brien, Sean P. N5
O'Connor, Brian D1
O'Driscoll, Séamas E2
O'Farrell, Mary Ann J8, L2
O'Sullivan, Sean F5
Ogli, Godwin Eje G2
Olowoyeye, Folahan K2
Olson, Greta G8, L6
Ong, Yi-Ping H2
Oravec, Jo Ann E2
Orlemanski, Julie N4
Orlemanski, Julie N4
Osborn, Holly Fulton A1

P

Paik, Peter Y. B8, E5
Palmer, Julia M7
Park, Hyesu N1
Parker, Joshua G3
Partyka, Jaclyn F4
Passalacqua, Franco D5
Patron, Sylvie E8
Pavel, Thomas P2, P3
Pease, Donald H1, I1
Peel, Ellen I9
Pennington, Heidi L. F1
Pérez, Natalia B5
Perry, Vic D7
Phelan, James F2, L5
Phillips, Delores E8
Phillips, Dana H3
Phillips, Matthew Jo N5
Pianzola, Federico D5
Piekut, Anke E1
Pöllänen, Iida D3
Poon, Angelia F3
Potkalitsky, Nicolas G2
Prince, Gerald J6
Puxan-Oliva, Marta K4

R

Rabinowitz, Peter J. C8
Rackowski, Christopher J2
Raine, Melissa D8
Rainof, Rebecca B5
Ramamurthy, Rithika K4

Rantanen, Tytti I2
Rasmussen, Eric Dean J3
Readey, Jonathan L8
Rials, Emily D8
Richardson, Brian E8
Richardson, Becky K6
Richter, David C8, F7
Rivkin, Julie H6
Robinson, Mark J4
Robinson, Michelle K7
Robinson, Peter N2
Rodriguez, Richard T. C1
Roine, Hanna-Riikka D3
Rojas, Theresa N1
Romagnolo, Catherine I9
Rosen, Jody R. B3
Rutten, Kris D7
Ryan, Marie-Laure E7

S

Sabo, Garth M6
Sagara, Alison J4
Savarese, Ralph James K1
Savoie, Ariane J3
Scales, Laura Thiemann D4
Schmidt, Karen F1
Schmitt, Arnaud J7
Schneider, Barbara H5
Scott, Jeremy N7
Shafar, Brooke L3
Shelton, Jen L8
Shin, Jacqueline B5

Shumway, David R. J5
Simpson, Meagan I7
Sinclair, Peter M. I3
Sirsi, Chinmayi F6
Sirvent, Roberto D6
Sitter, John H3
Slodounik, Rebekah C6
Slowik, Mary M8
Smith-Brecheisen, Davis F8
Soetaert, Ronald D7
Spengler, Birgit C3
Spillers, Hortense I1
Spriggs, Guy F8
Stark, Elisabeth A3
Sutherland, Katie J4

T

Tabbi, Joseph P3
Teahan, Sheila G5
Thakkar, Sonali K2
Thompson, Kecia Driver C4
Thon, Jan-Noël E7
Todd, Andrew M7
Tremblay, Jean-Thomas M5
Twitchell, Corey L. C6
Tydal, Fredrik F4

U

Utell, Janine I8

V

Vaccaro, Kristianne K. E6
Van Achter, Erik F8
Varga, Zoltan L1
Vaughn, John A2
Velázquez, Sonia B5
Vial, Caroline M8
Vietto, Angela H5
Vinogradova, Nadezhda (Nadia) N8
von Contzen, Eva E3
von Mossner, Alexa Weik G7

W

Wake, Paul I5
Walsh, Richard H7
Wang, Changcai L7
Wang, W. Michelle N1
Warhol, Robyn H4
Watson, Dave M6
Watts, Tamara F6
Weatherston, Rosemary B2
Weese, Katherine I9
Wiese, Annjeanette D7
Wille, Alexander F4
Williams, Daniel H2
Wolff, Nathan L1
Worthington, Marjorie K5

Y

Yamshon, Lyndee M2

Yesilbas, Emre D2

Young, Kay E6

Z

Žabić, Snežana M2

Zigarovich, Jolene E5

Zimmerman, Katherine G7

Zunshine, Lisa K1

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