

the
2008

INTERNATIONAL conference on NARRATIVE



*in extremum locum: graue autem omnino id quod
deorsum & in medium. Ad aliud vero leue & leuius, cum
sunt duo pari grauitate & pondere praedita, alterumque
naturae vi altero celerius deorsum mouetur.
Omnes quidem priores qui ad hanc disputationem ve-
nerunt, maxima ex parte ferè de iis quae ita grauia &
lenia sunt, id est, de duobus quorum vtrumque graue est
& alterum leuius, tantum disputarunt. Idemque haec
sua expositione, à se de eo quod omnino & absolute leue
est ac graue, explicatum putant. Sed ad ea ratio ac de-
finitio non accommodatur: id quod perspicuum erit, cum
ultra progressa haec erit disputatio. Ajunt enim leuius
grauius alij quidem, ut in T... quibus quibus
dem id quod ex pluribus iis... autem id...*





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CONFERENCE COORDINATORS

SUSAN SAGE HEINZELMAN, The University of Texas at Austin

COLEMAN HUTCHISON, The University of Texas at Austin

MARTIN KEVORKIAN, The University of Texas at Austin

ADAM ZACHARY NEWTON,* Yeshiva University

* *executive*

CONFERENCE ASSISTANT

LILIA BALLÍ BEAMAN, The University of Texas at Austin

CONFERENCE STAFF

KATE BENJAMIN

JEREMY DEAN

LENA KHOR

GABRIELA REDWINE

KEVIN BOURQUE

MELANIE HAUPT

CRYSTAL KURZEN

CONNIE STEEL

PATRICIA BURNS

RACHEL HERTZ

MICHELLE LEE

ASHLEY SQUIRES

LAYNE CRAIG

FREDERICK COYE HEARD

NOAH MASS

ALBERTO VARON

ACKNOWLEDGEMENTS

The Conference Coordinators would like to thank the following sponsors:

COLLEGE OF LIBERAL ARTS, The University of Texas at Austin

DEPARTMENT OF ENGLISH, The University of Texas at Austin

In addition, we are in debt to the following people:

RANDY L. DIEHL, Dean, College of Liberal Arts, The University of Texas at Austin

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MARIA ACOSTA, The University of Texas at Austin

The SOCIETY *for the* STUDY *of* NARRATIVE LITERATURE

THE SOCIETY FOR THE STUDY OF NARRATIVE LITERATURE is an international nonprofit association of scholars dedicated to the investigation of narrative, its elements, techniques, and forms; its relations to other modes of discourse; its power and influence in cultures past and present.

“Narrative” for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at Ohio State University in 1986, and in subsequent years, the meeting has been held at sites across the United States, Canada, and France. At each conference, approximately 250 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in SSNL, and new members are always welcome. Membership in the Society includes a subscription to *Narrative* (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society’s newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities.

EXECUTIVE COMMITTEE

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AWARDS: CALL FOR NOMINATIONS

THE BARBARA PERKINS & GEORGE PERKINS AWARD

This year the Perkins Prize will be judged by Professor Eileen Gillooly (Associate Director, Heyman Center for the Humanities / H2 – 1 Heyman Center / Columbia University / New York, NY 10027); Professor Dorothy Hale (Department of English / 322 Wheeler Hall / University of California at Berkeley / Berkeley, CA 94720-1030); and Gerald Prince (521 Williams Hall / University of Pennsylvania / Philadelphia, PA 19104-6305). For books published in 2007, please send inquiries or informal, brief written nominations to the Chair of the judging committee, Professor Gerald Prince, gprince@babel.ling.upenn.edu. Please send a copy of the nominated book to each of the Committee members at the above addresses.

Publisher, third party, and self-nominations are appropriate. Nominations should be submitted as soon as possible. The committee begins its deliberations in the spring; nominations received after June 1 will be at a disadvantage.

The winner will be announced at the MLA Convention in December, and the prize presented at the annual Narrative Conference the following spring. The prize, awarded to the book making the most significant contribution to the study of narrative in a given year, consists of \$1,000 plus a contribution of \$400 toward expenses for the winning author to attend the Narrative Conference where the award will be presented.

BEST GRADUATE STUDENT PAPER

All graduate students who present papers at the SSNL Annual Conference are invited to compete for the prize for the best graduate-student paper of the 2008 conference. The winner will receive a copy of a Perkins Prize-winning book of his or her choice and will be invited to expand the winning paper and submit it for consideration by *Narrative*. Submit your papers electronically as attachments (Word PC-compatible files, please) to both of the judges, David Richter, drichter@nyc.rr.com and Lisa Zunshine, lisa.zunshine@yale.edu, no later than May 18, 2008. Be sure to submit the paper you actually presented at the conference, not some expanded or edited version of it.

PROGRAM AT-A-GLANCE

THURSDAY, MAY 1

8:00 AM - 5:00 PM
Registration

9:00 AM - 10:30 AM
Contemporary Narratology I: *Events*

10:45 AM - 12:00 PM
Workshop on the Teaching of Narrative

1:00 PM - 2:40 PM
Concurrent Session A

2:50 PM - 4:20 PM
Concurrent Session B

4:30 PM - 6:00 PM
Concurrent Session C

6:00 PM - 8:00 PM
Newcomers' Dinner

8:00 PM - 9:30 PM
Plenary I: Scott McCloud
"Comics: A Medium in Transition"

9:30 PM - 11:00 PM
Reception

FRIDAY, MAY 2

8:00 AM - 5:00 PM
Registration

8:30 AM - 10:10 AM
Concurrent Session D

10:20 AM - 12:00 PM
Concurrent Session E

1:00 PM - 2:30 PM
Plenary II: Marianne Hirsch, *Columbia University*
"Narratives of Return"

2:45 PM - 4:15 PM
Concurrent Session F

4:30 PM - 6:00 PM
Concurrent Session G

6:15 PM - 7:45 PM
Contemporary Narratology II: *Intentionalities*

8:00 PM - 9:30 PM
Contemporary Narratology III: *Process*

PROGRAM AT-A-GLANCE

SATURDAY, MAY 3

8:00 AM - 5:00 PM
Registration

8:30 AM - 10:10 AM
Concurrent Session H

10:20 AM - 12:00 PM
Concurrent Session I

12:00 PM - 1:30 PM
Business Lunch

1:30 PM - 3:00 PM

Plenary II: Frederick Luis Aldama, *The Ohio State University*

“Love, Greed and Violence in Ethnic Technicolor:
Ethics and the Emotion System in Multimedial Narrative”

3:15 PM - 4:45 PM
Concurrent Session J

5:00 PM - 6:40 PM
Concurrent Session K

10:00 PM - 1:00 AM
Narrative Nightcaps and Jazz

SUNDAY, MAY 4

8:00 AM - 12:00 PM
Registration

8:30 AM - 10:00 AM
Concurrent Session L

10:10 AM - 11:40 PM
Concurrent Session M

11:50 AM - 1:30 PM
Concurrent Session N

PROGRAM AT-A-GLANCE (DETAILS)

WORKSHOP ON THE TEACHING OF NARRATIVE (THURSDAY)

This workshop on narratology and pedagogy will include brief presentations on and extensive discussion of the forthcoming MLA volume *Options for Teaching Narrative Theory* and the newly launched Society for the Study of Narrative Literature website.

NEWCOMERS' DINNER (THURSDAY)

Those who are attending the conference for the first or the second time are invited to join members of the Narrative Society's Executive Council and other oldtimers for our annual (dutch treat) newcomers' dinner on Thursday evening at 6 PM. If you fall into any of these groups and would like to go to dinner, please show up in front of the Scholars' Choice exhibit in the Hill Country Foyer of the Hyatt. We will quickly split into groups and head off to different restaurants. Dinners will be concluded in time for us to be back for Scott McCloud's plenary at 8 PM.

OPENING RECEPTION (THURSDAY)

Immediately following the first Plenary Session, a reception will be held in the Texas Ballroom. This reception is open to all conference participants and provides an informal opportunity to meet and reconnect with other members of the Narrative Society. The Conference Coordinators look forward to welcoming you to Austin. Dessert and a cash bar will be available; two drink tickets will be given to each participant.

BUSINESS LUNCH (SATURDAY)

All conference participants are welcome to join the Narrative Society Executive Committee for the Business Lunch on Saturday. The Executive Committee will give updates on the Society's annual awards, the location of the 2009 Narrative Conference, and discuss other business items. A buffet lunch will be served.

NARRATIVE NIGHTCAPS AND JAZZ (SATURDAY)

Since our city is renowned for its nightlife – this is, after all, “The Live Music Capital of the World” – we are encouraging conference participants to explore Austin on Saturday night. In addition to the many Downtown bars, nightclubs, and live music venues, Saturday is the last night of the 30th Anniversary Old Pecan Street Festival, a family-friendly event featuring 200+ arts and crafts exhibitors, 40+ food vendors, and dozens of bands, dance lessons, theatre, comedy, and multicultural performers.

After exploring the city, please join us back at the Hyatt for a nightcap and live jazz on the 17th Floor. The Mike Fonseca Jazz Trio will play between 10 pm and 1 am in Foothills I; a cash bar will be available.

PLENARY SPEAKERS

THURSDAY, 1 MAY 2008

8:00 PM - 9:30 PM

SCOTT McCLOUD

“Comics: A Medium in Transition”

American comics are changing fast. Bolstered by the literary ambitions, international influences and the growing importance of new technologies, the comics landscape shifts regularly in increasingly unpredictable directions. How does an art form communicate content effectively when all assumptions about its form are up for grabs? Author and comics artist Scott McCloud puts all these trends into perspective in a fast-moving visual presentation.



SCOTT McCLOUD has been writing and drawing comics since 1984. His book *Understanding Comics* was a New York Times Notable Book for 1994, and is available in 16 languages. McCloud has lectured on comics and digital media at Harvard University, MIT, Pixar, Microsoft and The Smithsonian Institution. His family recently completed a 50 state tour for his new book *Making Comics*. McCloud's online comics can be found at scottmcccloud.com.

PLENARY SPEAKERS

FRIDAY, 2 MAY 2008

1:00 PM - 2:30 PM

MARIANNE HIRSCH

Professor of English and Comparative Literature, Columbia University

“Narratives of Return”

What kind of quest is enacted by journeys and narratives of return? How do objects mediate these journeys? In this paper, I analyze the plot engendered by return journeys to lost homes, as well as the promises of revelation they hold out and ultimately disappoint. On the basis of two texts, the Palestinian writer Gassam Kanafani’s “Return to Haifa” (1969) and the Australian novelist Lily Brett’s *Too Many Men* (1999) I will trace the layers of search and revelation that characterize these plots and analyze intimate media of embodied memory that propel them: household objects, domestic interiors, items of clothing, photographs. In these narratives centering on the family and the home as the sites of dispossession, the figure of the lost child becomes the ultimate representation of the irreplaceable loss caused by the disruptions of war, dispossession, and Holocaust.

Kanafani’s novella about a Palestinian couple’s return to Haifa and their encounter of a Holocaust survivor living in their former home and Brett’s novel about a daughter who travels with her father to Auschwitz and to his former home in Poland serve as rich texts for this inquiry into objects, the body memory they release, and the quest plots they engender. I read them in conversation with Paul Connerton’s and Aleida Assmann’s reflections on embodied memory and the role ordinary objects and places play in triggering it.

The paper ends with a third body of texts, the composite images, projections and collages of visual artist and psychoanalyst Bracha Lichtenberg-Ettinger who remaps the plot of return revolving around the lost child in an anti-nostalgic aesthetic. Overlaying images originating in several different times and spaces, she confronts the fantasy of return and recovery with a larger global awareness of contested spaces and competing geopolitical interests.



MARIANNE HIRSCH is Professor of English and Comparative Literature at Columbia University and Director of the Institute for Research on Women and Gender. Her recent publications include *Family Frames: Photography, Narrative, and Postmemory* (1997), *The Familial Gaze* (1999), a special issue of *Signs* on “Gender and Cultural Memory” (2002), and *Teaching the Representation of the Holocaust* (2004). She has also published numerous articles on cultural memory, visibility and gender, particularly on the representation of World War Two and the Holocaust in literature, testimony and photography. *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*, co-authored with Leo Spitzer, is forthcoming.

PLENARY SPEAKERS

SATURDAY, 3 MAY 2008

1:30 PM - 3:00 PM

FREDERICK LUIS ALDAMA

Professor of English and Comparative Studies, The Ohio State University

“Love, Greed and Violence in Ethnic Technicolor:
Ethics and the Emotion System in Multimedial Narrative”

In this talk I explore a series of Latino-identified (north and south of the US/Mexico border) narrative fictions from a descriptive, not a prescriptive point of view. I consider a range of novels, short stories, comic books, and films that I judge as being interestingly generative and therefore metabolic in their relationship with the world out there and with the imagination of readers and viewers. An important component of this talk is to discuss what makes some Latino-identified narrative fiction good – and others bad. The axiological criteria I use are not based on “ethnic” identity. Rather, I explain why – judging by standards of execution – I consider certain narrative fictions as vital and generative and others as formulaic. This is seen in several Mexican and U.S. Latino films that depict an imaginary and sanitized middle class whose life unfolds outside of any significant time or space; that exalt and mythicize the (Mexican) peasant, conveniently transfigured into an imaginary Indian; or that aestheticize extreme poverty, filth, disease, oppression and exploitation in urban settings. Latino-identified narrative fiction is as rich and varied as its authors. My purpose in this talk is to show some exemplars of this abundance. As in all other “ethnic” artistic productions, variegated moral dilemmas and multi-form emotions are poignantly present. Our task is to gauge them and understand them.

FREDERICK LUIS ALDAMA, Professor of English and Comparative Studies, uses the tools of narrative theory and cognitive science in his teaching and scholarship on Latino and Postcolonial literature, art, music, film, and comic books. He is the author and editor of seven books, including *Postethnic Narrative Criticism*, *Brown on Brown*, and the MLA-award winning *Dancing With Ghosts: A Critical Biography of Arturo Islas*. His latest book, *Why the Humanities Matter: A Common Sense Approach*, brings a materialist/humanist approach to the study of translation, the subject, music, literature, culture, for instance. Along with Patrick Colm Hogan and Arturo Aldama, he is series editor of “Cognitive Approaches to Literature and Culture” with the University of Texas Press. He sits on the editorial boards of *Narrative*, *Journal of Narrative Theory* and *Narrative & Image*.

HOTEL INFORMATION

Parking: The Hyatt Regency Austin has two parking options:

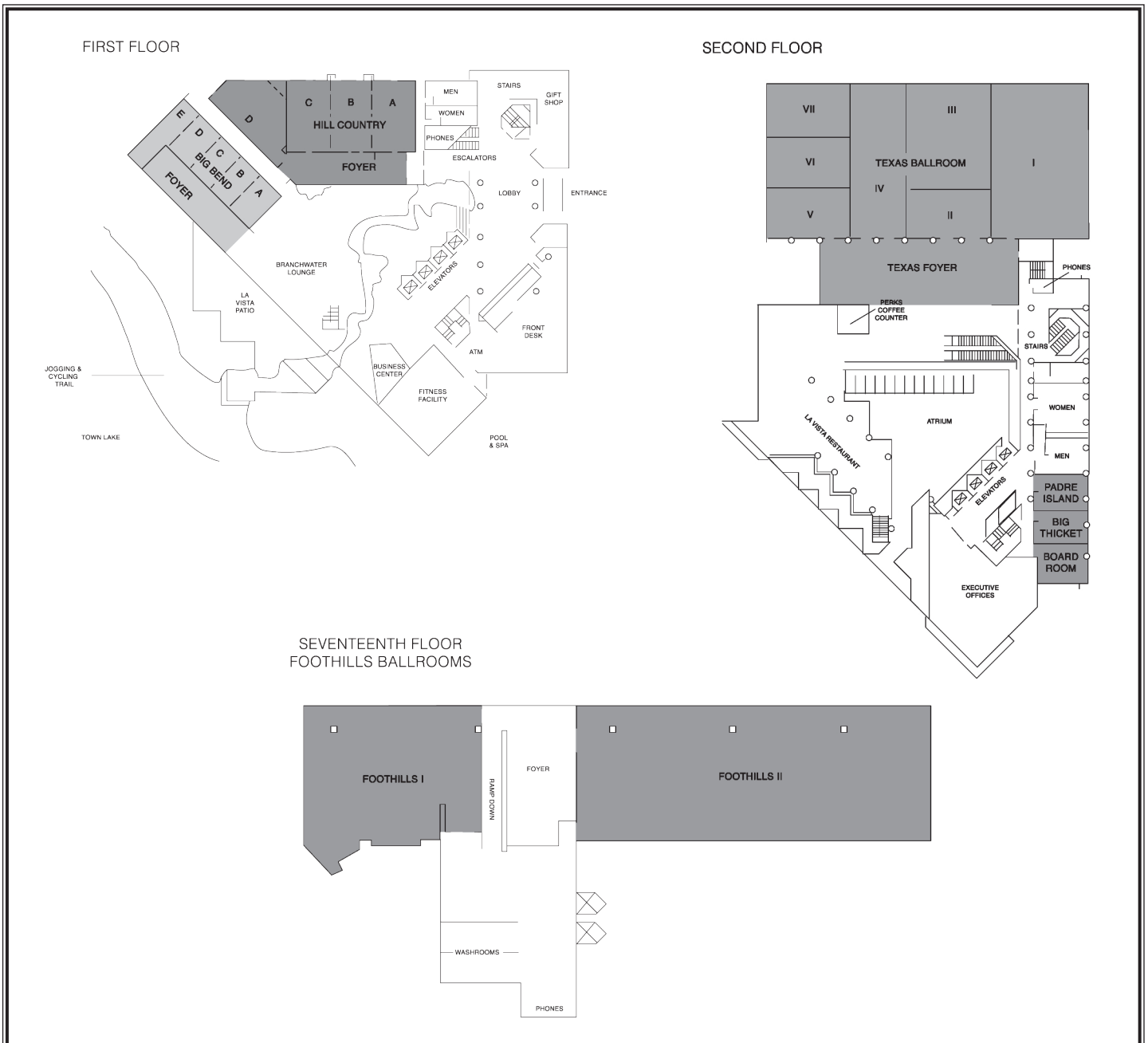
Valet Parking: \$17.00 per day with unlimited access (Uncovered).

Self Parking: \$11.00 per day (Uncovered).

Internet: All rooms and public spaces are wired for high-speed Internet access (T-Mobile Hotspot Wireless Broadband).

Security: Badges must be worn during all Conference events.

Map





P R O G R A M

THURSDAY, 1 MAY 2008

8:00 AM – 5:00 PM
Escalator Base

Registration

9:00 AM – 10:30 AM
Hill Country Ballroom

CONTEMPORARY NARRATOLOGY I:

Events

Chair: EMMA KAFALLENOS, Washington University in St. Louis

MARIE-LAURE RYAN, Independent Scholar
“Cheap Plot Tricks”

SEYMOUR CHATMAN, University of California, Berkeley
“Backwards”

WOLF SCHMID, University of Hamburg
“Eventfulness and Context”

10:45 AM – 12:00 PM
Hill Country Ballroom

WORKSHOP ON TEACHING NARRATIVE:

*Teaching Narrative Theory:
Materials, Situations, Elements, Media, & Interfaces*

Moderator: EDWARD MALONEY, Georgetown University

PART I: Discussion of the forthcoming MLA Volume *Options for Teaching Narrative Theory* with editors:

JAMES PHELAN, The Ohio State University
BRIAN MCHALE, The Ohio State University
DAVID HERMAN, The Ohio State University

PART II: Discussion of the newly launched Society for the Study of Narrative Literature website with EDWARD MALONEY

Opening Panels



THURSDAY

1:00 PM – 2:40 PM

CONCURRENT SESSION A

Hill Country A

A1. Seeing is/as Believing:

Visual Narrativity as Challenge to Narrative Theory

Chair: FREDERICK LUIS ALDAMA, The Ohio State University

SVITLANA DRAHAIEVA, The Ohio State University

“The Art of Device’: Representations of the Other in Post-Soviet Russian Films”

GINA GEMMEL, The Ohio State University

“The New Breed of Sitcom: *Arrested Development’s* Narrative Complexity”

NICK HETRICK, The Ohio State University

“Polyphony and Narrative Indeterminacy: The Devil of *The Devil and Daniel Johnston*”

MICHELE WILBERT, The Ohio State University

“Dreamscapes and Discoveries: Armchair Detectives and Narrative Sleuthing in David Lynch’s *Mulholland Drive*”

Hill Country B

A2. Narrator, Audience, Bullshit

Chair: REHANA WHATLEY, Oakwood University

RYAN CARR, Yale University

“Traces of Ishmael: Voice and Evasion in *Moby-Dick*”

JULIE FLYNN, Independent Scholar

“Flashback Humor’: David Fincher’s *Fight Club* and The Unreliable Narrator”

CHRISTOPHER GONZALEZ, Texas A&M University – Commerce

“The King of Bullshit’: The Narrator/Narratee Relationship in Junot Díaz’s Short-Story Cycle, *Drown*”

Hill Country C

A3. Pushing the Limits of Autobiography and Memoir

Chair: CRYSTAL KURZEN, The University of Texas at Austin

KRISTIANNE KALATA VACCARO, Duquesne University

“I was a real lion and a real celebrity’: Narrative Movement and Transatlantic Fame in Stein’s *Autobiography of Alice B. Toklas* and *Everybody’s Autobiography*”

NICOLE MCDANIEL, Texas A&M University

“Seriality in Contemporary American Memoir”

THERESA KULBAGA, Miami University of Ohio

“Life Narrative and the Lure of Forensics”

Hill Country D

A4. Minding the Fiction, Selling the Story

Chair: HAIQING SUN, Texas Southern University

ROCIO MONTORO, University of Granada

“Mind Style in Fiction and Film”

JAMES HOLM, University of Houston – Victoria

“Stuck in Narratives and Breaking Free: An Approach to the Study of Narrative Competition”

THURSDAY



Session A: 1-2:40

Big Bend A & B

A5. Tell Me Who I Am and Then Sell Me to Myself: *The Politics and Poetics of Late Capitalist Subjectivity*

Chair: MARTIN HIPSKY, Ohio Wesleyan University

ROBERT TALLY, Texas State University
“Literary Cartography: Space, Representation, and Narrative”

ALISON SHONKWILER, Cornell University
“Narrating Late Capitalism”

MELANIE DOHERTY, Brandeis University
“Aleatory Narratives: Alternate Reality Games and Postcapitalist Subjects”

Big Bend C & D

A6. Narrating the Southern Problem

Chair: NOAH MASS, The University of Texas at Austin

MARJORIE RHINE, University of Wisconsin – Whitewater
“Penetrating The Mysteries of New Orleans: Narratorial Foils and Sexual Forays in Baron Ludwig von Reizenstein’s *Die Geheimnisse von New Orleans*”

GEORDIE HAMILTON, The Ohio State University
“How Do We Get to Red Rock?: Narrative Space and Ideology in Thomas Nelson Page’s *Red Rock: A Chronicle of Reconstruction* (1898)”

NOAH MASS, The University of Texas at Austin
“What He’d Been Thinking: Richard Wright’s Southern Balancing Act”

AMY CORBIN, University of California, Berkeley
“The Child’s Voice in Southern Films”

Foothills I

A7. Time’s Deceptions and the Pacing of Narrative

Chair: RACHEL HERTZ, The University of Texas at Austin

RACHEL HERTZ, The University of Texas at Austin
“Not All We See Is Worth Hoarding: Minutes, Hours, and Days in George Meredith’s *The Egoist*”

SHEILA TEAHAN, Michigan State University
“The Embarrassments of Futurity in ‘The Next Time’”

LEE ANN GLOWZENSKI, Duquesne University
“‘Time that mortal Enemy’: Actual and Textual Resistance Strategies in Astell and Montagu”

HOLLY STAVE, Louisiana Scholars’ College
“Undoing History: Ahdaf Soueif’s *The Map of Love*”

Foothills II

A8. Telling Right from Wrong *Ethics in American Literary Narratives*

Chair: DAWN COLEMAN, University of Tennessee

DAWN COLEMAN, University of Tennessee
“On Not Skipping the Sermon: Narrative Functions of Preachiness in the Nineteenth-Century American Novel”

DAN SHEN, Beijing University
“Implied Author, Unreliability, and Ethical Positioning: A Reinterpretation of Poe’s ‘The Tell-Tale Heart’”

ASHLEY BARNES, University of California, Berkeley
“The Hazards of Sympathy: Desire and Distance in Elizabeth Stoddard’s Fiction”

JASON MALIKOW, Northwestern University
“‘The Grim Problem of Existence’: Anxiety as Narrative Agent in *The Grapes of Wrath*”



2:50 PM – 4:20 PM

CONCURRENT SESSION B

Hill Country A

B1. Strange Stories:

Performative, Reverse, and Impossible Narratives

Chair: PER KROGH HANSEN, University of Southern Denmark

JON HELT HAARDER, University of Southern Denmark
 “Stylized Authenticity and Moralized Reality in Performative Biographism”

PER KROGH HANSEN, University of Southern Denmark
 “Backmasked Messages: On the Fabula Consequences of Reverse Narratives”

ANITA NELL ALBERTSEN, University of Southern Denmark
 “Anti-Narration: A Phenomenological Challenge or a Challenge of Phenomenology?”

Hill Country B

B2. Historicizing Metafiction:

John Barth to Jonathan Foer

Chair: MITCHUM HUEHLS, University of California, Los Angeles

KRISTIN MATTHEWS, Brigham Young University
 “Prescription or Possibility? Reading Reading in Postwar Metafiction”

DAN GRAUSAM, Washington University
 “Defense Strategies: Metafiction and Nuclear Politics”

MITCHUM HUEHLS, University of California, Los Angeles
 “Metafiction as Trauma”

Hill Country C

B3. Modernism, Affect and the Narrative Subject

Chair: ROCHELLE RIVES, Borough of Manhattan Community College / CUNY

JULIE NAPOLIN, University of California, Berkeley
 “Marlow’s Persistence: Voice and Closure in the Modernist Novel”

JAMES HARKER, University of California, Berkeley
 “Describing the Objective Emotion: Woolf and Robbe-Grillet”

ROCHELLE RIVES, Borough of Manhattan Community College
 “Modernism, Poetic Voice, and Impersonality: T.S. Eliot and H.D.”

Hill Country D

B4. The Political Unconscious of the Academic Novel

Chair: LAURA QUINN, Allegheny College

AISHA LOCKRIDGE, Allegheny College
 “Passing as Privateering: Roth’s *The Human Stain* and its Raid on the Academy”

BEN SLOTE, Allegheny College
 “Place as Class as Place: The Local in Russo’s *Straight Man*”

LAURA QUINN, Allegheny College
 “Stranger and Alone: J. Saunders Redding’s Cold War Academic Race Novel”

THURSDAY


Session B: 2:50-4:20

Big Bend A & B

B5. Religious Fervors and Critical Realism*Chair:* ASHLEY SQUIRES, The University of Texas at Austin

AZEEN KHAN, Duke University

"From the Native Thug to the Contemporary Fundamentalist: The Narrative Construction of the Fanatic"

DANIEL WORDEN, Wake Forest University

"Secular Passion: Zane Grey's *Riders of the Purple Sage* and the Politics of Anti-Mormonism"

KARIN WESTMAN, Kansas State University

"Semi-Transparent Realism: In the Classroom with Pat Barker's *Regeneration*"

Big Bend C & D

B6. Jane Austen's Erotics of Narrativity*Chair:* CONNIE STEEL, The University of Texas at Austin

CONNIE STEEL, The University of Texas at Austin

"Heterophobic Panic: A Soft Bordered Approach to *Pride and Prejudice*"

SARAH RAFF, Pomona College

"*Mansfield Park*, Authorial Guardians, and the Narrator as Horde Father"

KELLY MARSH, Mississippi State University

"The Mother's Unnarratable Pleasure and the Plot of *Persuasion*"

Foothills I

**B7. Reports of My Death Have Been Greatly Exaggerated:
*The Politics of Declaring Theory's End****Chair:* KELLY MCGUIRE, Emmanuel College

KELLY MCGUIRE, Emmanuel College

"After the 'Unspeakable': Tensions between Theory and the Real in post-9/11 Cultural Texts"

DAVID PALUMBO, Emmanuel College

"Sensing Death: Theory's Narrative Decay in Eighteenth-Century Studies"

ASHLEY SHELDEN, Tufts University

"A Queer Couple: Culture and Theory"

Foothills II

B8. Material Narratives and the History of the Book*Chair:* COLEMAN HUTCHISON, The University of Texas at Austin

JOHN YOUNG, Marshall University

"Versions of Actual Audiences: Material Textuality and Narrative Ethics"

ANNA STEWART KERR, The University of Texas at Austin

"Imagined Readers, Fluid Text: The Postbellum Harriet Jacobs"

JOHN LURZ, University of California, Berkeley

"The Future of Memory: *Daniel Deronda's* (Textual) Body"

4:30 PM – 6:00 PM

CONCURRENT SESSION C

Hill Country A

C1. Inversions of Genre Conventions: *Continuities and Infidelities on/to Visual Texts*

Chair: LENA KHOR, The University of Texas at Austin

MICHAEL MENEGHETTI, University of Iowa
“The Inefficacy of Acts and Facts: The Contemporary Biopic as History”

LENA KHOR, The University of Texas at Austin
“The Subjects of Melodrama in Stephen Frears’ *Dirty Pretty Things*”

KARIN KUKKONEN, Johannes Gutenberg-Universität Mainz & Tampere University
“His Girl Thessaly: The Popular Cultural Memory of Genre”

LAURA BEARD, Texas Tech University
“Framing the Narrative: Narrative, Photographs and Memory in Ana María Shua’s *El Libro de los Recuerdos*”

Hill Country B

C2. Forming Character in the Nineteenth-Century Novel

Chair: DANIEL STOUT, Wake Forest University

DANIEL STOUT, Wake Forest University
“Realist Character and the Collective: George Eliot and the Psychology of Status”

JORDAN STEIN, St. Francis Xavier University
“Choosing to be Chosen: Jack London and the Making of an American Character”

JASON POTTS, University of Colorado at Boulder
“Novel Violations, Richardson to Hawthorne”

Hill Country C

C3. Cognitive Approaches to the Study of Narrative

Chair: LISA ZUNSHINE, University of Kentucky

PORTER ABBOTT, University of California, Santa Barbara
“Darkness Visible and Invisible: Blindness, Mindblindness, and the Art of Radio Play”

TONY JACKSON, University of North Carolina, Charlotte
“The Nature and Technology of the Novel”

ELLEN SPOLSKY, Bar-Ilan University
“Theory of Mind and Austin’s Performatives”

Hill Country D

C4. Pornography and Narrative

Chair: ZACHARY LAMM, Loyola University, Chicago

ZACHARY LAMM, Loyola University, Chicago
“‘We’re both basically straight’: Narratives of Consent, Male Sexual Identity, and Online Gay Pornography”

CHADWICK ROBERTS, Bowling Green State University
“Confessions of a Smut Queen: Narrative, Humor, and Women’s Sexuality in the Comic Art of Lyn Chevli”

TIM DEAN, University at Buffalo (SUNY)
“The Reverse Money-Shot: On Bareback Pornography”

THURSDAY



Session C: 4:30-6

Big Bend A & B

C5. "I Did Not Know What My Story Was": *African American Narrative*

Chair: JEREMY DEAN, The University of Texas at Austin

JEREMY DEAN, The University of Texas at Austin
"Narrative Science, African American Literature, and the Making of Richard Wright"

SCOTT SELISKER, University of Virginia
"Merely Stunned": Subjects of Science and Automata in *Invisible Man*"

Big Bend C & D

C6. My Wicked, Wicked Ways: *Narratives of Victorian Transgression*

Chair: REBECCA N. MITCHELL, University of Texas Pan American

HILARY SCHOR, University of Southern California
"Was She Guilty or Not?": Wicked Narrators in Nineteenth-Century Fiction"

MICHAEL LEWIS, University of Virginia
"Victorian Narratives of Revolt: The Case of Elizabeth Gaskell"

KRISTINA AIKENS, Tufts University
"Alice's Pharmacy"

Foothills I

C7. Narrative Masquerades

Chair: LAWRENCE R. SCHEHR, University of Illinois

MICHAEL A. JOHNSON, The University of Texas at Austin
"Desiring Narrative in the *Romance of Silence*"

LAWRENCE R. SCHEHR, University of Illinois
"Balzac's Portcullis"

KATHRYN WICHELNS, University of New Mexico
"Narrative Myth and Masquerade in Emily L."

Foothills II

C8. Technology and Women's Narratives

Chair: JAMIE BARLOWE, University of Toledo

JAMIE BARLOWE, University of Toledo
"There Are a Hundred and One Things a Girl Can Do in the Movies': Technology and Narrative Filmmaking in the Silent Era"

PRISCILLA WALTON, Carleton University
"Muller, McCone and Modification: Generic Shifts in Formula Fiction"

CAROL COLATRELLA, Georgia Institute of Technology
"Fetal Narrative and Reproductive Technologies in Heather Swain's *Luscious Lemon*"

Session C: 4:30-6



THURSDAY

6:00 PM – 8:00 PM

*Attendees meet in Hyatt Lobby,
Hill Country Foyer I*

NEWCOMERS' DINNER

8:00 PM – 9:30 PM

Texas Ballroom 1-3

PLENARY I

SCOTT McCloud

“Comics: A Medium in Transition”



9:30 PM – 11:00 PM

Texas Ballroom 1-3

RECEPTION

THURSDAY



Plenary 1

8:00 AM – 5:00 PM
Escalator Base

Registration

8:30 AM – 10:10 AM

CONCURRENT SESSION D

Hill Country A

D1. Inner- and Outer-Spaces of Science Fiction

Chair: CHAD PARMENTER, University of Missouri

DAVID LARMOUR, Texas Tech University

“No Sense of an Ending: Lucian’s ‘True History’ and Science Fiction Narrative”

MONIQUE MORGAN, McGill University

“Retrospection, (Un)reliability, and Epistemology in Early Science Fiction”

STEVEN BELLETTO, Lafayette College

“The Game Theory Narrative in Cold War American Culture”

GERALD MILLER, University of North Carolina at Chapel Hill

“The Heterotopian Genre: Science Fiction, Narrative, and Theory”

Hill Country B

D2. Witnessed Trauma, Manifest History

Chair: RUTH D. JOHNSON, Pace University

EDWARD ADAMS, Washington and Lee University

“H.G. Wells: Gibbonian Historian & Autobiographer”

RUTH D. JOHNSON, Pace University

“The Traumatic Construction of National Identity in John Ford’s *Young Mr. Lincoln*”

BIMBISAR IROM, University of Wisconsin – Madison

“Narrating the Event: Anti-War Demonstration, the Media, and the American Novel”

SUSAN DERWIN, University of California, Santa Barbara

“Holocaust Testimony and the Containment of Rage”

Hill Country C

D3. Voice, Violence, and Women’s Narratives

Chair: MELISSA PARSONS, East Carolina University

DON LAVIGNE, Texas Tech University

“Old Hags and a Narrative Snag: Horace’s Persona in the Epodes”

MARIA FAHEY, Friends Seminary

“Imitating Florimell: Epic Simile and Narrative Transformation in Book Three of Edmund Spenser’s *The Faerie Queene*”

FAITH HARDEN, University of Virginia

“Bad Blood: Repetition, Revenge, Representation and Identity in Calderón’s ‘El médico de su honra’”

Hill Country D

D4. Subversions of/and/in Narrative Form

Chair: EMILY ANDERSON, Knox College

DOUG BARNIM, Wilfrid Laurier University

“Unity in Disunity: Subversion of Story Cycle Conventions in Diane Schoemperlen’s *Forms of Devotion*”

SCOTT NOBLE, University of Mississippi

“Calling Bullshit: Harry G. Frankfurt and the Narrator in Mario Vargas Llosa’s *El hablador*”

EVAN BRIER, University of Minnesota, Duluth

“Tim O’Brien’s Modern Storytelling Experiment”

EMILY ANDERSON, Knox College

“Story Telling: Unreliable Discourse in Novels and Film”



Big Bend A & B

D5. “Now Will I Attempt to Know”:
Narrative as Epistemological Strategy in Renaissance England

Chair: JENNIFER-KATE BARRET, Princeton University

JULIANNE WERLIN, Princeton University
 “Sidney’s Narrator and the Limits of the Arcadian World”

JENNIFER-KATE BARRET, Princeton University
 “So as I entered, I did backward look’: Re-telling in Spenser’s *Faerie Queene*”

MARTIN DEVECKA, Yale University
 “An Ash-Wednesday’s Feast: the Poesis of Renaissance Science”

Respondent: ELI COHEN, Princeton University

Big Bend C & D

D6. Narrative Constructions of Authenticity Across Media

Chair: JAMES PHELAN, The Ohio State University

DANIELLE DADRAS, The Ohio State University
 “Unveiling Iran: Authenticity and Iranian Cinema”

ANNE LANGENDORFER, The Ohio State University
 “I think’ it’s called ‘Tricky Reverse Narration’: Ambiguity and Authenticity in Alison Bechdel’s *Fun Home*”

JOHN NEES, The Ohio State University
 “The Authentication of Henry Darger”

Foothills I

D7. Sleep, Science, and Self in Hardy’s Fiction

Chair: MARIE HENDRY, University of South Florida

KAY YOUNG, University of California, Santa Barbara
 “Dreaming Tess”

GRETA PANE, Harvard University
 “Hardy’s Logics of Interpretation”

MEGAN WARD, Rutgers University
 “Cultivating a Narrative of Outward Mobility in *The Woodlanders*”

Foothills II

D8. Me, Me, Me: Problems of Narrative Self

Chair: MEGHAN KUCKELMAN, University of Kansas

ATO QUAYSON, University of Toronto
 “Autism as Narrative Drive: Beckett’s *Murphy* and Coetzee’s *Life and Times of Michael K*”

MALCAH EFFRON, Newcastle University
 “‘If Only This Were a Detective Novel’: Fictionality, Metafiction and Self-Referentiality in Detective Fiction”

CINDY SCHNEBLY, University of Houston – Victoria
 “Reconstruction of Self in Nick Hornby’s *A Long Way Down*”

HELEN DAVIS, CUNY Graduate Center
 “I seemed to hold two lives’: Disclosing the Unnarratable in *Villette*”

FRIDAY



Session D: 8:30-10:10

10:20 AM – 12:00 PM

CONCURRENT SESSION E

Hill Country A

E1. New Media Narratives

Chair: RUTH PAGE, Birmingham City University

ALICE BELL, Sheffield Hallam University

“Intertextuality and Possible Worlds in Stuart Moulthrop’s *Victory Garden*”

HILARY DANNENBERG, University of Bayreuth

“Suspense and Author-Reader Power Relations in Digital, Film and Print Narratives”

BRONWEN THOMAS, Bournemouth University

“Update Soon!’: Fanfiction as Participatory Narrative”

RUTH PAGE, Birmingham City University

“Gender and Genre Revisited: Storyworlds in Personal Blogs”

Hill Country B

E2. Locating Subjectivity in Postcolonial Narratives

Chair: ELIZABETH ANKER, Wake Forest University

LEILA NETI, Occidental College

“Sly Servility: The Impossible Subject of Indentured Labor”

OMAAAR HENA, University of Virginia

“‘This is Redemption’: Global Culture in Chris Abani’s *Grace Land*”

ELIZABETH ANKER, Wake Forest University

“*The Kite Runner* Syndrome: Emplotting the Human Rights Bestseller”

Hill Country C

E3. Dead Love and Time Travel

Chair: ALISON BOOTH, University of Virginia

JEAN WYATT, Occidental College

“Love’s Time: Temporal Structure as Pedagogical Argument in Toni Morrison’s *Love*”

ELIZABETH OUTKA, University of the South

“Trauma and Narrative Disruption in Arundhati Roy’s *The God of Small Things*”

ALISON BOOTH, University of Virginia

“Don’t Forget Your Itinerary”

Hill Country D

E4. Theorizing Biblical and Talmudic Narrative

Chair: DAVID RICHTER, Queens College

ADAM ZACHARY NEWTON, Yeshiva University

“Rabbinic Stories, with a Little Help from Wittgenstein”

BRUCE HERZBERG, Bentley College

“Samson’s Moment of Truth”

ADAM GOLDWYN, CUNY Graduate Center

“Paradigms of Biblical Ring Composition: Ironic Reversals in the Akedah and the Book of Esther”

DAVID RICHTER, Queens College

“Deconstructing Job: The Lower Criticism and the Revenge of Ontotheology”

Session E: 10:20-12



FRIDAY

Big Bend A & B

E5. Narrative Theory and the Disciplines*Chair:* BRUCE CLARKE, Texas Tech University

MARTIN KREISWIRTH, McGill University

"Travelling Stories: A Quick Tour of Narrative Theory and Disciplinarity"

KEVIN RULO, The Catholic University of America

"Aesthetic Narratology?: Notes toward an Aesthetic Approach in Narrative Study"

YONG HO CHOI, University of Foreign Studies

"Was Saussure a Narratologist?: Some Narratological Implications of His Studies on Legend"

ELLEN PEEL, San Francisco State University

"Protean Metaphor in Narrative"

Big Bend C & D

E6. Shady Characters and Sketchy Science*Chair:* PETER JAROS, Northwestern University

PETER JAROS, Northwestern University

"Arresting Characters: Physiognomy and Interruption"

SHALYN RAE CLAGGETT, Mississippi State University

"The Science of Character in Victorian Word and Image"

ANNA LOUISE PENNER, University of Massachusetts, Boston

"Gaskell, Nightingale, and the Limits of Statistical Fictions"

ALEX HOLLENBERG, University of Toronto

"Excavating the Text: An Ethics of Character Narration in Cather's *The Professor's House*"

Foothills I

E7. Narrating National Identities*Chair:* GAYLE ROGERS, Northwestern University

DANE JOHNSON, San Francisco State University

"I'm Me': The Hidden History (or Open Secret) of Being America(n)"

ELIZABETH DUQUETTE, Gettysburg College

"Feeling Consensual: Oaths, Promises, and the Narrative of Political Community"

ANNA BERNARD, University of York

"Outside History: Narrating the Israeli Nation"

GAYLE ROGERS, Northwestern University

"Waldo Frank and Hispanic Modernity"

Foothills II

E8. Traumas & Terrors*Chair:* FREDERICK COYE HEARD, The University of Texas at Austin

MAGALI MICHAEL, Duquesne University

"Writing Fiction in the Post-9/11 World: Narrative Borrowings in McEwan's *Saturday*"

EMMA KAFALENOS, Washington University in St. Louis

"Epistemology and Ethics in Fiction: Rereading McEwan's *Atonement* after Reading *Saturday*"

SANDRA SINGER, University of Guelph

"Media Narratives of State Terror"

LAURA CALLANAN, Duquesne University

"The Politics of Textual Flooding in Marilynne Robinson's *Housekeeping* and Linda Hogan's *Solar Storms*"

FRIDAY



Session E: 10:20-12

1:00 PM – 2:30 PM
Texas Ballroom 4-7

PLENARY II

MARIANNE HIRSCH

COLUMBIA UNIVERSITY

“Narratives of Return”



2:45 PM – 4:15 PM

CONCURRENT SESSION F

Hill Country A

F1. Poetry and Narrative I

Chair: BRIAN McHALE, The Ohio State University

PETER HÜHN, Hamberg University
“Eventfulness in Lyric Poetry and Prose Fiction”

NANCY EASTERLIN, University of New Orleans
“Narrative Constriction in Coleridge’s ‘Dejection’”

PATRICK HOGAN, University of Connecticut
“‘Song of Myself’ and the Ambivalent Romantic Emplotment of Nationalism”

Hill Country B

F2. Temporalities I

Chair: REBECCA STERN, University of South Carolina

REBECCA STERN, University of South Carolina
“Perpetual Present”

HELENA MICHIE, Rice University
“While”

RAE GREINER, Indiana University
“Temporary”

Hill Country C

F3. (Dis)Functioning Time

Chair: MATT BELL, Bridgewater State College

MATT BELL, Bridgewater State College
“Ecstatic Time: The Syncopated Form of Holleran’s *Dancer from the Dance*”

JASON GLADSTONE, Wake Forest University
“Film Run Backwards: Temporality, Narrative, and Medium-Specificity in *Spiral Jetty* and *Gravity’s Rainbow*”

CARA MURRAY, University of Houston
“Volcanoes, Earthquakes, Avalanches: Catastrophe in the Adventure Novel”

Plenary 2; Session F



FRIDAY

Hill Country D

F4. Epiphany, Negativism, Vulgarity*Chair:* MICHAEL LEMAHIEU, Clemson University

MICHAEL LEMAHIEU, Clemson University

"Casing the World: Or, V. is for Value"

MATTHEW BOLTON, The Ohio State University

"Updike's Inefficient Epiphanies: Echoes of Joyce in 'You'll Never Know, Dear, How Much I Love You' and 'A & P'"

BETH NEWMAN, Southern Methodist University

"Victorian into Modernist: Joyce's Epiphanies and the Sublation of Vulgarity"

Big Bend A & B

F5. Our Mutual Novel:*Jealousy, Interaction, and Closure in Dickens**Chair:* CAROL HANBERY MACKAY, The University of Texas at Austin

GRETA PANE, Harvard University

"Cognitive Linguistics and Theories of Closure in the Victorian Multiplot Novel"

MARTIN FASHBAUGH, Purdue University

"Green-Eyed Poetics: Jealousy and the Poetic Expression in the Victorian Novel"

MARIA WANG, Stanford University

"Poor, Feeble Twemlow': Simmel's Method and Discursive Interaction in *Our Mutual Friend*"

Big Bend C & D

F6. City Stories*Chair:* CRISCILLIA BENFORD, University of Chicago

CRISCILLIA BENFORD, University of Chicago

"Negotiating Commercial Demands and Political Allegiances Through Plot: The Case of Reynolds' *Mysteries of London*"

ARVID SPONBERG, Valparaiso University

"Narrative on Stage: Theatrical Innovation in Chicago 1950-2007"

Foothills I

F7. Readers and Response*Chair:* ERIC HEYNE, University of Alaska Fairbanks

RUTH BALDWIN, University of California, Berkeley

"The Struggle Between Reader and Narrator over *Lady Audley's Secret*"

MEGAN BURKE, Fordham University

"Gossip: The Unexpected Arbiter of Truth in *The Woman in White* and its Critical Reviews"

SARA K. DAY, Texas A&M University

"Please Don't Make Me Tell It All': Cisneros's 'Red Clowns' and the Vulnerability of the Reader"

ERIC HEYNE, University of Alaska Fairbanks

"Truth or Consequences: Individuality, Reference, and the Fiction/Nonfiction Distinction"

Foothills II

F8. Accounting for Oneself:*Representing the Telling Self**Chair:* LINDA RAPHAEL, The George Washington School of Medicine

LINDA RAPHAEL, The George Washington School of Medicine

"[Im]patient Desire: Henry James's 'The Middle Years' and Anatole Broyard's 'The Patient Examines the Doctor'"

MAURA SPIEGEL, Columbia University

"More than Anecdote and Less than Story: Giving an Account of Oneself on Ira Glass's 'This American Life'"

TARA MCGANN, The Ohio State University

"Casaubon C'est Moi: A Dialogue among Authors, Characters and Readers"

FRIDAY

*Session F: 2:45-4:15*

4:30 PM – 6:00 PM

CONCURRENT SESSION G

Hill Country A

G1. Reimagining the Archive

Chair: M. KATE HAFNEY, University of Wisconsin, Milwaukee

JARED GREEN, Stonehill College

"A Tale of Two Archives: Information Technologies and Biopolitics in Bram Stoker's *Dracula*"

ROBYN WARHOL-DOWN, University of Vermont

HELENA MICHIE, Rice University

"Romancing the Archive: Adventures in Epistemology, or, The Story of the Most Famous Man Nobody Has Heard Of"

VALERIE ROHY, University of Vermont

"In the Queer Archive: Alison Bechdel's *Fun Home*"

Hill Country B

G2. Trollopian Form

Chair: LAUREN GOODLAD, University of Illinois, Urbana-Champaign

NICHOLAS DAMES, Columbia University

"Trollope's Chapters"

CAROLYN DEVER, Vanderbilt University

"Trollope, Seriality, and the 'Dullness' of Form"

LAUREN GOODLAD, University of Illinois, Urbana-Champaign

"The Trollopian Geopolitical Aesthetic"

Hill Country C

G3. Narrating Aged Genres and the Aged in Genres:
*Old Age in the Gothic**Chair:* MICHELLE MASSÉ, Louisiana State University

JAMES CATANO & PATRICIA SUCHY, Louisiana State University

"Aging the Documentary: 'Grey Gardens' as Gothic Tale"

JANICE DOANE, St. Mary's College, & DEVON HODGES, George Mason University

"Gertrude Stein's *Blood on the Dining Room Floor* and the Gothic Mystery: Revitalizing Old Narratives"

MICHELLE MASSÉ, Louisiana State University

"Old Stories: Gothic Aging in Dickens's *Great Expectations* and Wilder's 'Sunset Boulevard'"

Hill Country D

G4. Animal, All Too Animal

Chair: IVAN KREILKAMP, Indiana University

CHRISTINE LEJA, Columbia University

"Collins' Double Exposure: Animal and/as Human in *Heart and Science*"

TAIWO ADETUNJI OSINUBI, Université de Montréal

"The Animals in Post-Slavery Narratives"

IVAN KREILKAMP, Indiana University

"Pitying the Sheep: Pastoral Care in *Far From the Madding Crowd*"

Session G: 4:30-6



FRIDAY

Big Bend A & B

G5. Telling Pictures:*The Daguerrotype, Stereograph, and Family Photo Album
in Relation to Nineteenth-Century Narrative**Chair:* MARCY J. DINIUS, University of DelawareMARCY J. DINIUS, University of Delaware
"The Narrative Tendencies of Gabriel Harrison, 'Poet Daguerrean'"ALEXANDRA NEEL, University of Oregon
"Frozen Bodies: Stereography, Shadow Lives, and Narrative Compulsion in *Little Dorrit*"MAURICE WALLACE, Duke University
"Picturing Home: Family Albums as Historical Memoir in Thulani Davis's *My Confederate Kinsfolk*"

Big Bend C & D

G6. Synchronic, Temporal, Historical:*Approaches to Time in Narrative**Chair:* LUIS PRADANOS, Texas Tech UniversityBRUCE CLARKE, Texas Tech University
"Narrative Time and Systems Time"MATTHEW GARRETT, Stanford University
"Working, Thinking, and Narrative Time: Gramsci's Reading Lesson"

Foothills I

G7. Narrative Beginnings I: Theory*Chair:* BRIAN RICHARDSON, University of MarylandJAMES PHELAN, The Ohio State University
"Narrative Beginnings and the Rhetorical Theory of Narrative"CATHERINE ROMAGNOLO, Lebanon Valley College
"A Feminist Theory of Narrative Beginnings"BRIAN RICHARDSON, University of Maryland
"A Theory of Narrative Beginnings"

Foothills II

G8. Cultural Narratives I*Chair:* ALAN NADEL, University of KentuckyPEARL JAMES, University of Kentucky
"*Juno's* Right-to-Life Politics"DONALD PEASE, Dartmouth College
"Geoffrey Hartman's Vanishing Mediator"R. J. ELLIS, University of Birmingham
"A Perpetual Source of Terror and Dismay': David Walker's Narrative Strategies in *Walker's Appeal*"

6:15 PM – 7:45 PM
Texas Ballroom 5-7

CONTEMPORARY NARRATOLOGY II:

Intentionalities

Chair: JAMES PHELAN, The Ohio State University

DAVID HERMAN, The Ohio State University

“Narrative and Intentionality”

BRIGITTE RATH, Ludwig-Maximilians-University, Munich

“The Narrative Schema: A Cognitive Perspective on Narrative Understanding”

LISA ZUNSHINE, University of Kentucky

“Embodied Transparency on Screen”

8:00 PM – 9:30 PM
Texas Ballroom 5-7

CONTEMPORARY NARRATOLOGY III:

Processes

Chair: GERALD PRINCE, University of Pennsylvania

GEORGE BUTTE, Colorado College

“The Mystery of the Oblique Angle and Indirect Narration of Subjectivities
in Film Narrative’s Shot / Reverse Shot Sequence”

FRANCOISE REVAZ, University of Fribourg, Switzerland

“News Stories as Narratives in Progress”

HARRY SHAW, Cornell University

“Marcel at the Window: Narration as Telepathy?”



8:00 AM – 5:00 PM
Escalator Base

Registration

8:30 AM – 10:10 AM

CONCURRENT SESSION H

Hill Country A

H1. “Unnatural” Narratives – “Unnatural” Narratology: *Beyond Mimetic Models?*

Chair: BRIAN RICHARDSON, University of Maryland

JAN ALBER, The Ohio State University
“Approximating Impossibility: ‘Unnatural’ Elements in Postmodernist Narrative”

STEFAN IVERSEN, University of Aarhus, Denmark
“‘Unnatural’ Experientiality?”

HENRIK NIELSEN, University of Aarhus, Denmark
“‘Unnatural’ Narrators - Unemployed Authors”

Respondent: BRIAN RICHARDSON, University of Maryland

Hill Country B

H2. Narratives of Postmodernity: *What Does History Have to Do With It?*

Chair: DAMJANA MRAOVIC-O’HARE, Pennsylvania State University

NAOMI MANDEL, University of Rhode Island
“Being Nomadic with the Truth: J.S. Foer’s Postmodern Parables”

GUY REYNOLDS, University of Nebraska – Lincoln
“Making Strangers Indelible: Eggers, Ondaatje and Civil War”

SEAN MOILES, Pennsylvania State University
“Gothic and Utopian History in Toni Morrison’s *Paradise*”

DAMJANA MRAOVIC-O’HARE, Pennsylvania State University
“The Good, Old Times: Apocalypse and Nostalgia in DeLillo’s *Underworld*”

Hill Country C

H3. Affect, Temporality, and Narrative

Chair: SUE KIM, University of Alabama at Birmingham

DAVID AGRUSS, Yale University
“Orientalizing Victorian Time: Boyhood, Geology, Historicity”

SUE KIM, University of Alabama at Birmingham
“Anger and Narrative Structure”

Respondent: JENNIFER WILKS, The University of Texas at Austin

Hill Country D

H4. Know-it-alls and Necromancers

Chair: MARTIN HIPSKY, Ohio Wesleyan University

PAUL DAWSON, University of New South Wales
“The Return of Omniscience in Contemporary Fiction”

MIKKO KESKINEN, University of Jyväskylä, Finland
“Theory of Posthumous Mind and ‘Supernatural’ Narratology: Marie Darrieussecq’s *My Phantom Husband*”

LAURA GREEN, Northeastern University
“Wishing to Be Fictional: Jasper Fforde, E. M. Forster, and Charlotte Brontë”

COURTNEY HOPF, University of California, Davis
“Remediate Me: David Mitchell’s Nested Narrative, *Cloud Atlas*”



Big Bend A & B

H5. Narrating the American Civil War: *Douglass, Gaskell, LeConte, and Mitchell*

Chair: JULIA S. LEE, Harvard University

MELISSA JENKINS, Wake Forest University

“In Darkness, and with Dangers Compassed Round’: Frederick Douglass and the Poetics of War”

JULIA S. LEE, Harvard University

“Sylvia’s Lovers, England’s Friends”

NADINE KNIGHT, Whitman College

“Nothing to See in Europe: Southern Narratives of the Civil War”

Respondent: LARRY SWITZKY, Harvard University

Big Bend C & D

H6. Men on the Road

Chair: SARA LEHMAN, Fordham University

MILLA FEDEROVA, Georgetown University

“Russian Dante in Hell: Narrative of Russian American Travelogues”

SARA LEHMAN, Fordham University

“Do As I Say, Not As They Do’: Exemplarity in Vázquez de Espinosa’s Travel Narrative”

SARA KAKAZU, University at Buffalo (SUNY)

“Imperial Masculinity Abroad: John Lloyd Stephens and His ‘Brotherhood’ of Readers”

LESLIE GAUTREAUX EDWARDS, Texas A&M University

“Queering the Domestic: Travel, Masculinity, and Domesticity in George Orwell’s *Down and Out in Paris and London*”

Foothills I

H7. Stories without End

Chair: STEPHEN KERN, The Ohio State University

ROSLYN KO, CUNY – Graduate Center

“There Is No Such Thing as a ‘Happy Ending’: Jouissance and Narrative End”

ANTJE ANDERSON, Hastings College

“The Lens of an Ending: The End of *Great Expectations* in Dickens, Lean and Cuarón”

EYAL SEGAL, Tel Aviv University

“The Refusal to End as an End: Creating Closure out of Explicit Openness”

ANNE MOORE, Tufts University

“Buffy vs. Dracula, Whedon vs. Stoker, Dawn vs. The Shark: Joss Whedon’s Uncanny Seriality”

Foothills II

H8. Chicano/a Literature and The Subject of “Rights”

Chair: DEAN FRANCO, Wake Forest University

DEAN FRANCO, Wake Forest University

“Human Rights Discourse and Chicano/a Narrative: Mapping the State of Exception”

CARL GUTIERREZ-JONES, University of California, Santa Barbara

“The Neo-liberal Turn: Human Rights and Chicano Culture”

ARTURO ALDAMA, University of Colorado

“Fears of Aztlán, Fears of the Reconquista: Is Illegal the New ‘N’ Word?”

Respondent: MARIA SALDANA, New York University



10:20 AM – 12:00 PM

CONCURRENT SESSION I

Hill Country A

11. Writing South Africa in Apartheid and Post-Apartheid*Chair:* LENA KHOR, The University of Texas at Austin

EMILY KING, Tufts University

“He Couldn’t Say Anything’: Surveillance and its Effect on Narrative in Nadine Gordimer’s *Burger’s Daughter*”

SENAYON OLAOLUWA, University of the Witwatersrand

“Once Upon a Time: Oral Narratives as a Catalyst for Development in Nelson Mandela’s *Long Walk to Freedom*”

SARAH PETT, Rhodes University, South Africa

“The Crocodile’s Mouth: Myth and Epic in Post-Apartheid South African Torture Narratives”

ANDREA MACRAE, University of Nottingham

“Writing Dulcie in the Dawn of the New South Africa: Narrative Dynamics and Discursive Responsibility in Zoë Wicomb’s *David’s Story*”

Hill Country B

12. Impossible Love:*Where Sublimity and Sentimentality Meet in Film**Chair:* LISA STERNLIEB, Penn State University

MARIA DIBATTISTA, Princeton University

“The Untold Want of *Nou, Voyager*”

DEBORAH NORD, Princeton University

“Longing, Pain and Pleasure: Fetishistic Love in Wharton’s and Scorsese’s *Age of Innocence*”

LISA STERNLIEB, Penn State University

“You Must Remember This’: *The Lives of Others* and the Cinematic Imagination”*Respondent:* JAY DICKSON, Reed College

Hill Country C

13. Inaction*Chair:* REBECCA RAINOF, Princeton University

REGINALD JACKSON, Yale University

“Calligraphic Inaction and the Genji’s De-composing Corpus”

REBECCA RAINOF, Princeton University

“Sacred Inaction: Newman’s Purgatory and the Virtues of Uneventful Storytelling”

CHRISTOPHER FAN, University of California, Berkeley

“The Uncanniness of Inaction: Towards an Updated Theatre of the Absurd”

Respondent: JEFF NUNOKAWA, Princeton University

Hill Country D

14. Narrating Violence and Reparation:*Four Case Studies**Chair:* JANE THRAILKILL, University of North Carolina, Chapel Hill

JANE THRAILKILL, University of North Carolina, Chapel Hill

“Fracture and Fabrication in Stephen Crane”

YVONNE HOWELL, University of Richmond

“Making it Mean Something: Cognitive Theory and Kundera’s ‘The Joke’”

WENDY JONES, Cornell University

“*Clarissa* and the Messiness of Trauma”

SATURDAY

*Session I: 10:20-12*

Big Bend A & B

15. Gendered Space and Moral Architecture*Chair:* GREG FORTER, University of South Carolina

ROHANNA GREEN, University of Toronto

"Radical Balance: Female Cyclists and the Perception of Space in Dorothy Richardson and Alice Meynell"

SARA LOE, University of Southern California

"Architectural Character and Edith Wharton's 'The Angel at the Grave'"

MARY WOOD, University of Oregon

"Bad Girls, Crazy Girls: Three Memoirs From Mental Institutions"

PATRICK HAMILTON, Misericordia University

"The Literary Text as Cognitive Map: N. Scott Momaday's *House Made of Dawn*"

Big Bend C & D

16. Shop Talk: Narratology*Chair:* COLIN IRVINE, Augsburg College

RICHARD WALSH, University of York

"The Convergence of the Twain: Narrative Person, Narrative Level"

HENRIK SCHARFE, Aalborg University – Denmark

"Legidipity: Legitimizing Forces in Narrative"

ROLF REITAN, University of Aarhus

"Fiction: Avoiding the Problem – Rhetorical Analysis of Narrative, Audiences and Second-Person Narration"

Foothills I

17. Poetry and Narrative II*Chair:* NANCY EASTERLIN, University of New Orleans

BRIAN MCHALE, The Ohio State University

"Beginning to Think about Narrative in Poetry"

BRAD SULLIVAN, Western New England College

"Writing the Reader into the Story: Blending Narrative and Lyric Modes in Early Romantic Poetry"

F. ELIZABETH HART, University of Connecticut

"Leaning into the Story: Frost's 'Birches'"

CLAIBORNE RICE, University of Louisiana at Lafayette

"On the Implicit Narrative of Experience: George Oppen's Objectivist Poetry"

Foothills II

18. Cultural Narratives II*Chair:* DONALD PEASE, Dartmouth College

JENNIE KASSANOFF, Barnard College

"The Gender of Consent; or, Narrative and the Ballot"

STEVEN WEISENBURGER, Southern Methodist University

"A Philadelphia Story: Post-Civil Rights Narratives of White Supremacy"

HORTENSE SPILLERS, Vanderbilt University

"Long Time: Last Daughters and the New South"

ALAN NADEL, University of Kentucky

"Wand Me!": Airport Insecurity and the Narrative of the Compliant Body in the Age of Terror"



12:00 PM – 1:30 PM
Texas Ballroom 2-3

B U S I N E S S L U N C H

1:30 PM – 3:00 PM
Texas Ballroom 4-7

P L E N A R Y I I I

FREDERICK LUIS ALDAMA,
THE OHIO STATE UNIVERSITY

“Love, Greed, and Violence
in Ethnic Technicolor:
Ethics and the Emotion System
in Multimedial Narrative”



SATURDAY



Plenary 3

3:15 PM – 4:45 PM

CONCURRENT SESSION J

Hill Country A

J1. Framing the Visual in James Agee

Chair: MATTHEW STRATTON, Ohio University

MARKKU LEHTIMAKI, University of Tampere
“Seeing Things: James Agee’s Visual Narrativity”

PATRICK POUND, University of Melbourne, Australia
“Let Us Now Re-read *Famous Men*”

MATTHEW STRATTON, Ohio University
“Let Us Now Read Particular Men: Writing, Work, and Ironic Time”

Hill Country B

J2. Transgender Narrative

The Politics of Identity and Metanarrative in Biography and Fiction

Chair: ELIZABETH SCHEWE, University of Wisconsin – Madison

LANEI RODEMEYER, Duquesne University
“From the Diaries of Lou Sullivan: Self-Narrative and the Discourse of Transition”

ELIZABETH SCHEWE, University of Wisconsin – Madison
“The Case of ‘Agnes’: The Co-construction of Biographical Narrative in the Case Study of a Transsexual”

SUMMER HARRISON, University of Wisconsin – Madison
“The Transgender Trickster: The Politics of Metafiction in Louise Erdrich’s *Four Souls*”

Hill Country C

J3. Temporalities III

Chair: REBECCA STERN, University of South Carolina

GRETCHEN WOERTENDYKE, University of South Carolina
“Violent Time”

ANDREW MILLER, Indiana University
“On Doing Nothing Great”

MOLLY HILLARD, University of South Mississippi
“Once Upon a Time”

Hill Country D

J4. Socialist Aesthetics

Chair: ALEX WOLOCH, Stanford University

JOHN PLOTZ, Brandeis University
“Anybody’s Utopia: William Morris’s Socialist Romances”

YOON SUN LEE, Wellesley College
“Wonderful Exactness: Mass-Observation and the Representation of the Everyday”

ALEX WOLOCH, Stanford University
“Orwell’s Formalism”

SEAN O’SULLIVAN, The Ohio State University
“Mike Leigh’s Shorts”

Session J: 3:15-4:45



SATURDAY

Big Bend A & B

J5. Legal Fictions, Legal Subjects, Legal Narratives*Chair:* ELSPETH K. PALMER, The University of Texas at AustinEILEEN GILLOOLY, Columbia University
"Living Bereavements and Legal Fictions"CYNTHIA MERRILL, Independent Scholar
"Narratives of Constitutional Privacy: Toward a Textualized Legal Subject"BRIAN OLSZEWSKI, Michigan State University
"The Trying Middle, the Middle on Trial: Plotting the 'Interminable' Jarndyce Suit in *Bleak House*"

Big Bend C & D

J6. Ethics and/of Formalism in the Nineteenth Century*Chair:* ANNA KORNBLUH, University of Illinois at ChicagoELEANOR KAUFMAN, University of California, Los Angeles
"The Desire for the Husband in *Madame Bovary*"RACHEL HOLLANDER, St. John's University
"Narrative Hospitality in *The Story of an African Farm*"ANNA KORNBLUH, University of Illinois at Chicago
"The 'Geometric Structure' of Reproduction: Ethics and Value in *Jude the Obscure*"

Foothills I

**J7. Race, Tense, and Kinship
in Nineteenth-Century American Narratives***Chair:* SARAH MESLE, Northwestern UniversitySARAH MESLE, Northwestern University
"Race and Genre in Frank J. Webb's *The Garies and Their Friends*"CINDY WEINSTEIN, California Institute of Technology
"It belongs in the present tense': Narration in *The Gates Ajar*"NANCY BENTLEY, University of Pennsylvania
"Pauline Hopkins, Imperial Romance, and Aberrant Kinship"

Foothills II

**J8. The New Ethics and Narrative Form:
*Epistolarity, Testimony, Alterity****Chair:* DOROTHY HALE, University of California, BerkeleyNANCY RUTTENBURG, New York University
"The New Epistolarity: Coetzee's *Age of Iron*"MARK MASLAN, University of California, Santa Barbara
"The Chandos Letters: Coetzee, von Hofmannsthal, and the Ethics of Witnessing"DOROTHY HALE, University of California, Berkeley
"Zadie Smith and the Aesthetics of Alterity"

5:00 PM – 6:40 PM

CONCURRENT SESSION K

Hill Country A

K1. International Film Narrative:*The Game's Afoot**Chair:* KATE BENJAMIN, The University of Texas at Austin

ELIZABETH MILLER, Ohio University

"Early British Cinema and the Narrative Legacy of Sherlock Holmes"

JOEL BURGESS, Stanford University

"Hearing Voices: Performing Story and Discourse from the Benshi to Rashomon in Japanese Cinematic Modernity"

AMY WOODBURY, Tufts University

"The Paranoia of Perception: Michael Haneke's *Caché*"

Hill Country B

K2. Henry James, Again*Chair:* CHRISTINE MCBRIDE, Stanford University

NATASHA ALVANDI, University of Southern California

"Another Souvenir for the Collection: Value in Henry James's 'The Last of the Valerii'"

MATT DUBORD, University of California, Los Angeles

"All art is one': The Systematic Production of Individual Choice in Henry James's *The Tragic Muse*"

CHRISTINE MCBRIDE, Stanford University

"From Story to Style: Imagining the Reader in Henry James's Late Fiction"

PETER RAWLINGS, University of the West of England

"Narrative Vision and Henry James's *The Sacred Fount*"

Hill Country C

K3. Not Being There:*Absence, Silence, and Narrative Consciousness**Chair:* JULES LAW, Northwestern University

JULES LAW, Northwestern University

"While You Were Sleeping"

ELIZABETH WESTON, Western Kentucky University

"Narrating Grief: Tracing the Shape of Absence in Virginia Woolf's *Jacob's Room*, John Banville's *The Sea*, and Darren Aronofsky's *The Fountain*"

GARY JOHNSON, University of Findlay

"From Mode to Content: Consciousness and its Evolving Role in Narrative Fiction"

Hill Country D

K4. Asian America's Narratives of Discontent*Chair:* JULIA H. LEE, The University of Texas at Austin

DENISE CRUZ, Indiana University

"Jose Garcia Villa's Collection of 'Others': Imagined Forms of Transregional Modernism"

TAMARA HO, University of California, Riverside

"Burma: Narrative Displacement and Gender"

LYNN ITAGAKI, University of Montana

"The Styles of the Post-Civil Rights Narrative in Karen Tei Yamashita's *Tropic of Orange*"*Respondent:* JULIA H. LEE, The University of Texas at Austin

Session K: 5-6:40



SATURDAY

Big Bend A & B

K5. A Victorian Night at the Museum*Chair:* LIZ McCABE, Northwestern University

LAURA WHITE, University of Nebraska – Lincoln

“When the Megalosaurus Disembarked from the Ark: Dickens, Genesis, and Early Paleontology”

DANIELLE CORIALE, Brandeis University

“Novel Naturalists: Brontë, Gaskell, and the Natural History of British Life”

LIZ McCABE, Northwestern University

“Desperate for Comedy in Victorian Anthropology”

Big Bend C & D

K6. Well-Versed Narrative*Chair:* JULIE RIVKIN, Connecticut College

KAREN LEIBOWITZ, University of California, Berkeley

“The Verse Novel’s Ill-timed Lovers: Poetry and Prose in *Aurora Leigh*”

JULIE RIVKIN, Connecticut College

“The Perverse Library: Exposing Cultural Capital in Alice Munro’s ‘Wenlock Edge’”

SHANNON CASE, North Carolina State University

“Bearing to Look at the Ground/Drowned: The Narrative Poetics of Les Murray’s *Fredy Neptune*”

Foothills I

K7. Fables of the Belly in Early America*Chair:* WILLIAM HOWELL, University of Pennsylvania

JULIE KIM, University of Florida

“Hunger and Transcultural Narration”

WILLIAM HOWELL, University of Pennsylvania

“Starving Memory: Narrative Privation and the Relics of the American Revolution”

JULIA STERN, Northwestern University

“The Poetics of Seeds in Mary Boykin Chesnut’s Revised Civil War Diary”

Foothills II

K8. Crossroads in Contemporary Criticism*Chair:* ANJALI PRABHU, Wellesley College

ANJALI PRABHU, Wellesley College

“Post-Colonial Studies”

NICHOLAS BROWN, University of Illinois at Chicago

“Marxism”

YOON SUN LEE, Wellesley College

“Theoretical Writing”

TEJUMOLA OLANIYAN, University of Wisconsin

“African Studies”

ELLEN SAMUELS, University of Wisconsin

“Disability Studies”

Respondent: ATO QUAYSON, University of Toronto10:00 PM – 1:00 AM
Foothills I**NARRATIVE NIGHTCAPS & JAZZ**

SATURDAY



Session K: 5-6:40

8:00 AM – 12:00 PM
Escalator Base

Registration

8:30 AM – 10:00 AM

CONCURRENT SESSION L

Hill Country A

L1. Finding Narrativity in Medium and Genre

Chair: DANIEL PUNDAY, Purdue University, Calumet

WILLIAM NELLES, University of Massachusetts, Dartmouth
“Genre, Sequence, and Narrativity: Shakespeare’s Sonnets and Cognitive Narratology”

DANIEL PUNDAY, Purdue University, Calumet
“Narrativity in the Imitated Medium: Wilde’s *Portrait of Dorian Gray*”

BRIAN CHANEN, Warsaw University
“The Novel as Hypertext: Mapping Thomas Pynchon’s *Against the Day*”

Hill Country B

L2. Ethics and/of Formalism in the 20th Century

Chair: MIA L. MCIVER, University of California, Irvine

MOLLY TRAVIS, Tulane University
“Narrative Distancing and Ethics in Toni Morrison’s *Beloved* and J.M. Coetzee’s *Disgrace*”

MIA L. MCIVER, University of California, Irvine
“Epic Ethics in Modernity”

JESSICA BERMAN, University of Maryland, Baltimore County (UMBC)
“Ethics, Narrative Interruption, and the Question of Coherence”

Hill Country C

L3. Un-settling Boundaries:

The Novel, Narrative, and the Chronotopic Imaginary

Chair: SAIKAT MAITRA, The University of Texas at Austin

JOHANNA SELLMAN, The University of Texas at Austin
“Once upon a Time and Her Sisters: The Anxiety of Narration in Abdelkader Chaoui’s *Kanawa Akhawatuha*”

NAHRAIN AL-MOUSAWI, University of California, Los Angeles
“Why Didn’t You Knock?: Securing the Self from Security”

SAIKAT MAITRA & NANDINI DHAR, The University of Texas at Austin
“Colonial Modernity, Narrative and the Mythic Universe in *Men of Maize* and *Dhorai Charit Manas*”



Hill Country D

L4. Walter Scott and the Forms of American Fiction*Chair:* SAMUEL BAKER, The University of Texas at Austin

FIONA ROBERTSON, Birmingham City University

"Emblems, Devices, and the Figure of the Substitute in Walter Scott and Stephen Crane"

BILL HARDIWIG, University of Tennessee

"The Influence of Walter Scott Was Strong Upon the Old South"

SAMUEL BAKER, The University of Texas at Austin

"The Talisman in The Professor's House: Walter Scott, Willa Cather, and the Romance of Literary History"

Respondent: HARRY SHAW, Cornell University

Big Bend A & B

**L5. 1100011100:
*Computers and Narrative****Chair:* MARTIN KEVORKIAN, The University of Texas at Austin

URI DEKEL, Carnegie Mellon University

"Narrative as a Medium for Knowledge Preservation in Software Development"

AIMEE ROUNDTREE, University of Houston – Downtown

"Narrative and Ethics in Computer Simulations"

INDERJEET MANI, Brandeis University

"Time in Narrative: A Computational Account"

Big Bend C & D

**L6. Digital Storytelling:
*Narrating the Freshman Experience****Chair:* LYDIA KUALAPAI, Schreiner University

COLE STARR, Schreiner University

"Introducing Digital Storytelling into the Freshman Seminar Experience"

SALLY HANNAY, Schreiner University

"Digital Storytelling Pedagogy: Bridging Personal Creativity and the Language of Technology"

KATHIE WALKER, Schreiner University

"Digital Storytelling: Accessing the iPod-YouTube-MySpace Generation"

LYDIA KUALAPAI, Schreiner University

"Narrative Praxis: Evaluating, Sharing, and Archiving Freshman Digital Stories"

Foothills I

**L7. Transits and Stoppages:
*Coetzee, Phillips, and Sebald****Chair:* ADAM ZACHARY NEWTON, Yeshiva University

PAULA GEYH, Yeshiva University

"Memory Spaces and Traces of the Forgotten in W. G. Sebald's *Austerlitz*"

ELIZABETH STEWART, Yeshiva University

"J. M. Coetzee's Persecuting Narratives"

ADAM ZACHARY NEWTON, Yeshiva University

"The Narrative of Parts: Sebald's 'The Emigrants' and Caryl Phillips's 'The Nature of Blood'"

SUNDAY



Session L: 8:30-10

10:10 AM – 11:40 AM

CONCURRENT SESSION M

Hill Country A

M1. War and Misremembrance*Chair:* BETTE LONDON, University of RochesterBETTE LONDON, University of Rochester
“Dead Men Talking: Private Voices and Public Silence in WWI Memorials”SHARON WILLIS, University of Rochester
“Unsent Letters and Found Footage”JOHN MICHAEL, University of Rochester
“Crusades: Narratives as Failed Contact or the Place of the Missing Arabs”

Hill Country B

**M2. “Speak I must... but how?”:
*Gender and Focalization in Novels by Women****Chair:* ASHLEY ANDREWS, Embry Riddle Aeronautical UniversityASHLEY ANDREWS, Embry Riddle Aeronautical University
“Narrative Unhinged: Dual Focalization in *Vein of Iron* and *The Sheltered Life*”HELEN DAVIS, CUNY Graduate Center
“Double Vision: Split First Person Focalization in *Jane Eyre*”KATHERINE NASH, Virginia Commonwealth University
“Focalizing Through Harriet Vane”

Hill Country C

M3. Dystopian Desires*Chair:* MELANIE HAUPT, The University of Texas at AustinMIKEL PARENT, Brandeis University
“Politics and Narrative Form in *Children of Men*”TANYA KAM, University of Wisconsin, Whitewater
“Passion, Pedophiles, and Brats: Desire and Ethics in Tom Field’s *Little Children*”ALEXANDRA PEAT, University of Toronto at Scarborough
“Modernism’s Other Possible Worlds: Narrative Desire in Huxley’s *Brave New World* and Orwell’s *Nineteen Eighty-Four*”

Hill Country D

**M4. Narrative and Event:
*Rancière, Agamben, Badiou****Chair:* MATTHEW WILKENS, University of North Carolina, GreensboroMARK PEDRETTI, University of California, Berkeley
“Locating the Holocaust in the Work of Giorgio Agamben”NICO BAUMBACH, Duke University
“Image, Narrative, Fable: Rancière On Cinematicity”MATTHEW WILKENS, University of North Carolina, Greensboro
“Historical Narrative, Literary and Otherwise: Rancière and Badiou”

Session M: 10:10-11:40



SUNDAY

Big Bend A & B

M5. Interpreting the Particular, Naming the Nation in George Eliot

Chair: GARRETT ZIEGLER, Columbia University

GARRETT ZIEGLER, Columbia University

“The Particular George Eliot”

CAROLINE GIORDANO, University of Michigan

“‘Roots Deeper Than All Change’: Development and the Dominant Characteristic in *The Mill on the Floss*”

ANDREW LYNN, Columbia University

“‘The Meaning of the Odd-Looking Name’: Onomastic Tactlessness in *Daniel Deronda*”

PETER J. CAPUANO, University of Virginia

“Sacred Hands in *Daniel Deronda*”

Big Bend C & D

M6. Graphic Novels: *Negotiating Form and Function*

Chair: NOAH MASS, The University of Texas at Austin

KATHRYN DOBSON, McDaniel College

“Beyond Traversal Time: Temporality in the Graphic Novel”

DEREK PARKER ROYAL, Texas A&M University

“To Be Continued...: Serialization and Its Discontent in the Graphic Narrative of Gilbert Hernandez”

SARAH BIRGE, Pennsylvania State University

“Visual (Re)Narrations of Disability: Comics, Autism, and Human Rights”

Foothills I

M7. Self, Other, and the Body of the Woman

Chair: JUDITH SARNECKI, Lawrence University

HULYA YILDIZ, The University of Texas at Austin

“Limits of the Imaginable: Non-Muslim Prostitutes and Ottoman Muslim Men in Early Turkish Novels”

JUDITH SARNECKI, Lawrence University

“The Dismembered Woman: Embedded Narratives in Assia Djébar’s Fiction”

YING LIANG, Purdue University

“Sexual Love or Reproductive Function? Charlotte Perkins Gilman’s Redefining Sexuality in *Herland*”

KERSTIN FEST, University of Cork

“Demonic Teachers and Marriages of True Minds: Female Friendship and Education in Interwar Novels”

Foothills II

M8. Narrative Beginnings II: *Fabricating Beginnings in Fiction and Drama*

Chair: BRIAN RICHARDSON, University of Maryland

OLIVER BUCKTON, Florida Atlantic University

“Just Like Starting Over: Paratexts and the Sense of a Beginning in *David Balfour* and *Greenmantle*”

MELBA CUDDY-KEANE, University of Toronto

“Anti-Beginnings”

RYAN CLAYCOMB, West Virginia University

“The False Curtain: Disrupting Narrative Beginnings in Theatre and Drama”



II:50 AM – I:30 PM

CONCURRENT SESSION N

Hill Country A

N1. Modernism's Ethics of Narration*Chair:* KELLY INNES, Pennsylvania State University

MICHELLE TY, University of Texas at Austin

"Theory is a Theory is a Theory: Gertrude Stein, Virginia Woolf, and the Narrative Ethics of Experimental Storytelling"

TANIA BOTTICELLA, University of Toronto

"Modernist Narrative and the Ethics of Visual Recognition in Elizabeth Bowen's *The Heat of the Day*"

KELLY INNES, Pennsylvania State University

"Against the World, Against Life: Dorothy Richardson's *Pilgrimage* and the Antisocial Thesis in Narrative Theory"

Hill Country B

N2. Space, Time, and Joseph Conrad*Chair:* FREDERICK COYE HEARD, The University of Texas at Austin

TIM HAYES, University of North Carolina, Chapel Hill

"Travelling Across Trajectories: Marlow, Ishmael, and Narrative Multiplicity"

JAMES FROMM, Independent Scholar

"Conrad contra Aristotle: (ab)Use of Narrated Time in *Almayer's Folly*"

ALBERTO VARON, The University of Texas at Austin

"Intimacy and Nostalgia in Joseph Conrad's *Lord Jim*"

FELICIA MARTINEZ, Stanford University

"The Moral Potential of Literary Style: Moral Style and Reasoning in Joseph Conrad's *Lord Jim*"

Hill Country C

N3. War's Truth Forcing the Writer's Hand*Chair:* PATRICIA BURNS, The University of Texas at Austin

WYATT BONIKOWSKI, Suffolk University

"Ford Madox Ford's Wartime Impressionism"

PEDRO PONCE, St. Lawrence University

"Time and Trauma: Tim O'Brien's Narrative Poetics"

KATHERINE KINNEY, University of California, Riverside

"At the Tomb of the Unknown: War's Story and the Body's Truth"

HEATHER MINER, Rice University

"Criminal Violence and the State in *Ivanhoe*"

Hill Country D

N4. Expectation of Excellence:*Immersive Learning, Creative Pedagogy,
and the Collaborative Crafting of a Documentary Film**Chair:* KECIA MCBRIDE, Ball State University

Session N: II:50-I:30



SUNDAY

Big Bend A & B

N5. Rethinking Narratology: *Cognition, Affect, Narrative*

Chair: PATRICK CARR, The Ohio State University

ALAN PALMER, Independent Scholar
"Emotions"

PATRICK CARR, The Ohio State University
"‘The Crowd Made Over’: Montage, Affect, and Transport in DeLillo’s ‘The Triumph of Death’"

PAUL McCORMICK, The Ohio State University
"Affect and Narrative Desire in Mark Z. Danielewski’s *House of Leaves*"

SARAH COPLAND, University of Toronto
"A Novel with a Mind of Its Own: Conceptual Blending in *The Waves*"

Big Bend C & D

N6. The Language of Music, The Story of Song

Chair: PETER J. RABINOWITZ, Hamilton College

PETER J. RABINOWITZ, Hamilton College
"Can a Sonata Have an Unreliable Narrator?: Style, Focalization and Musical Rhetoric"

GEORGE ADAMS, University of Oklahoma
"Can an Opera Libretto Be a Complex Text? The Case of I Pagliacci"

SETH STUDER, Tufts University
"Going to...Narrative: Electronic Circulation and the Music of John Darnielle"

Foothills I

N7. Degrees of Solidarity and Separation

Chair: E. K. TAN, State University of New York at Stony Brook

BIMBISAR IROM, University of Wisconsin – Madison
"Toward a Cosmopolitical Narrative: The Problematic of Solidarity"

E. K. TAN, State University of New York at Stony Brook
"(Un)Consciously Writing: Constructing Diasporic Identity through Metanarrative and the Poetics of Return in Zhang Guixing’s *The Elephant Herd*"

APRIL SHEMAK, Sam Houston State University
"Transnational Labor and Testimonial Narrative in Francisco Goldman’s *The Ordinary Seaman*"

WESLEY BEAL, University of Florida
"Network Narratives, or the Hopes and Horrors of Connectivity"

Foothills II

N8. Narrative Problems: *History, Politics, Talk*

Chair: MARI HATAVARA, University of Tampere

JARMILA MILDORF, University of Paderborn
"Doing the Family: Family Talk and Partner Talk in Short Stories by Fay Weldon and A. L. Kennedy"

MAARIT NIEMELA, University of Oulu, Finland
"Narrating through the ‘Other Body’: Direct Reported Speech as Embodied Action"

AARON MCKAIM, The Ohio State University
"Ethos in a Remediated Age: Using the Implied Author to Assess Political Discourse (and Using Political Discourse to Re-Assess the Implied Author)"

MARI HATAVARA, University of Tampere
"The Problem of Narrating History in Walter Scott’s *Redgauntlet*"

SUNDAY



Session N: 11:50-1:30

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